

XQ.925.En7P

RARE BOOK

DEPT.

*XfQ

.925

.En7P

Enschedé, firm, printers, Harlem.

Proef van Nederduitsche letters en gothische initialen uit de xv de eeuw ...

Collection typographique Joh.Enschedé en Zonen, Haarlem, MDCCCCXXV. [1925]

1p.ℓ.,[5]-51,[1]p. 28.5cm.

Title page, with firm's monogram, in red & black; sub-titles in French, German & English.

Descriptive text, in black & red, in Dutch, French, German & English.

Slip of "Corrigenda" tipped in at p.[52]

MB



*XQ.925.L82L - 18 Nov 1943 - Acc 64-568F

Löffler, Karl, 1875-1935.

*XfQ Der Landgrafenpsalter; eine Bilderhandschrift
.925 aus dem Anfang des xiii. Jahrhunderts in der
.L82L Württembergischen Landesbibliothek, mit Einlei-
 tung von Karl Löffler. Leipzig, K. W. Hier-
 semann, 1925.

62 p. xxviii facsims. (part col.) 32cm.

MB



*XQ.925.M78R - 12 Aug 1968 - Acc 68-1028

Moore, Thomas Sturge, 1876-

*XQ
.925
.M78R

Roderigo of Bivar, by T. Sturge Moore.

New York, William Edwin Rudge, MCMXXV. [1925]

51 p., 1ℓ. 23.5cm.

Verse drama.

Device of Bruce Rogers on p.[53]

Crimson linen spine with printed paper label;
yellow boards.

Ex libris (bookplate): Julian Pearce Smith.

MB



RARE BOOK

DEPT.

*XQ

.925

.P54C

XQ.925.P54C--State fds--1973--tr.fr. PR5177.C6

Phillpotts, Eden, 1862-1960.

1925

A comedy royal in four acts, by Eden Phillpotts.

London, Privately printed for subscribers only by T.Werner Laurie Ltd., 1925.

3p.l.,v-viii,166p. 24cm.

A dramatization of the author's novel "Eudocia."

No.96 of 275 copies signed by the author.

Blue-gray boards, white paper spine; mauve-printed paper label on spine; gray endpapers.

MB



*XQ.925.P98T - 12 Aug 1968 - Acc 68-1107

*XQ Putnam, Elizabeth (Lowell), "Mrs. William Lowell
.925 Putnam", 1862-
.P98T XXVIII sonnets by Mrs. William Lowell Putnam
New York, William Edwin Rudge, 1925.

31 f. 22.5cm.

Title vignette.

"Two hundred and fifty copies printed ... Typography by Bruce Rogers."

Natural line spine, with printed paper label; tan boards.

MB



R-B

XQ.
925
.Sa8S

Saunders, Richard West, 1874- .
Skallagrim (Grim the bald) : an
operetta in three acts / by Richard
West Saunders. -- [New York] :
Privately printed, 1925.
[10], 53, [1] p. : ill. (music) ;
22 cm.
Without the music (by Wassili
Leps).
"Five hundred copies printed at
the Printing House of William Edwin
Rudge. Typography by Bruce Rogers."
Haas 116; Oxford 348.
I. Leps, Wassili, 1870-1943. II.

(Continued on next card)

MRGRRBK

36014952



R-B

XQ. Saunders, Richard West, 1874- . --
925 Skallagrim (Grim the bald) ...
.Sa8S 1925. (Card 2)

Rogers, Bruce, 1870-1957. III. Rudge,
William Edwin, 1876-1931, printer.
IV. Douglas, Lester, former owner.
V. Title.

MRGRRBK

36014952



R-B XQ.925.T48S--Gift--anon.--Acc.95-218

XQ. Thomson, Helen, comp.
925 The snuggery book. -- Boston :
.T48S "Privately Printed" Seaver-Howland
Press, MCMXXV [1925].
47, [1] p. : front., ill., pl.,
ports., music. ; 16 cm.

MRGRRBK

ocm21800209

001843



*XQ.926.D71A - 1961 - tr.fr. Hibernica PR6007.0 48 A8 1926-
Donaghy, John Lyle. reserve

*XQ At dawn above Aherlow: poems by John Lyle
.926 Donaghy.
.D71A The Cuala Press, Dublin Ireland, MCMXXVI.
[1926]

2 p.l., 3l, [1] p. 21.5cm.
Title vignette in red.
One of 100 copies.
Linen spine, light blue boards.

MB



XQ.926.En7S--Elizabeth fd--1930--tr.fr. 6113

.229

RARE BOOK
DEPT.

*XQ

.926

.En7S

Enschedé, firm, printers, Harlem.

Spécimen des lettres françoises dites caractères de civilité des xvjme et xvijme siècles dans la collection typographique de Joh. Enschedé en Zonen.

Haarlem, Mdccccxxvj. [1926]

40p. 24.5cm.

MB



X Q.927. B45Am see Folio

R-B

XQ.
927
.B45Am
Fol.
Bernard, Tristan, 1866-
Amants et voleurs / Tristan
Bernard; illustrbe par Dibnimont. --
Paris : Editions de la Roseraie, 1927
215, [5] p. : ill. ; 30 cm.
Of 420 copies this is no. 361.
I. Title.

MRGRRBK

ocm09616798

003371



XQ.927.L32N--Benton fd--Acc 73-411 (514)

RARE BOOK

DEPT

Larbaud, Valéry, 1881-1957.

*XQ ... Notes sur Antoine Héroët et Jean de Lin-
.927 gendes; portrait de l'auteur par L. Madrassi;
.L32N illustrations de J. Hémard.

[Paris] Collection Les images du temps, aux
Éditions Lapina. [1927]

135,[1]p.,1ℓ. front.(port.).,col.illus.,
8 col.pl.,double facsim. 20cm. (Les images
du temps, 2)

Author's name at head of title; printer's

(See next card)

MB



RARE BOOK

DEPT.

*XQ

.927

.L32N

Larbaud, Valéry, 1881-1957. ... Notes sur

Antoine Héroët ... [1927] (Card 2)

device on t.p.

Printed in red & black throughout.

No.1032 of 1162 copies.

Blue green wrapper printed in black, red
& tan.



XQ.927.M94S--Benton fd--Acc 73-411 (51)

RARE BOOKS

DEPT.

Murger, Henri, 1822-1861.

XQ

Scènes de la vie de Bohème ... illustrées de

.927

25 eaux-fortes originales en noir de Pierre

.M94S

Brissaud, gravées par l'artiste. Paris, Éditions
d'Art de l'Intermédiaire du Bibliophile, 1927.

2p.ℓ.,xiii,[1],p.,1ℓ.,378,[1]p.,2ℓ. front.,
illus. 25.5cm.

No.184 of 400 copies.

MB



*XQ.927.M97F - 12 Aug 1968 - Acc 68-915F

Musset, Alfred de, 1810-1857.

*XQ
.927
.M97F
Fantasio, a comedy in two acts, by Alfred
de Musset; translated by Maurice Baring
[Haarlem] The Pleiad, 1927.

57, [1] p. col.front., illus., col.plate.
28cm.

Designed by Frederic Warde.

Plates and illustrations by Fernand Giauque.

Composed and printed by Joh. Enschedé en
Zonen.

No.364 of 550 copies.

Purple cloth,  gilt stamped on spine.

MB



*XQ.927.T21D - 12 Aug 1968 - Acc 68-1084

Taylor, John, 1580-1653.

*XQ A dog of war, by John Taylor, the Water poet;
.927 with hand-coloured engravings of wood by Hester
.T21D Sainsbury.

Frederick Etchells & Hugh Macdonald·Kensing-
ton·Place·London·W·8, MCMXXVII. [1927]

31, [1] p., incl. col.front., col. illus.
25cm. (The Haslewood books)

No.13 of 375 copies.

Tan linen spine, gilt stamped; orange boards.

MB



XQ.928.B65M--State fds--Acc 76-98

RARE BOOK

DEPT.

Bosschère, Jean de, 1878-

XQ

Marthe and the madman, by Jean de Bosschère;

.928

with illustrations by the author, translated

.B65M

from the French by Pierre Loving. New York,
Covici,Friede, 1928.

4p.l.,3-265p.,1l.,incl.col.front.,illus.
21.5cm.

One of 275 copies signed by author, this copy
unnumbered.

Black linen spine, gilt stamped, blue, black
& pink patterned paper boards.

MB



*XQ.928.D44E - 12 Aug 1968 - Kimball fd - Acc 68-1045

De Quincey, Thomas, 1785-1859.

*XQ

An essay on novels, by Thomas De Quincey.

.928

[San Francisco] Privately printed, 1928.

.D44E

2 p.l., 6 p., 1l. 16.5cm.

"Printed at the Windsor Press by Cecil and
James Sydney Johnson ... Of one hundred copies
this is copy no.13."

MB



XQ.928.C39C

RARE BOOK

DEPT. Chateaubriand, François Auguste René, vicomte
*XfQ de, 1768-1848.

.928 ... Combourg; illustré par Decaris.

.C39C Le Fuseau chargé de laine, Paris, MCMXXVIII.
[1928]

91,[4]p. front.,29plates. 38cm.

At head of title: Chateaubriand.

Publisher's device on t.p.

An extract from the author's Mémoires d'outre-
tombe.

No.56, from a total of 375, of 308 copies on

(See next card)

MB



RARE BOOK

DEPT.

*XfQ de, 1768-1848. ... Combourg ... 1928.
.928 (Card 2)
.C39C "vélín du Maris"; with extra set of plates.
Printed tan wrappers; in slip case.



XQ.928.M58S

RARE BOOK

DEPT. Buonarroti, Michel Angelo, 1568-1646.
XfQ Sonnets de Michelange Buonarroti. MDVII-MDLVI.
.928 [Épinay-sur-Seine] A l'enseigne du Raisin
.M58S MCMXXVIII. [1928]

36ℓ. 39cm.

"Ce livre a été imprimé par Maurice Darantiere
en décembre M.CM.XXVIII."

No.57 of 125 copies on "gros vélin blanc
d'Auvergne" in an edition of 130.

Illustrated gray paper wrapper preserved.



*XQ.928.V88E - 12 Aug 1968 - Acc 68-1017

Voltaire, François Marie Arouet de, 1694-1778.

*XQ
.928
.V88E
An essay upon the civil wars of France. Extracted from curious manuscripts by Mr. de Voltaire.

Westport [Conn.]: Printed by Richard W. Ellis,
The Georgian Press, MCMXXVIII. [1928]

6 p.l., 47 p., 1l. 20.5cm.

No.131 of 475 copies.

Calf spine, blind tooled; marbled boards.

MB



XQ.929.A170--12 Aug. 1968--Kimball fds.--Acc.68-1114

R-B

XQ. Altschul, Charles, 1857-1927.
929 Occasional papers 1917-1927 /
.A170 [by] Charles Altschul. -- New York :
Privately printed, 1929.
143, [1] p., [1] leaf of plate :
facsim., diagrs. front. (port.) ; 24
cm.

"One of one hundred and fifty
copies."

CONTENTS: Extracts from The
American Revolution in our school
text-books -- German militarism and
its German critics -- Lest we forget -
- Europe's debt and our own -- The

(Continued on next card)

MRGRRBK

ocm37439899



R-B

XQ. Altschul, Charles, 1857-1927. --
929 Occasional papers 1917-1927 ...
.A170 1929. (Card 2)

war guilt controversy -- A plea for
cancellation.
I. Title.

MRGRRBK

ocm37439899



ACC. 64-603

X H. 929. Ea 60

or XQ

*Acc.

64-603

Emmes, Wilberforce, 1855-1937.

On the use of Hebrew types in English
America before 1735.

New York, 1929.

RBDx

Cover title, 22p. facsimiles. 24 am.

Printed in Austria.

"Reprinted from" : Studies in

June 30, 1943 Gift of Zoltán Haraszi

Frederick...

London, 1929 (p. [48]) -

New York, The —
5-02)

- 1 Types + type-founding - Helven type.
- 2 Printing - Historty - Helven
- 3 Printing - Hist - U.S.

no LC

*XQ.929.F73A - 12 Aug 1968 - Acc 68-1096

Foote, Elvira.

*XQ Aspen leaves, by Elvira Foote.
.929 San Francisco, Printed by Helen Gentry, 1929.
.F73A

[40] p. 16cm.

Vellum spine, gray-green boards; printed paper label on front cover.

MB



XQ.929.G41A - pub fds?--1968 (acc 69.1051)

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ Art-nonsense and other essays / by Eric Gill.
.929 London : Cassell & Co., Ltd. & Francis Walter-
.G41A son, 1929. ([Cambridge, Eng.] : Cambridge Uni-
 versity Press)

[2],x,324,[4]p. ; 27cm.

Title illustration.

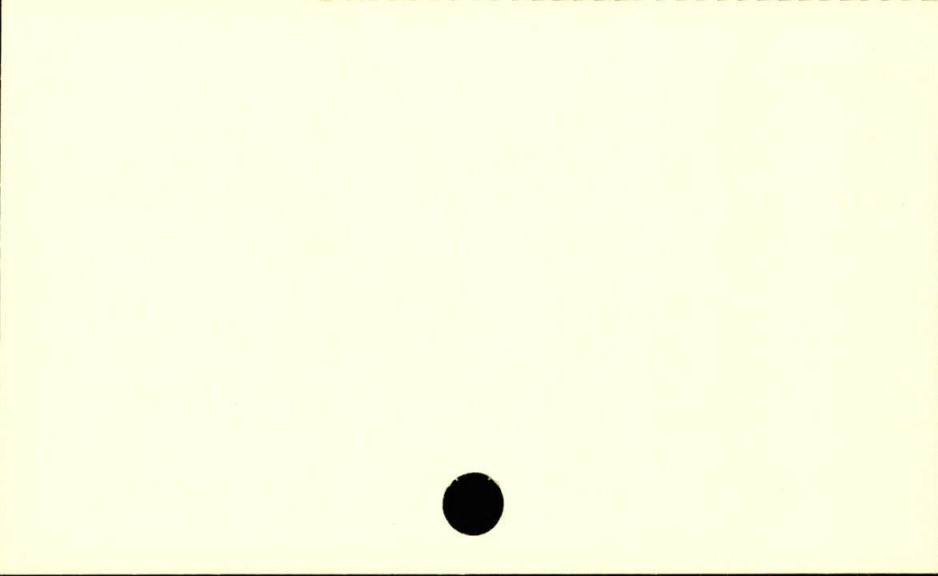
1st two and last three pages blank.

Signed by author.

No. 91 of 100 large paper copies; unopened.

References: Gill 18.

MB



RARE BOOKS
DEPT.

XQ.929.H73E

*XfQ

.929

.H73E

Holme, Geoffrey, 1887- ed.

Etchings of to-day, edited by G. Geoffrey
Holme; with an introduction by W. Gaunt.

1929, New York, Albert & Charles Boni, Inc., 66
Fifth Avenue; London, The Studio Limited, 44
Leicester Square.

3p.l., v-viii, 24p. 120pl. (part col.) 29cm.

"A directory of etchers": p.15-24.

No.71 of 179 specially bound copies for presentation by the binder, H. Wolff.

MB



*XQ.929.J76T - 12 Aug 1969 - Acc 68-999

Jordan, Israel.

*XQ The thrifty dreamers and other poems, by
.929 Israel Jordan.
.J76T Portland, Maine, 1929.

vii p., 1ℓ., 66 p., 1ℓ. 19.5cm.

Title vignette.

Printed in 400 copies by Fred Anthoensen,
The Southworth Press, Portland, Maine.

MB



Benton 60-450-J. A. Hill-Acc 82-322

XfQ

Saunders, O. Elfrida.

.929

English illumination.

.Sa8E

Firenze: Pantheon, Casa
Editrice, 1928.

16 584
B69D

Bergman V

Bergman

Bergman

XQ.929.Sa8E

R-B

XfQ

.929

.Sa8E

Saunders, O. Elfrida.

English illumination / by O. Elfrida

Saunders. -- [Florence] Firenze :

Pantheon, Casa Editrice ; Paris : The

Pegasus Press, 1928.

2v. : ill. ; 32cm.

129 plates ; Each plate accompanied
by a guard sheet with descriptive
letterpress.

'Issued in the United States...by
the David McKay company ...
Philadelphia'.

Bibliography:v.1, p. [121] - 124.

1.Illumination of books and
manuscripts--Gt.Brit. 2.Illumination
of books and manuscripts--Specimens,
reproductions, etc. I.T.

RG85-500402 r

AACR2

MRG85-500402

R-B

23532



XQ.929.V44A--Phillips fd--Acc. 74-211

RARE BOOK

DEPT. Vasconcellos, Joaquim Antonio da Fonseca e,
*XQ 1849-1926.
.929 ... Albrecht Dürer e a sua influência na penín-
.V44A sula. 2.^a ed.
Coimbra, Imprensa da Universidade, 1929.

xxiii,190p. 24.5cm. (Renascença portuguesa;
estudios sôbre as relações artísticas de Portu-
gal, nos séculos xv e xvi, 1)

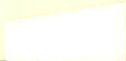
"Publicado pela primeira vez na Archeologia
artista, fascículo iv (Pôrto, 1877)"

(See next card)



RARE BOOK

DEPT.	Vasconcellos, Joaquim Antonio da Fonseca e, 1849-
*XQ	1926. Albrecht Dürer ... 192-. (Card 2)
.929	"Fontes": p.[xxi]-xxiii.
.V44A	No.12 of 100 copies "em papel de linho."



X Q. 929. W89W

Worthy hand and arrows...

Minn. : Nassau Paper
Company..., [1927?].

1 box JUL - 7 1925 ; 30 cm.

Acc 95-164

R-B

4449
.191

Williams, William, 1688-1760.

Christ living in the saints : the life of their spirits, and the sure pledge, of the happy resurrection of their mortal bodies. A sermon preach'd, on the Lord's Day, after the sorrowful death of Caleb Lyman (of Boston) esq. at Weston, where he died (after twelve weeks illness) Nov. 17. 1742. in the 65th year of his age. He was born at Northampton, Sept. 3. 1678. / By William Williams. -- Boston : Printed by Rogers and Fowle for S. Eliot, 1743.

(Continued on next card)

MRGRRBK

ocml0203707

003149

XQ.930.A10S--anon. gift--Acc 63-473

~~DATE LO.~~

~~DEPT.~~

XQ Saint Dominic's calendar A.D. 1930 / with
.930 wood engravings by M. Dudley Short.
.A10S Ditchling, Sussex : Printed at St Dominic's
 Press, 1930.
 [13]leaves : ill. ; 20cm.

MB



XQ.930.C39C

Chaucer, Geoffrey. Canterbury tales.

*XfQ

.930

.C39C

The Canterbury tales of Geoffrey Chaucer, together with a version in modern English verse; illustrated by Rockwell Kent.

Published in New York by Covici-Friede, MCMXXX.
[1930]

2 v. (v.1: 5 p.l., 3-249, [1] p.; v.2: 4 p.l., 251-529, [1] p., 1 l.) col.front., illus., col. plates. 38.5cm. (fol.)

Title pages in tan and black.

Paged continuously.

(See next card)

MB



*XfQ
.930
.C39C

Chaucer, Geoffrey. Canterbury tales. The Can-
terbury tales ... 1930. (Card 2)
No.662 of 924 copies on "Worthy number two
rag" paper; signed by the artist.
Natural linen, gilt stamped; top edges gilt.

MB



XQ.930.D28G--Benton fd--Acc 73-411 (107)

RARE BOOK

DEPT.

David, Villiers.

*XQ

.930

.D28G

The guardsman and Cupid's daughter, and other poems, by Villiers David; the decorations by John Austen.

[London] MCMXXX, Humphrey Toulmin, The Cayme Press, 21 Soho Square. [1930]

3p.l., 54p., 1l. front., illus. 23cm.

Title illustration.

No. 244 of 500 copies signed by artist & author.

Green linen, gilt stamped on spine; paper label with colored illustration mounted on front cover; top edges gilt.

MB



XQ.930.En7B--Elizabeth fd--1930--tr.fr.
6117.205

RARE BOOK
DEPT.

*XQ Bible. O.T. Ecclesiastes. Latin. 1930.
.930 Liber Ecclesiastes qui ab Hebræis Coheleth
.En7B appellatur.
Harlemi, ex Typographia Enschedaiana, anno
Domini MDCCCCXXX. [1930]

102p., 1 l., [6]p. 20cm.

Title page, with publishers' monogram device,
in red & black.

A selection of types from six centuries in
use at the office of Joh. Enschedé en Zonen ..."
--half-title.

MB



SCQ.931.B11 O--g.author--1931 (West End Br)

SPECIAL

COLLECTIONS Babcock, Mary Kent (Davey) 1864-

SCQ Owen's epigrams & other echoes of Paris, by
.931 Mary Kent Davey (Mrs. Samuel G. Babcock)
.B11 O Parnassus Press, 12 East 15th Street, New York,
N.Y. 1931.

60,[1]p.incl.front.(facsim.) illus.(facsim.)
16.5cm.

Coverttitle: Epigrams & echoes.

No.120 of 200 copies.

Includes translations of epigrams by Owen and

(See next card)

MB



SPECIAL
COLLECTIONS

Babcock, Mary Kent (Davey) 1864- Owen's
SCQ epigrams & other echoes ... 1931. (Card 2)
.931 Buchanan and of other poems by various authors.
.B11 O "Designed & printed by Lew Ney."

1. Epigrams. I. Owen, John, 1560?-1622.
II. Title.



*XQ.931.B64L - 12 June 1931 - tr.fr. Q.54.17

Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae.

*XfQ
.931
.B64L

The life of Saint Francis of Assisi by Saint
Bonaventura. Translated by Miss E. Gurney Sal-
ter

... Imprinted by John Henry Nash on the twen-
ty-fifth anniversary of the disaster of nine-
teen hundred and six ... San Francisco, MCMXXXI
[1931]

[48] p. illus. 40cm. (fol.)
(Continued on next card)

MB



*XfQ
.931
.B64L

Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae. The life of Saint Francis
of Assisi ... 1931. (Card 2)
Title, running title, chapter headings, para-
graph numbers and colophon printed in red; text
within green lines.
Illustrated by William Wilke.
No.184 of an edition of 385 copies.
Marbled boards, printed paper label on spine.

MB



*XQ.931.B83H - 12 Aug 1968 - Acc 68-1014

Bliss, Edgar S.

*XQ Here, there and everywhere, an informal account
.931 of incidents, people and places, by Edgar S. Bliss
.B83H Privately printed, Springfield, Massachusetts,
1931.

55, [1] p. 27.5cm.

No.135 of 250 copies printed by William Edwin
Rudge, Inc., New York, and signed by the author.
Gray-blue boards.

Ex libris (book label): T. M. Cleland.

MB



XQ.931.C24R--Kimball fd--Acc.68-1069

RARE BOOK

DEPT,

Carteret Book Club, Newark, N.J.

*XQ The Carteret Book Club. Register of officers
.931 and members.
.C24R Newark·New Jersey· 1931.

[26]p. 16cm.

Seal of Club on t.p.

"Printed at the sign of the Hat and Arrow"--
p.[26]

Printer's device on p.[26]



SCf Q. 931. C67B

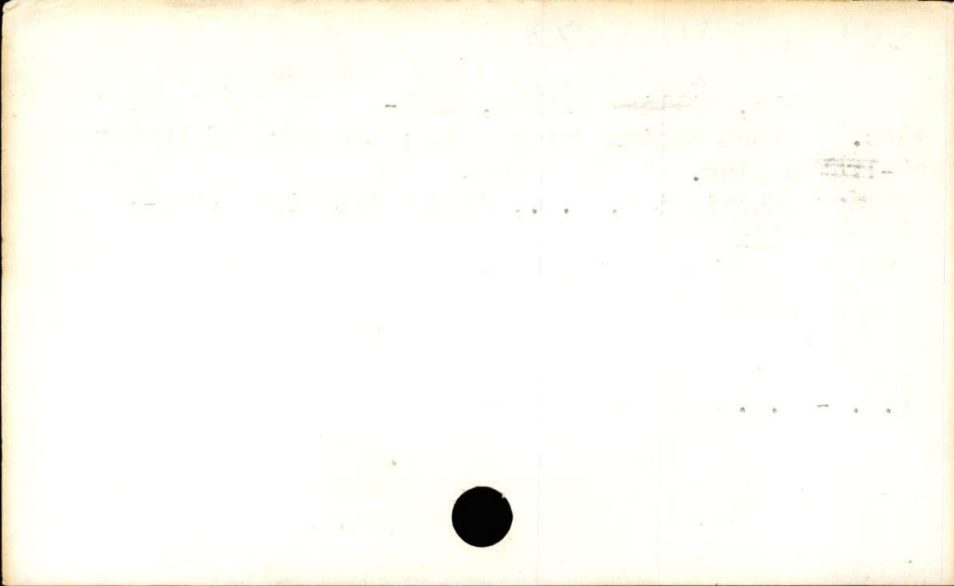
W. Arthur (William Arthur)
Cole, ~~William~~ Arthur, 1887-

*Acc. Book design for our day; the work of Lester
-67-~~124F~~ Douglas. / W. Arthur Cole

149F Washington, D.C., Judd & Detweiler -193-3

8 LCx

n.d. - n.s.



XQ.931.G41C--Public fds--Acc.70-454

RARE BOOK

DEPT.

*XQ

.931

.G41C

Gill, Eric, 1882-1940.

Clothing without cloth, an essay on the nude,
by Eric Gill O.S.D., with engravings on wood
by the author.

At the Golden Cockerel Press, Waltham Saint
Lawrence Berkshire, MCMXXXI. [1931]

1p.ℓ., 16p. front., 3pl. 23.5x11.5cm.

Title vignette.

Printer's device on verso of last plate.

No.22 of 500 copies.

Crimson linen, gilt stamped; top edges gilt.

Ex libris (armorial bookplate): J.R. Abbey.

MB



XQ.931.G41C2--Phillips fd--Acc 74-47

RARE BOOK

DEPT. Gill, Eric, 1882-1940.

XQ Clothes, an essay upon the nature and sig-
.931 nificance of the natural and artificial
.G41C2 integuments worn by men and women, by Eric
Gill. With ten diagrams engraved by the author.
London, Jonathan Cape, 1931.

4p.ℓ.,3-196,[1]p.,1ℓ. illus. 19.5cm.

In this state a leaf of advts. for J. Thorpe's
Eric Gill: mason-sculptor has been tipped in
following p.196.



*XQ.931.Ir8C - 12 Aug 1968 - Acc 68-1043

Irving, Washington, 1783-1859.

*XQ Christmas day, from the Sketch book of Geof-
.931 frey Crayon, gent., by Washington Irving.

.Ir8C New York, Privately printed, 1931.

33, [1] p. 19.5cm.

Title vignette in red and green.

One of 245 copies printed by Frederic Warde
for George A. Nelson.

Figured boards; green printed label on front
cover.

Ex libris (bookplate): Lester Douglas.

MB



RARE BOOK
DEPT.

*XQ
.931
.L86D

XQ.931.L86D--G: Edith Fishtine-1948--tr.fr.
Longus. Daphnis et Chloe. English. A.5318G.1
Daphnis & Chloe; translated out of the Greek
of Longus by George Thornley in 1657; with dec-
orations by John Avsten.
1931, Privately printed for Rarity Press,
New York, N.Y.

2p.l., 7-199, [1]p. col.front., plates. 24.5cm.
Title illustration.



XQ.932.C59Aw bdsd.

R-B

XQ.
932
.C59Aw
bdsd

Cowan, Robert Ernest, 1862-1942.
The awful fate of an impenitent :
a moral reflection / by Robert Ernest
Cowan. -- [Los Angeles] : Ward
Ritchie, printer, 1932.
1 broadside. : ill. ; 34 x 20 cm.
Author's autograph.
I. Ritchie, Ward, 1905- , printer.
II. Title.

MRGRRBK

ocml6143853



XQ.932.C69E--Acc.78-423(655)--g. J.B. Munn

RARE BOOK
DEPT.

Collier, John.

An epistle to a friend.

London : The Ulysses Press, 1932.

12 p. : ill. ; 23 cm.

XQ
.932
.C69E

No. 71 of 99 copies signed by author.
Frontispiece by Helen Kapp.

MB.



*XQ.932.L51 0 - 12 Aug 1968 - Acc 68-1033

Lee, Henry, 1756-1818.

*XQ
.932
.L51 0 An oration in honour of the memory of George Washington ... prepared and delivered at the request of Congress at the German Lutheran Church, Philadelphia, on Thursday, the 20th of December, 1800, by Major General Henry Lee ...

The Golden Hind Press: Madison, New Jersey,
M DCCCC XXXII. [1932]

3 p.l., 18 p., 1l. front. 23.5cm.

No.75 of 75 copies; signed by A.W. Rushmore.

Maroon linen spine; marbled boards; printed
paper label on spine.

MB



*XQ.932.St4A - 12 Aug 1968 - Acc 68-1008

Stevenson, Robert Louis, 1850-1894.

*XQ An apology for idlers, by Robert Louis Ste-
.932 venson.

.St4A [Glen Head, N.Y.] The Ashlar Press, 1932.

4 p.l., 3-26 p., 1l. 19cm.

Title vignette in rust.

Rubricated throughout.

Two hundred copies printed by August & Maurice
Hecksher.

Green linen, gilt stamped on spine & front
cover.

MB



XQ.933.B47S

RARE BOOK

DEPT.

*XfQ

.933

.B47S

Bible. O.T. Song of Solomon. French.

Le cantique des cantiques du Roi Salomon.

[Lausanne, Éditions Gonin, 1933]

5p.ℓ., 7-51p., 2ℓ., incl.col.illus., col.plates.
33cm.

In green & brown throughout.

Colored wood-engravings by Jean Berque.

No.94 of 119 copies on "vélin de Hollande",
signed by artist; with 2 original gouaches by
J. Berque added.

Colored wood-engraved wrapper, signed by
J. Berque; in slip case.

MB



R-B

FOLIO Q933.B639

Q
933
.B63g
FOLIO

Boeckler, Albert, 1892-1957.

Das goldene Evangelienbuch
Heinrichs III. / Albert Boeckler. --
Berlin : Deutscher Verein für
Kunstwissenschaft, 1933.

92 p., [180] pages of plates :
ill. (some col.) ; 43 cm. (Jahresgabe
des Deutschen Vereins für
Kunstwissenschaft ; 1933)

Illus. are numbered I-III (col.
leaves) and 1-219 (skipping no. 2).

"Literatur": p. 88-89.

1. Bible. Manuscripts. Latin. N.T.
Gospels. Codex aureus Escorialensis

(Continued on next card)

MRGRRBK

50016141

003172



R-B

Q
933
.B63g
FOLIO

Boeckler, Albert, 1892-1957. -- Das
goldene Evangelienbuch Heinrichs
III. ... 1933. (Card 2)

(Vitrinas 17) 2. Illumination of
books and manuscripts--Specimens,
reproductions, etc. 3. Evangeliaries.
4. Bible. N.T. Gospels--Illustrations.
5. Painting, Medieval. 6. Bible--
Illustrations--N.T. 7. Miniature
painting--Reproduction. I. Deutscher
Verein für Kunstwissenschaft. II.
Title. III. Series.

MRGRRBK

50016141

003173



*XQ.933.G79 0 v.1

Gray, Thomas, 1716-1771.

*XfQ Ode on the pleasure arising from vicissitude,
.933 left unfinished by Mr. Gray, and since completed.
.G79 0 With an introduction by Leonard Whibley.

v.1 San Francisco: Printed for William Andrews
Clark, Jr. by John Henry Nash, 1933.

xx, 9 p., 1 l. col. front. 30.5cm.

Title vignette.

"Some observations" (p.v-ix) signed: William

(Continued on next card)

MB



*XfQ Gray, Thomas, 1716-1771. Ode on the pleasure
.933 arising from vicissitude ... 1933. (Card 2)
.G79 0 Andrews Clark, jr.
v.1 No. 46 of 200 copies.
Reprinted from the only known copy of the ode
as completed by William Mason and printed in
1774 for a few of his friends.
Gray-green paper boards, half-vellum with
gold lettering on spine; in case with facsimile
reprint of the original edition.

(Continued on next card)

MB



Gray, Thomas, 1716-1771. Ode on the pleasure
*XfQ arising from vicissitude ... 1933. (Card 3)
.933 "Compliments of William Andrews Clark, Jr.
.G79 O Christmas, 1933"--slip tipped in on fly-leaf.
v.1

MB



*XQ.933.G79 0 v.2

Gray, Thomas, 1716-1771.

*XfQ Ode on the pleasure arising from vicissitude,
.933 left unfinished by Mr. Gray, and since completed.
.G79 0 «Printed in facsimile for William Andrews
v.2 Clark, Jr. by John Henry Nash of San Francisco
in November 1933»

facsim. (1 p.l., 4 p.) 1 l. 27cm. in folder
30.5cm.

Half-title; imprint from colophon.

(Continued on next card)

MB



Gray, Thomas, 1716-1771. Ode on the pleasure
arising from vicissitude ... 1933. (Card 2)

*XfQ

.933

.G79 0

v.2

No. 46 of 200 copies.

Facsimile of the only known copy of the ode
as completed by William Mason and printed in
1774 for a few of his friends.

In folder of gray-green paper boards, half
vellum with gold lettering on spine; in case
with the folio edition printed for W. A. Clark,
Jr., 1933.

MB



XQ. 933L

R-B

XQ.
933L

Bible.English. Selections. 195-
The little Bible : simple
selections from every book in the
Bible. -- Elgin, Illinois : David C.
Cook Pub. Co., 1933.

123, [5] p. : ill. ; 5 cm.

"Printed in the U.S.A."

Publ. inf. from verso of title
page.

1. Miniature books--Specimens.
I. Title.

MRGRRBK

ocm36118020



RARE BOOKS
DEPL

XQ. 933 .M34A

Marlowe, Christopher, 1564-1593.

XfQ
.933
.M34A

[Hero and Leander]

The amorous poem entitled Hero & Leander / begun by Christopher Marlow and finished by George Chapman ; printed by Felix Kingston for Paul Linley 1598 ; together with two lyrics by Chr. Marlowe.

[London] : Newly imprinted with engravings by Lettice Sandford for the Golden Hours Press, 10 Staple Inn, London, 1933 (London : Chiswick Press)

[8], 85, [3]p. :

ill. ; 29cm.

No.56(a) of an

edition of 206 copies.

MB



XQ.934.D35C

RAISE BOOKS

DEPT.

*XpfQ

.934

.D35C

Les Cent bibliophiles, Paris.

... Dîner du 27 février 1934 au Cercle de
l'Union artistique, 4, avenue Gabriel, 4, Paris.
Menu ...

[Paris, 1934]

folder(2/.)incl.plate. 26cm.

At head of title: Les Cent bibliophiles.

The plate is an unsigned etching by Decaris.

MB



*XQ.934.D71 I - 1961 - Bates fd - tr.fr. Hibernica
PR6007.0 48I5-reserve

Donaghy, John Lyle

*XQ Into the light, and other poems, by Lyle Do-
.934 naghy.

.D71 I The Cuala Press, Dublin, Ireland. MCMXXXIV.
[1934]

5 p.l., 85, [1] p., 1l. 21.5cm.

Title vignette in red.

One of 200 copies.

Linen spine, brown boards.

MB



XQ.934.G41A--Phillips fd--Acc 74-45

RARE BOOK

DEPT.

XQ

.934

.G41A

Gill, Eric, 1882-1940.

Art and a changing civilisation ... London,

John Lane The Bodley Head [1934]

xi p., 1 l., 158p. 19cm. (The twentieth
century library, ed. by V.K. Krishna Menon)

Bibliography: p.152.

Rose cloth, black stamped, with illustration
by the author on front cover.

MB



XQ.934.G41M--City fds--Acc 68-665.
RARE BOOK

DEPT. Gill, Eric, 1882-1940.
*XQ Money & morals/ by Eric Gill ... with nine
.934 illustrations by Denis Tegetmeier ...
.G41M [London] Faber & Faber ltd/ MCMXXXIV. [1934]

2p./., 124, [1]p., incl. front., illus. 20cm.

Pink linen, gilt stamped on spine.

Author's corrected proof copy with bookplate
& monogram.

CONTENTS.--Money & morals.--The politics of
industrialism.--Men & things, & things of stone.



*XQ.934.G54L - 7 July 1967 - Acc 67-484

Godoy, Armand, 1880-

*XQ ... Les litanies de la Vierge; avec une litho-
.934 graphie de Mariette Lydis. [6. éd.]
.G54L Éditions Bernard Grasset, 61, rue des Saints-
Pères, VI^e, Paris [1934]

3 p.l., 9-62, [2] p. col. front. 22.5cm.
Ivory wrappers, printed in blue and black,
preserved.

MB



XQ.934.L86P--Alice L. Whitney Mem fd--Acc 67-344

RARE BOOK

DEPT.

*XQ

.934

.L86P

Longus. Daphnis et Chloë. French. 1934.

Les pastorales de Longus, ou Daphnis et Chloë; traduction de Jacques Amyot; revue, corrigée, complétée, de nouveau refaite en grande partie par Paul-Louis Courier; illustrations en couleurs de Leonnec.

Librairie Floury, 136, boulevard Saint-Germain, 136, Paris. [1934]

5p.ℓ., 121, [1]p., 1ℓ. col.front., illus. (part col.), 15 col.pl. 27cm.

(See next card)

MB



RARE BOOK

DEPT.

Longus. Daphnis et Chloë. French. 1934.

*XQ

Les pastorales de Longus ... [1934]

.934

(Card 2)

.L86P

Title page in blue & black; colored title illustration.

"Cette édition ... a été achevée d'imprimer le 3 novembre 1934"--p.[123]

No.1418 of 3500 copies.

Illustrated ivory wrappers preserved.

Ex libris (pictorial bookplate): Leopold Dor.



SCQ.934.P61P

SPECIAL
COLLECTIONS Pierpont Morgan Library, New York.

SCfQ The Pierpont Morgan Library exhibition of
.934 illuminated manuscripts held at the New York
.P61P Public Library; introd. by Charles Rufus Morey
 ... catalogue of the manuscripts by Belle da
 Costa Greene and Meta P. Harrsen ... New York,
 November 1933 to April 1934. [New York, Priv.
 print., 1934]

3p.l.,xxii,85p. plates,facsim. 32cm.

"350 copies privately printed for the

(See next card)

MB-Rev.



SPECIAL
COLLECTION

Pierpont Morgan Library, New York. The Pier-
pont Morgan Library ... [1934] (Card 2)
SCfQ
.934 Pierpont Morgan Library ... at the Plantin Press."
.P61P "[The] introduction is a reprinting, with
additions and corrections, of two articles which
the writer contributed to The Arts, of April and
June, 1925."--p.xxii, foot-note.
Includes bibliographies.

1. Illumination of books and manuscripts--

(See next card)
MB-Rev.



SPECIAL

COLLECTIONS Pierpont Morgan Library, New York. The Pier-
SCfQ pont Morgan Library ... [1934] (Card 3)

.934

.P61P

Exhibitions. 2. Manuscripts. U.S.--Catalogs.
I. New York (City) Public Library. II. Morey,
Charles Rufus, 1877- III. Greene, Belle
da Costa. IV. Harrsen, Meta Philippine, 1891-
V. Title: Exhibition of illuminated manuscripts.



RARE BOOK
DEPT.

XQ.935.C39L

*Xp1Q

.935
.C39L

Chateaubriand, François Auguste René, vicomte de,
1768-1848.
... Lettres sur Rome.
Chez Creuzevault, 159 faubourg St Honoré, Paris,
MCMXXXV. [1935]

3p.l., 5-96, [3]p., incl. plates. double front.,
illus. 44cm.

At head of title: Chateaubriand.

No. 139, from a total of 175, of 150 copies
"sur Rives".

Engraved illustrative tan wrappers; in slip
case.

MB



RARE BOOK
DEPT.

XQ.935.D96B--n.s., n.d.--Acc 63-320

XQ A bakers' dozen of emblems / drawings by W.A.
.935 Dwiggins ; and verses by William Rose Benét
.D96B ... Electra : a new linotype face / from the
 hand of the same W.A.D.

Brooklyn, N.Y. : Mergenthaler Linotype Co.,
1935.

[16]leaves,[8]p. : ill. ; 20cm.

Cover title: Emblems and Electra.

The verses were written to interpret W.A.
Dwiggins' drawings (cf. leaf [2]) and "collect-
ed from various numbers of The Saturday Review

(See next card)

MB



RARE BOOK
DEPT.

A bakers' dozen of emblems ... 1935. (Card 2)

XQ

.935

of Literature issued in 1927 and 1928."

.D96B

"Electra" was designed for the Mergenthaler
Linotype Co. Cf. p. [1]

References: Agner, D. Books of WAD 35.01

- I. Dwiggins, William Addison, 1880-1956.
II. Benét, William Rose, 1886-1950.



RARE BOOKS
DEPT.

XfQ.935.In8S - O'Reilly Fd.--Acc.64-826.

XfQ
.935
.In8S

A series of monographs on color / the research laboratories of the International Printing Ink Corporation and subsidiary companies.

New York : International Printing Ink Corporation, c1935.

3v. : ill. (some col.) ; 29cm.

Issued in box, with title (on label): Three monographs on color.

Three masks, to be used with colored plates, inserted in no.3

Contents: v.1 Color chemistry -- v.2 Color as light -- v.3 Color in use.

I. International Printing Ink Corp. MB



XQ. 935. Sp 3P



XQ.935.W73E--City fds--Acc 70-186 (108)

RARE BOOK

DEPT.

*XQ Winterich, John Tracy, 1891-
Early American books & printing, by John T.

.935 Winterich ...

.W73E Boston and New York, Houghton Mifflin Com-
pany, The Riverside Press Cambridge, 1935.

vii, [1]p., 2ℓ., 256, [1]p. front., plates,
port., facsims. 24.5cm.

Title page, with publisher's device, in
black & red.

"List of subscribers": p.255-[257]

(See next card)

MB



RARE BOOK
DEPT.

*XQ

.935

.W73E

Winterich, John Tracy, 1891- Early

American books & printing ... 1935.

(Card 2)

No.214 of 300 large-paper copies signed by
author.

Crimson linen; black morocco label, gilt
stamped, on spine; in slip case.



RARE BOOK
DEPT.

XQ.936.Ae8F--Artz fd--Acc 62-1

Aesopus. English. 1936.

^xXQ
.936
.Ae8F
Aesop's fables, translated by Sir Roger
L'Estrange kt. With plates & decorations by
Stephen Gooden.

London. George G.Harrap and Co.L^{td}. 1936.

312,[2]p. illus.,11pl. 26cm.;in case,27cm.

Engraved pictorial t.p.

No.461 of 525 copies; illustrator's signature
on p.[314]

Full gilt-stamped vellum; top edges gilt;
in slip case.

MB



XQ.936.B83V--Clement fd.--Acc.68-1253.

RARE BOOK

DEPT.

*XQ

.936

.B83V

Bruller, Jean, 1902-

... Visions intimes et rassurantes de la
guerre.

Aux Nourritures terrestres, Paris, 1936.

90,[1]p.,incl.col.illus.,col.plates. 22.5cm.

Author's name at head of title.

Decorative wrappers printed in color preserved.

No.163 of 1000 copies.

In binding signed by Louis Gilbert.

MB



XQ.936.H36L-- Acc. 68-1067--Kimball fds.

RARE BOOK

DEPT.

XQ

.936

.H36L

Henry VIII, King of England, 1491-1547.

Love letters of Henry VIII: being some of the letters that passed between Henry VIII...when he wooed and won Anne Boleyn whose head he later cut off to rid himself of... / painfully gathered by Violet & Hal Trovillion and printed and distributed to their friends for their perusal.

Herrin, Illinois : Printed by Trovillion Private Press..., 1936.

xvi, 27 p. ; 20 cm.

(continued on next card)

MB



XQ.936.H36L-- Acc. 68-1067 -- Kimball fds.

RARE BOOK
DEPT.

Henry VIII, King of England, 1491-1547.

Love letters (continued)

XQ

.936

.h36L

No. 100 of 138 copies, signed by the authors.

"Note to the present edition" (p. xiii-xiv)
includes bibliography.

(Card 2)



RARE BOOK
DEPT.

XQ
.936
.M38B

(ca. 1936?)
XQ.936.M38B--g: Edith Guerrier--Acc 64-502
A

Massachusetts Library Association.

Books we like. Sixty-two answers to the question: "Please choose, and give reasons for your choice, ten books, exclusive of the Bible and Shakespeare, dictionaries, encyclopedias, and other ordinary reference books, that you believe should be in every public library."

Preface by Edward Weeks ... Boston, Massachusetts Library Association, Inc., 1936.

250p. 21cm.

Red linen, gilt stamped.

1. Bibliography --Best books. 2. Books and reading. I. Title.

MB



XQ.936.P33K--Kimball fd--Acc.68-986

RARE BOOK

DEPT.

Peck, George Record, 1843-1923.

*XQ The kingdom of light, by George R. Peck.

.936 New York, Privately printed [by the Morrill

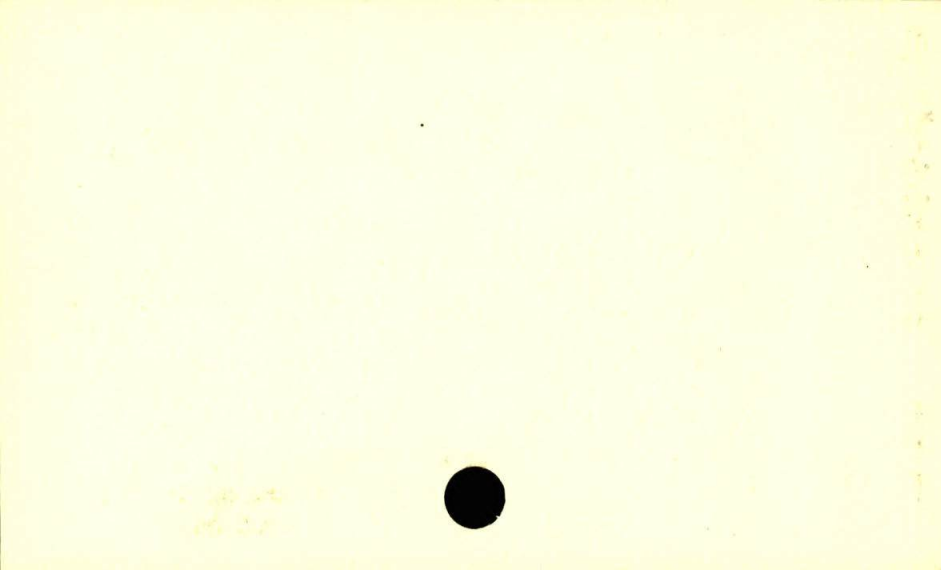
.P33K Press, 1936]

4p.ℓ.,[3]-30p.,1ℓ. 20.5cm.

"Designed by Frederic Warde."

"Four hundred copies ... printed."

MB



XQ.937.D33W

✓84

RARE BOOKS

DEPT.

Day, Clarence, 1874-1936.

XxbQ The world of books is the most remarkable
.937 creation of man ...

.D33W [S.l. : s.n., 1937?]

1 sheet ; 46x45cm.

"Copyright 1920. Reprinted by permission from
'The story of the Yale University Press told by
a friend'"--Verso.

RARE BOOKS

DEPT.

First line printed in red.

XxbQ

.99A Another issue. 46x45cm.

.13 "Presented by the Directors of the Limited
Editions Club to the members of the Club.
Christmas 1937." (See next card)MB-Rev.



RARE BOOK

DEPT.

Day, Clarence, 1874-1936. The world of
books ... [1937?] (Card 2)

XxbQ

.99A

.13

RARE BOOK

DEPT.

XxbQ

.83

Another issue. 46x45cm.

.28

"Presented to the registered patrons of
the Nonesuch Press through the Nonesuch
Fellowship."



XQ.937.G41T--Phillips fd--Acc 74-51

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ

... Trousers & the most precious ornament,

.937

written by Eric Gill; illustration by Denis

.G41T

Tegetmeier. London, Faber and Faber, 1937.

cover title, 21, [1]p. plate. 19.5cm.

MB



SCQ.937.M62F--Benton Fd--Acc 73-411(460)

SPECIAL

COLLECTIONS

Mills College, Oakland, Calif.

SCQ Faculty studies, number one in a series of
.937 volumes assembled in honor of the eighty-fifth
.M62F anniversary of Mills College. Mills College,
Calif., Eucalyptus Press, 1937.

147p., 1l. 23cm.

One of 300 copies.

"An unimportant residue, or Books that did
not live [19th cent. juvenile fiction] by Lovisa
C. Wagoner": p.[11]-22.

I. Title.

MB



RARE BOOK XQ.937.P87G--Benton fd--Acc.73-411 (75)

DEPT.

Powys, Theodore Francis, 1875-1953.

*XQ Goat Green, or The better gift, by Theodore
.937 Francis Powys; engravings by Gwenda Morgan.
.P87G [London] The Golden Cockerel Press, 1937.

61,[1]p.,incl.front.,illus. 21cm.

"Unlimited edition."

Green linen, gilt lettered on spine; top edges
gilt.

MB



XQ.937.R63 O

RARE BOOK

DEPT.

XfQ

.937

.R63 O

Roger-Marx, Claude, 1888-

L'œuvre gravé de Dunoyer de Segonzac, par

Claude Roger-Marx.

Paris, 1937.

2p.ℓ., 10p.2ℓ. xvi, [3] numb. pl. 32.5cm.

Title vignette.

The 3 unnumbered plates comprise original etchings signed by the artist.

"Achevé ... sur les presses du maître-imprimeur J. Dumoulin."

Nb.93 of 100 copies on "vélin d'Arches" & "vélin de Hollande."

MB

0 209.729.9X

RARE BOOK XQ.937.Sp3P--g: Alice Dalgliesh--Acc 79-422
DEPT

Spencer, Eleanor Patterson.

XQ The printer's relict. An example to her sex.
.937 By Eleanor P. Spencer.
.Sp3P Baltimore, The Amphora Press, 1937.

[111]p. 19.5cm.

Printed dark orange linen.

Publisher's presentation card bound with text.

Ex libris (bookplate): Margaret B. Evans.

MB



RARE BOOK

DEPT:

XQ.938.B46P

Besterman, Theodore, 1904-

*XfQ

.938

.B46P

The publishing firm of Cadell & Davies, selected correspondence and accounts 1793-1836; edited with an introduction and notes. London, Oxford University Press, H. Milford, 1938.

xxxv, 189p. 29cm. [Oxford books on bibliography]

"The Library of Congress's first books, 1800": p.123-129.

MB



XQ.938.M88W--Benton fd--Acc 73-411 (251)
RARE BOOK

DEPT. Mueller, Hans Alexander, 1888-
XQ Woodcuts of New York, pages from a diary by
.938 Hans Alexander Mueller. New York, J.J. Augustin
.M88W [1938]
 lxix,[2]p.,1ℓ. illus.(part col.) 24cm.
 "Translation by Paul Standard"
 Inscribed: W.A. Dwiggins from the translator
 ... New York 1939.



RARE BOOK XQ.939.Ad1T - gift: John Alden - Acc 66-273

DEPT.

Adams, Randolph Greenfield, 1892-1951.

"XQ Three Americanists: Henry Harrisse, biblio-
.939 grapher, George Brinley, book collector, Thom-
.Ad1T mas Jefferson, librarian, by Randolph G. Adams

...

University of Pennsylvania Press, Philadelphia,
1939.

5 p.ℓ., 101 p. front.(facsim.) 3 ports.
22cm. (Rosenbach fellowship in bibliography.
Publications, 6)

Inscribed: For John Alden, Many thanks for
John Mein. Randolph G. Adams.

MB



*XQ.939.B29S - 29 Aug 1968 - Acc 68-1127

[Bassett, William Burnet Kinney] 1908-

*XQ Songs of season, by Peter Darien [pseud.] ...
.939 The Golden Hind Press, Madison, New Jersey,
.B29S 1939.

4 p.l., 12 p., 1l. 20cm. *

No.29 of 250 copies.

Green paste-paper boards; printed paper label
on spine.

I. Title.

MB



XQ.939.G41S--Phillips fd--Acc 74-50

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ Social justice & the stations of the cross ...

.939 London, James Clarke, 1939.

.G41S. 2p.ℓ.,21p. 1 illus. 17cm.

Wood engraved title illustration by the author.

MB



XQ.939.L85A
RARE BOOK

DEPT.

Longus. Daphnis et Chloe. French.

*XfQ

.939

.L85A

... Les amours pastorales de Daphnis et Chloé; traduction de Jacques Amyot; revue, corrigée et complétée par Paul-Louis Courier; gravures originales de Paul-Émile Bécot.

Le Vasseur et Cie, éditeurs, 33, rue de Fleurus, Paris [1939].

185p., 1 l., incl. col. front., col. illus., col. plates. 30cm.

Author's name at head of title.

(See next card)

MB



RARE BOOK

DEPT.

*XfQ

.939

.L85A

Longus. Daphnis et Chloe. French. Les
amours pastorales ... [1939] (Card 2)

Title vignette.

In red & black throughout.

No.310 of 350 copies on "grand vélin d'Arches".

In quires; illustrated wrappers; in slip-
case.



RARE BOOK DEPT. XQ.939.M49M - Jas L. Whitney Mem. Fd. - Acc 71-263

Melville, Herman, 1819-1891.

*XQ ... Moby Dick; traduit de l'américain par Lucien
.939 Jacques - Joan Smith et Jean Giono; bois gravé
.M49M d'Alexandre Noll.

Cahiers du Contadour - Saint-Paul a.-M. [1939]

512,[1]p.,1ℓ.,xv,[5]p. 1 illus.,plate. 22.5cm.
"Exemplaire n^o 302."

Tan wrappers, printed in red & black, preserved.
Bound in brown morocco, with abstract geometric
inlays, top edges gilt; in slip case.

MB



XQ.939.P77M--Benton fd--Acc 73-411 (467)
RARE BOOK

DEPT,

Ponchon, Raoul, 1848-1937.

*XQ

... La muse gaillarde; illustrations de

.939

Dignimont.

.P77M

Aux Éditions Rieder, 108, boulevard Saint-Germain, Paris [1939]

309, [1]p., 1 l., incl. front. (port.) illus.,
12 col. pl. 24cm.

Author's name at head of title.

Title page in blue, blue-gray & black; title
illustration.

(See next card)

MB



RARE BOOKS

DEPT.

*XQ

.939

.P77M

Ponchon, Raoul, 1848-1937. ... La muse
gaillarde ... [1939] (Card 2)

Printed in blue-gray and black throughout.
Verse.

No.347 of 2000 copies on "vélin blanc" paper
in an edition of 2100.

Illustrated gray wrappers printed in light
& dark blue.



*XQ.939.Sp3 0 - 12 Aug 1968 - Acc 68-1027

Spenser, Edmund, 1552?-1599.

*XQ "Of the brood of angels" from the Amoretti
.939 written by Edmund Spenser, together with a
.Sp3 0 foreword by Sarah A. Davies.

Set up and printed at the Golden Hind Press
in Madison New Jersey an.Dom. Mcmxxxix. [1939]

vi p., 1ℓ., 23, [1] p. front. (port.)
23.5cm.

Printer's device in yellow on t.p.

No.104 of 245 copies signed by A. W. Rushmore.

MB



*XQ.939.V28I - 21 Mar 1967 - Acc 67-175

[Vander Poel, Halsted Billings]

*XQ

In the farthest corner.

.939

[Roslyn, N.Y.] Christmastide, 1939.

.V28I

2 p.l., 20, [1] p., 1l. front. 27.5cm.

On Oscar Wilde.

"Limited to one hundred copies for private distribution."

Lilac linen, gilt stamped on spine and front cover.

Author's calling card with presentation inscription inserted.

I. Title.

MB



XQ.939.V64C

RARE BOOK

DEPT.

*XfQ

.939

.V64C

Vetlesen, Maude (Monell)

Chinese jade carvings of the xvith to the xixth century in the collection of Mrs. Georg Vetlesen; an illustrated descriptive record compiled by Stanley Charles Nott ...

[New York] Produced for private circulation only
[1939]

2v. illus., plates(part col.) 40cm.

"This edition ... limited to one hundred copies

(See next card)

MB



Page 800M

DEPT.

Vetlesen, Maude (Monell)

Chinese jade carvings

*XfQ

... [1939] (Card 2)

.939

.V64C

... of which this is no.11."

Vol.2 unnumbered.

Inscribed: New York Public Library of the
City of Boston [!] from Maude Monell Vetlesen.



XQ.939.W73T--Wadlin fd--1939--tr.fr. A.9769.1

RARE BOOK

DEPT.

XQ

.939

.W73T

Winterich, John Tracy, 1891-

Twenty-three books and the stories behind
them, by John T. Winterich.

1939, J.B.Lippincott Company, Philadelphia.
New York·London·Toronto.

6p./., 24lp. front., plates, ports., facsims.
23.5cm.

Title page with Aldine anchor device in
rust & black.

Blue linen, gilt stamped on spine & front
cover; top edges stained blue.

MB



SCQ.940.A22P--g:author--1940--Acc 64-637.

SPECIAL

COLLECTIONS McMurtrie, Douglas Crawford, 1888-1944.

^xSCQ Printing's five hundred years of service.
.940 Chicago, Ill., Invention of Printing Anniversary
.A22P Committee, International Association of Printing
 House Craftsmen, 1940.
 cover-title, 1 p.l., 17 numb.l. 28cm.
 Mimeographed.
 "Illustrated lecture for service clubs, Rotary,
 Kiwanis, Lions, etc."--1st prelim. leaf.

1. Printing--History. I. International Association of Printing House Craftsmen. Invention of Printing Anniversary Committee. II. Title.

MB



XQ.940.G41C--Phillips fd--Acc 74-46

RARE BOOK

DEPT.

Gill, Eric, 1882-1940.

XQ Christianity and the machine age ... London,

.940 Sheldon Press [1940]

.G41C vii,72p. 19cm. (Christian news-letter books,
No.6)

MB



SCQ 940.M22I--g.author--1941--Acc 64-636

SPECIAL

COLLECTIONS

xSCQ

.940

.M22I

McMurtrie, Douglas Crawford, 1888-1944.

The invention of printing and its five-century progress; principle developed by Johann Gutenberg in Mainz in 1440 is virtually the same as today. New York, Priv. print., 1940.

10p. illus. 23cm.

1000 copies printed July, 1940 by students of Chicago School of Printing and Lithography.

1. Printing--History--Origin and antecedents.

I. Title.

MB



5CQ. 940. M22P

Acc.

64-637

McMurtrie, Douglas Crawford, 1888-1944.

Printing's five hundred years of service.

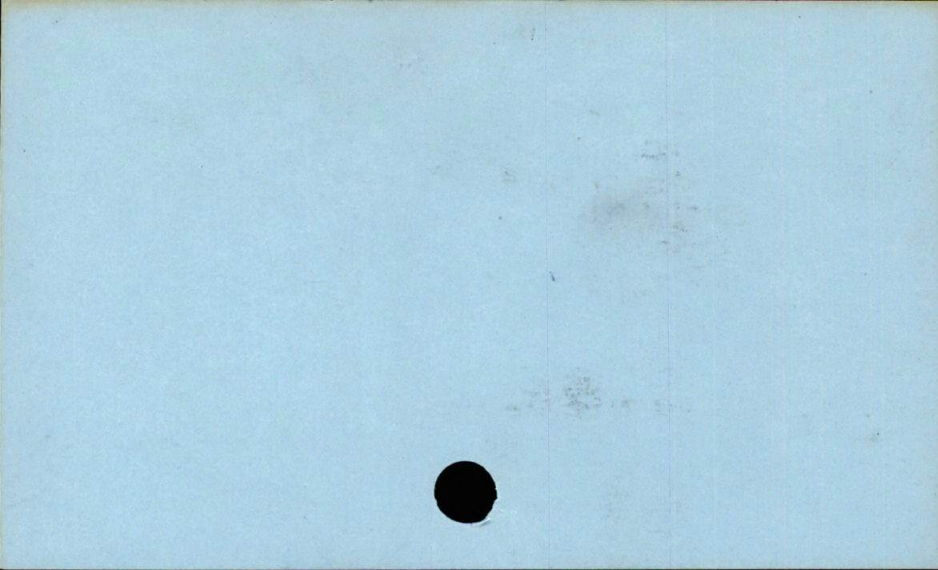
Chicago, Invention of Printing Anniversary

Committee, 1940.

RBDx

Dec. 16, 1940 Gift of the author

ACC. 64-637



SCQ.940.M22Y--g.author--1940--Acc 64-638

SPECIAL

COLLECTIONS McMurtrie, Douglas Crawford, 1888-1944.

*SCQ The year 1940 celebrated as the 500th anniversary
.940 of the invention of printing. Chicago,
.M22Y Invention of Printing Anniversary Committee,
 International Association of Printing House
 Craftsmen, 1940.

cover-title, 9 numb. l. 28cm.

Mimeographed.

1. Printing--History--Origin and antecedents.
I. International Association of Printing House
Craftsmen. Invention of Printing Anniversary
Committee.

MB



HOLDINGS RECORD CREATED

XQ.941.B530--g: Alice Dalgliesh--Acc 79-422

XQ Biringucci, Vanuccio, 1480-1539?
.941 Of typesetting in the sixteenth
.B530 century: a description of the art of
 typesetting given by Vanuccio
 Biringuccio in his Pirotechnia... /
 newly translated into English by
 Martha Teach Gnudi and Cyril Stanley
 Smith... [New Haven] : Printed for
 the Columbiad Club of Connecticut,
 [1941]
 14, [2] p. : ill., facsim. ; 20 cm.
 Title within ornamental border.
 No. 69 of 200 copies printed.
 LCXXX
 1.Type and typefounding. I.Columbiad
 Club of Connecticut. II.T.

RG74-709662 h

MRG74-709662



RARE BOOK
DEPT.

XQ.941.B81N--Benton fd--1941--tr.fr. Atlas.5
.B7

Brown, Lloyd Arnold.

^xXQ
.941
.B81N
Notes on the care & cataloguing of old maps,
by Lloyd A. Brown ...
Hawthorn House, Windham:Connecticut, 1941.

110p.,incl.col.front.,illus.(incl.facsims.)
19cm.

"List of references": p.91-110.
Brown linen, gilt stamped on spine.

MB



XQ.941.L95H

*XfQ
.941
.L95H

Low, Benjamin Robbins Curtis, 1880-
Houqua, by Benjamin R. C. Low
[New York, The Harbor Press, 1941]

2 p.l., iii numb.l., 1l. 1 mounted port.
29cm.

Verse.

"Fifty copies printed."

Blue linen spine; yellow boards.

MB



XQ.942.G41L--Phillips fd--Acc 74-49

RARE BOOK

DEPT. Gill, Eric, 1882-1940.

XQ Last essays by Eric Gill; introduction by Mary

.942 Gill. London, Jonathan Cape [1942]

.G41L 93,[1]p. illus. 18.5cm.

"Second impression"



RARE BOOK

DEPT.

X^xXQ

.942

.H35M

XQ.942.H35M--g.author--1943 (Acc.65-71)

Heartman, Charles Frederick, 1883-

McMurtrie imprints. A bibliography of separately printed writings by Douglas C. McMurtrie on printing and its history in the United States and elsewhere, on typography and printing practice, on type design and typefounding, on bibliography and bibliographical practice, and on a variety of historical subjects. With an appraisal of McMurtrie's work, by Charles F. Heartman.

Hattiesburg, Mississippi, Privately printed

(See next card)

MB



RARE BOOK

DEPT.

Heartman, Charles Frederick, 1883- .

*XQ McMurtrie imprints ... (Card 2)

.942 for The Book Farm. Christmas, 1942.

.H35M [3]-54p., 1l. port. 24cm.

Printed white wrappers.

1. McMurtrie, Douglas Crawford, 1888-1944--
Bibl.



XQ.942.Iv3U--pub--1942

RARE BOOK

DEPT.

Ives, Samuel A.

XQ An unpublished piece of medieval English
.942 folklore. -- p.5-7 ; 24cm.

.Iv3U In Rare books : notes on the history of old
books and manuscripts. -- No.1 (January 1942).
- New York : H.P. Kraus, 1942.

Article, in an irregular periodical, on BPL
Med. Ms. 100.

See manuscript bib.
folder

~~4-10~~
~~dealer's~~
~~Catalogues~~
~~7/57~~
↓
missing

MB



XQ.942, Mi6 W

See bdsd



RARE BOOK
DEPT.

XQ.943.B83S

*XfQ
.943
.B83S

Bruckner, Albert Theophil; 1904-

Schweizer Stempelschneider und Schriftgiesser;
Geschichte des Stempelschnittes und Schriftgusses
in Basel und der übrigen Schweiz von ihren
Anfängen bis zur Gegenwart. Bearb. von Dr. Albert
Bruckner im Auftrag der Haas'schen Schrift-
giesserei A.G., Münchenstein. Basel, Benno
Schwabe [1943]

223p. illus.(1 mounted)facsim.(2 fold.in
pocket)plates(part.col.)ports.

Bibliographical footnotes.

MB



SCQ.943.M22C--g.author--1943--Acc 64-504

SPECIAL

COLLECTIONS McMurtree, Douglas Crawford, 1888-1944.

*SCQ Colorado imprints not listed in the bibliog-
.943 raphy on "Early printing in Colorado," compiled
.M22C by Douglas C. McMurtree and Albert H. Allen.
Evanston, Priv. print., 1943.
 cover-title, 4 numb. l. 28cm.
 Reproduced from type-written copy.

1. Colorado--Imprints. 2. McMurtree, Douglas
Crawford, 1888-1944. Early printing in Colorado.
I. Allen, Albert Henry, joint author. II. Ti-
tle.



XQ.943.T18P--Benton fd--Acc.75-145

RARE BOOK

x DEPT.

XQ

.943

.T18P

Pervigilium Veneris.

The vigil of Venus, Pervigilium Veneris; the Latin text with an introduction and English translation by Allen Tate.

[Cummington, Mass.] Printed & published by the Cummington Press [1943]

[28]p. 24cm.

Title page in red & black.

No.X of 30 copies on Charta all-rag paper; signed by translator.

Black linen,
crimson paper
printed title.

stamped in red on spine;
panel on front cover with

MB



XQ.944.G41I--Phillips fd--Acc 74-48

RARE BOOKS

DEPT.

Gill, Eric, 1882-1940.

XQ

In a strange land, essays by Eric Gill.

.944

London, Jonathan Cape [1944]

.G41I

3p.l., 9-167p. illus. 19cm.



XQ.944.W58A

RARE BOOK

DEPT.

White (L.F.) Company, N.Y.

XbQ

And it comes to pass that Christmas is here
and we send you our greeting.

.944

.W58A

The L.F. White Company, Inc., N.Y., Nineteen
hundred & forty-four.

folder.

col.illus. 21.5 x 14cm.

Christmas card.

"Engraving by Eric Gill from chapter opening:
Golden Cockerell Press edition of the Four
Gospels."

MB



XQ.945, D44D

De Quincey, Thomas, 1785-1859.

*Acc

68-920F

... Dr. Johnson and Lord Chesterfield ...

New York, B. Abramson, 1945.

One of 250 copies.

LC xxx; RL xxx.

12 Aug 1968 - Kimball fd.

XQ.945.R54T--City fds--Acc 70-186 (5)

RARE BOOK
DEPT

*XQ

.945

.R54T

Roberts, Elizabeth Madox, 1886-1941.

The time of man, a novel by Elizabeth Madox
Roberts; with wood engravings by Clare Leighton.
The Viking Press • New York, 1945.

397p., 1 l., incl. illus., plates. 22.5cm.

Title vignette.

"Illustrated edition first published in
December 1945."

Natural linen, stamped in brown on spine and
front cover; illustration on paper mounted on
front cover; top edges stained brown.

MB



*XQ.946.Ay5T - 22 Oct 1962 - Acc 63-63F

Aymé, Marcel, 1902- .

*XfQ Traversée de Paris, par Marcel Aymé; avec des
.946 gravures de Jean Oberlé.

.Ay5T Éditions de la Galerie Charpentier, 76 faubourg
Saint-Honoré, Paris, 1946.

2 p.l., 7-98 p., 1 l., incl.front., plates.
33cm.

Title page, with monogram device, in red and
black.

No.291 of 250 copies on "pur fil teinté du
(Continued on next card)

MB



*XfQ

.946

.Ay5T

Aymé, Marcel, 1902- . Traversée de
Paris ... 1946. (Card 2)

Marais" from a total of 300 copies.

Printed ivory wrappers; in sheets; in gray
slipcase.

MB



SPECIAL
COLLECTIONS

SCQ.946.C24T--5v.--Benton fd--Acc 71-733

Carteret, Leopold.

SCQ
.946
.C24T

Le trésor du bibliophile. Livres illustrés modernes, 1875 à 1945 et souvenirs d'un demi-siècle de bibliophilie de 1887 à 1945. Paris, L.Carteret, 1946-48.

5v. illus., facsims. 25cm.

CONTENTS.--t.1. Les bibliophiles. Les collectionneurs. Les bibliomanes. Anecdotes. Bibliophiles réputés et grands libraires disparues, français et étrangers. Appendice au Trésor du bibliophile romantique (p.[83]-146) Autographes et livres dédicacés des XIX^e et XX^e siècles;

(See next card)

MB



SPECIAL
COLLECTIONS

Carteret, Leopold. . . Le trésor ... 1946-48.

SCQ (Card 2)

.946

.C24T

reproductions en fac-similé, et table. Le livre moderne; ses tendances; les influences subies; enquêtes bibliophiliques. Expositions internationales. Anecdotes. L'art de la gravure, des origines à nos jours.--t.2. La reliure et le relieurs du XV^e au XX^e siècle. L'art de former une bibliothèque. Coup d'oeil sur les différentes bibliographies. Les grandes ventes et leur ambiance. Présentation des grandes ventes (p.63-184) Sociétés diverses de province et de Belgique

(See next card)

MB



SPECIAL
COLLECTIONS

Carteret, Leopold. Le trésor ... 1946-48.

SCQ (Card 3)
.946 (p.[185]-256) Table des bibliographies (p.[257]-
.C24T 261)--t.3. Éditeurs et artistes (with biblio-
graphies)--t.4. Tables: Choix de publications
illustrées modernes sur l'art et les artistes
(p.[19]-38) Table descriptive générale des
meilleurs publications illustrées modernes,
1875-1945 (p.41-[413]).--t.5. Table complémen-
taire: aide mémoire (table générale alphabétique,
par noms d'auteurs)

(See next card)

MB



SPECIAL
COLLECTIONS

Carteret, Leopold. Le trésor ... 1946-48.
 (Card 4)

SCQ
.946
.C24T

1. French literature--19th cent.--Bibl.
2. French literature--20th cent.--Bibl. 3. Illustrated books--19th cent.--Bibl. 4. Illustrated books--20th cent.--Bibl. 5. Book collectors.
6. Books--Prices. I. Carteret, Léopold. Le trésor du bibliophile romantique et moderne. Appendice. II. Title.



SPECIAL SCQ.946.C55R--g. L.Burkat--1947 (Acc 64-898)
COLLECTIONS California. University. University at Los
*SCQ Angeles. William Andrews Clark Memorial
.946 Library.
.C55R William Andrews Clark Memorial Library,
report of the first decade, 1934-1944.
Berkeley & Los Angeles, University of California
Press, 1946.
vii,78p. illus.,port. 21cm.

1. California. University. University at Los
Angeles. William Andrews Clark Memorial Li-
brary. 2. Bibliography--Rare books.

MB



XQ.946.F23C

#acc.
64-595

Farquhar, Francis Peloubet. 1887-

A catalog of rare books ...

San Francisco : Grabhorn Press? 1946.

LCBox

Shap. Apr. 1, 1946.

Catalog no. 1. [1st ed.] [1946]

15 p. illus, 26 cm.

no date

no source

Cover title.
"250 copies"

1 / many marks and letters.

ACC. 64-595



SCQ.946.L16C--State fds--Acc 76-97

SPECIAL

COLLECTIONS La Marche, Olivier de, 1426(?) - 1502.

SCQ Le chevalier délibéré, by Olivier de La Marche,
.946 printed at Paris in 1488; a reproduction made
.L16C from the copy in the Lessing J. Rosenwald Col-
 lection, Library of Congress. [Washington,
 Rare Books Division, Library of Congress, 1946]
 xix p., 1 l., facsim. ([141] p. illus.), [1] p.
 20 cm., in case, 20.5 cm.

Introduction signed: Elizabeth Mongan.

No. 39 of 200 copies.

1. Incunabula--
Library of Con
II. Title.

Facsimiles. I. U.S.
gress. Rare Books Division.



XQ.946.L58E--Acc.78-423(378)--g;J.B.Munn

RARE BOOK
DEPT.

Lewis, Janet.

The earth-bound. 1924-1944.
Aurora, N.Y. : Wells College Press,

1946.

47, [1] p. ; 25 cm.

XQ
.946
.L58E

One of 300 copies.

MB.



RARE BOOKS

DEPT.

*XfQ
.946
.P34P

XQ.946.P34P

Péguy, Charles Pierre, 1873-1914.

... Présentation de la Beauce à Nôtre-Dame
de Chartres; introduction de R. Secrétain;
gravures sur bois de L.-J. Soulas.

[Paris] Le Livre contemporain [1946]

5p.ℓ.,x,[1],45,[2]p.,incl.front.,illus.,
plates. 33cm.

Author's name at head of title.

Verse.

No.44 of 125 copies, imprinted for Mrs. M.E.
Gladstone.

In quires; in  slip-case.

MB



SPECIAL
COLLECTIONS

SCQ.946.P61C--g. Pierpont Morgan Library--1947

Pierpont Morgan Library, New York. (Acc 63-582

SCQ The charter, constitution and by-laws and
.946 other basic documents of the Pierpont Morgan
.P61C Library. [New York, The Gallery Press, 1946]

30p., 17. 28cm.

Date on cover: 1946.

1. Pierpont Morgan Library, New York.



XQ.946.Se9C--A.Lawrence Fd--Acc.71-11.

RARE BOOK
DEPT.

Seybolt, Paul Spencer, 1903-

*XQ

.946

.Se9C

A catalogue of the first editions of first
books in the collection of Paul S. Seybolt,
with an introduction by Carroll A. Wilson.
Boston, 1946.

viii p., 1 l., 79p. front., illus. (facsim.)
24cm.



SCQ.946.W21T--no source, no date--Acc 64-650.

SPECIAL

COLLECTIONS Warde, Beatrice Lambertson (Becker) 1900-

***SCQ** Typography in art education, a paper read at
.946 the Annual Conference, 1945, of the National
.W21T Society for Art Education. [Leicester? Eng.]
Published jointly by the Association of Art
Institutions and the National Society for Art
Education, 1946.

20p. front.(facsim.),illus. 19cm.

Cover title.

1. Printing, Practical--Study and teaching.
2. Art--Study and teaching. I. Title.



SPECIAL SCQ.947.J23E c.1--Benton fd--Acc 73-411 (436)
COLLECTIONS c.2--g: Alice Dalgliesh--Acc 79-422

James, Philip Brutton, 1901-

SCQ English book illustration 1800-1900. By Philip
.947 James.

.J23E London and New York, [Penguin Books], 1947.

c.1 72,16p. illus.(part col.) 19cm. (The King
Penguin Books)

SPECIAL
COLLECTIONS "Short bibliography": p.71.
Light pink printed paper over boards.

SCQ
.947 Another copy. 18.5cm.

.J23E
c.2

MB
Rev.



XfQ.974.P61A

~~9.47.974P~~
RARE BOOK

DEPT.

XfQ

.974

.P61A

Pierpont Morgan Library, New York.

Art of the printed book 1455-1955; masterpieces of typography through five centuries from the collections of the Pierpont Morgan Library. With an essay by Joseph Blumenthal. New York, Pierpont Morgan Library; Boston, D.R.Godine [1974]

xiv,192p. incl.125 plates. 3lcm.

Catalogue of an exhibition at the Pierpont Morgan Library, 11 Sept.-2 Dec., 1973.

"Second printing, 1974"

Bibliography: p.181-183.

MB



XQ.947.Sh1H-

RARE BOOK

DEPT.

Shakespeare, William. Hamlet. French.

*XfQ ... Hamlet; traduit et présenté par André
.947 Gide; burins originaux de Albert Decaris.
.Sh1H [Paris] Les Bibliophiles franco-suisse,
M CM XLVII. [1947]

2p.l.,iv,[1]p.,1l.,152,[1]p.,1l. front.,illus.
34cm.

At head of title: Shakespeare.

No.53 ("imprimé pour m. Paul Harth") of 120
copies.

Printed wrappers: in slip case.

MB



XQ. 947. St2C--g:J.Alden--Acc 66-275
RARE BOOK

DEPT.

Standard, Paul, 1900-

*XQ .

Calligraphy's flowering, decay, & restauration,

.947

with hints for its wider use today, by Paul

.St2C

Standard.

Sylvan Press Limited, London; The Society of
Typographic Arts, Chicago. 1947.

36,[2]p. illus.,map. .24cm.

Title page in red & black; text rubricated
throughout.

MB



XQ.948.B39W--Benton fd--Acc 73-411 (6)
RARE BOOK

DEPT.

Beedham, R John

XQ Wood engraving, by R. John Beedham, with
.948 introduction and appendix by Eric Gill.

.B39W London, Faber and Faber [1948]

2p.ℓ.,7-59p. illus. 19.5cm.

"Reprinted for the seventh time June
Mcmxlviii"

MB



XQ.948.B64W--ent.Acc 63-89
RARE BOOK

DEPT. Bookbuilders Workshop, Boston.

XQ W.A. Dwiggins; a preview of an exhibition
.948 sponsored by the Bookbuilders Workshop.

.B64W Treasure Room, The Boston Public Library, June
1, 1948. [Boston, 1948]
folder([3]p.) illus. 17cm.
Invitation.

MB



XQ.948.D96W--g: Zoltan Haraszti--1951 (Acc 63-319)

RARE BOOK

DEPT.

Dwiggins, William Addison, 1880-1956.

XQ
.948
.D96W
The war against Waak.
[Hingham, Mass. : Püterschein-Hingham],
c1948.

30,[6]p. : ill.(some col.),map ; 19cm.
(Athalinthia ; 5)

Cover title: Athalinthia : seven stories
translated from the Metrelingua Permé ...

"Set up, printed and bound by Dorothy Abbe in
Hingham, Massachusetts, at the Press of the
Little Red Hen" -- publisher's List no.1,
summer 1949, laid in.

(See next card)

MB



RARE BOOK
DEPT.

Dwiggins, William Addison, 1880-1956. The
war against Waak. c1948. (Card 2)

XQ
.948
.D96W

Colored title illustration.

One of 194 copies.

Series statement at head of title.

References: Agner, D. Books of WAD 48.03.

I. Title.



XQ.948.F76F--no source--Acc 63-100

RARE BOOK

DEPT.

*XQ

.948


.F76F

fwg. Tributes by Norman W. Forgue, R. Hunter
Middleton, Myron Monsen, Jr., Will Ransom.
Privately printed. 1948 Chicago, Illinois.

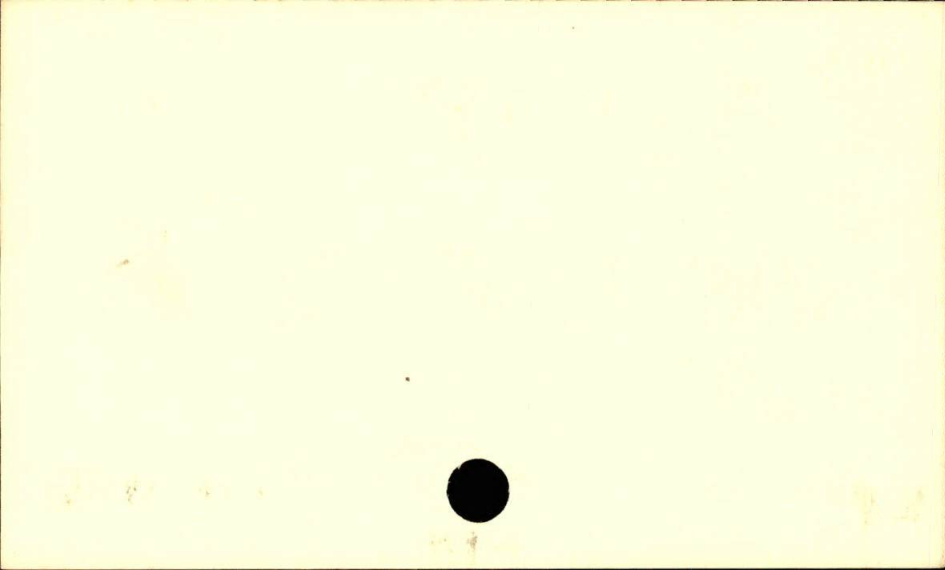
[21]p. 18cm.

Colophon: This keepsake designed by R.
Hunter Middleton ... Printed by the Norman
Press ... for private distribution on March
8, 1948.

Tributes to the memory of Frederic W. Goudy.
Printed brown wrappers.

1. Goudy, Fred  eric William, 1865-1947.

MB



XQ.949.G45P __ Benton fd.--acc.68-667--Sims, G.F.

R-B

XQ

Gill, Eric, 1882-1940.

.949 From the Palestine diary of Eric
.G45P Gill. -- London : The Harvill Press,
1949.

[6], 69, 8, 6 p. ; 15 cm.

Contains two variant title pages
with imprints High Wycombe, Hague,
Gill & Davey, 1951, 1952. MB copy.

Unpublished edition.

1.Palestine--Description. I.T.

RG85-500441

R-B

AACR2

MRG85-500441



SPECIAL SCQ.949.L68E--Phillips fd--Acc. 74-207
COLLECTIONS

Lisbon. Camara municipal.

*SCQ Exposição Lisboa na gravura de madeira; sub-
.949 sídios para a história da gravura em Portugal
.L68E no século xix. Lisboa, Palacio Galveias, 1949.
73p. plates. 25cm.

1. Wood-engravers, Portuguese. 2. Wood-engra-
vings--Exhibitions.

MB



Q. 949. L88D

see

PA 4229. L8E5
1949

Cambridge copy
dupl. for exch.

R-B
MS
WAD
B70
(1)

Rollins, Carl Purington, 1880-1960.
Correspondence [2 letters]...

(card 2)

Addison, 1880-1956. II.University
Press Association. III.T.

RG90-533027

MRG90-533027

XQ.949.M76R

RARE BOOK

DEPT.

Montherlant, Henry de, 1893-

*XfQ

... La reine morte; gravures de Decaris.

.949

[Paris] Les Presses de la Cité, MCMIL. [1949]

.M76R

175,[1]p.,1/.,incl.front.,illus.,plates. 35cm.

Author's name at head of title.

Based on the life of Inez de Castro.

No.3 of 12 copies, from a total of 250, containing an original sketch, sets of the first & final states of the illustrations, etc., and a copper plate.

Illustrated wrappers, in slip case.

MB



*XQ.949.M81L - 12 Aug 1968 - Kimball fd - Acc 68-1016

More, Sir Thomas, Saint, 1478-1535.

*XQ
.949
.M81L A letter from Sir Thomas More to Conrad Go-
clenius ... Translated by Robert Samuel Rogers,
with a note by Elizabeth Frances Rogers.

The Golden Hind Press: Madison New Jersey
M C M XLIX [1949]

[11] p., incl.mount.port., mounted facsim.
23cm.

Printer's device in red on t.p.

Printed in 250 copies by Arthur and Edna Rush-
more.

MB



PARE BOOK
DEPT.

*XQ
.949
.St8F

XQ.949.St8F--City fds--Acc 69-622

Streeter, Edward, 1891-

Father of the bride, by Edward Streeter;
illustrated by Gluyas Williams.

Simon and Schuster, New York [1949]

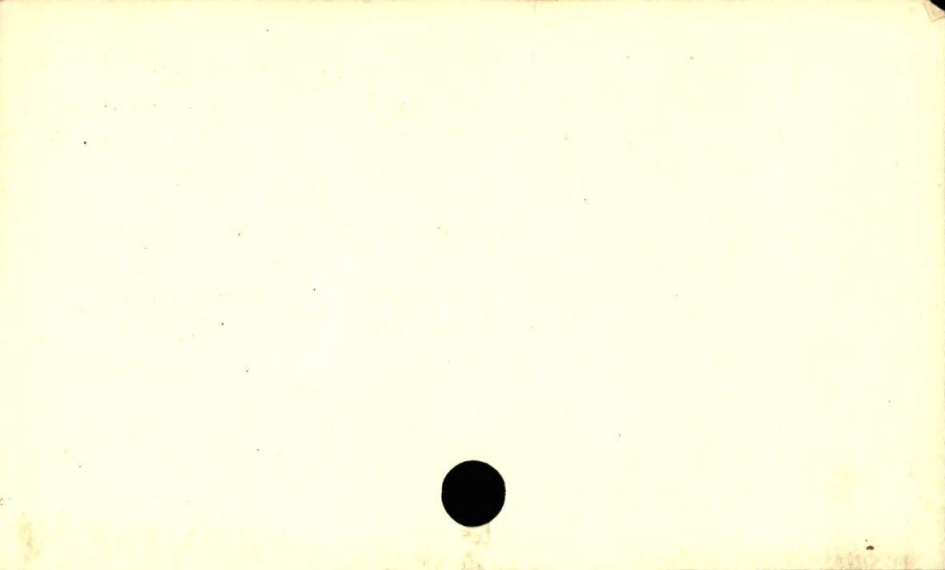
5p.l., 3-244p. front., illus. 21cm.

Publisher's device on t.p.

Blue simulated linen boards, stamped in
black; illustrated endpapers.

Autograph signature of illustrator on fly-
leaf.

MB



XQ.950.A10R

✓84

BAPE BOOK

DEBT.

XxbQ
.950
.A10R

The rann, the rann, the King of all birds.
Newtown, Conn. : Eden Hill Press, [195-?].
1 sheet : ill. ; 53x22cm.
Poem.

"The Wren-boys' rhyme is still sung in Ireland on St. Stephen's Day, December 26 ... It is sent to you now [as New Year greeting] by Joseph Low and the Eden Hill Press."

I. Wren-boys' rhyme.

MB



RARE BOOK
DEPT.

XQ.950.An1 Ø

Anacreon (Greek and French) 1950.

xXfQ ... Odes, traduites en français par Remy Bel-
.950 leau & illustrées par Albert Decaris.
.An1 Ø [Paris] Les Éditions Henri Javal, 1950.

3p.l., 15-212p., 1l. front., illus., 20pl. 35cm.

At head of title: Anacreon. Title page, with
engraved vignette, in orange-red & black.

"Composé à l'aide des caractères grecs et
latins gravés par Claude Garamond et conservés
dans les collections de l'Imprimerie nationale.

(See next card)

MB



RARE BOOK

DEPT..

Anacreon (Greek and French) 1950. ... Odes

*XfQ ... 1950. (Card 2)

.950 Le tirage du texte et des lettrines gravés sur
.Anl 0 bois par Jean Vital Prost a été achevé sur les
presses de l'Imprimerie nationale ... ".

No.53, from a total of 230, of 54 copies with
original design for ornamental initial and proofs
in black & in bistre for plates & initials.

Printed wrappers; in slip case.



*XQ.950.An4B - 12 Aug 1968 - Acc 68-905

Bible. N.T. Matthew v-vii. English. 1950.

*XQ Authorized.

.950 The sermon on the mount, being the fifth,
.An4B sixth & seventh chapters of the gospel accord-
ing to St. Matthew in the King James version of
the Holy Bible.

The press of Valenti Angelo, Bronxville: New
York [1950]

[16] p. 26cm.

Title page in red, black, blue & gold; title
vignette.

(See next card)

MB



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Bible. N.T. Matthew v-vii. English. 1950.

*XQ Authorized. The sermon on the mount ...

.950 [1950] (Card 2)

.An4B "Fifty copies ... designed, printed and illuminated by Valenti Angelo ..."--colophon.

Signed also by the artist.

White paper spine, stamped in red; brown boards.

MB



*XQ.950.Au7M - 12 Aug 1968 - Acc 68-1109

Austin, Mary (Hunter) 1868-1934.

*XQ
.950
.Au7M ... Mother of Felipe and other early stories,
collected & edited by Franklin Walker.

[San Francisco] The Book Club of California,
1950.

141 p., 1 $\frac{1}{2}$. 21cm.

Title page in red and black.

Rubricated throughout.

Decorations by Cas Duchow.

Printed in 400 copies by the Ward Ritchie
Press, Los Angeles.

MB



RARE BOOK
DEPT,

XQ.950.C82V--Artz fd--Acc 63-726

XQ
.950
.C82V

Coster, Germaine de.

27 bêtes pas si bêtes, de Germaine de
Coster; présentées par Marcel Aymé. [Paris,
J.-G.Daragnès, 1950]

3p.l., 12-58, [1]p., 2l. col.illus. 14.5x14cm.
Printed in red & black throughout.

Colophon: Achievé d'imprimer en 1950, le jour
de Noël, sur les presses de J.-G. Daragnès ...

No.50 of 60 copies on "Japon ancien" paper
in an edition of 100.

In sheets, printed buff paper wrapper, slip
case of red laid paper and white cloth.

MB



XQ.950.L52P

RARE BOOK

DEPT.

Le Fort, Gertrud, Freiin von, 1876-

*XfQ

... Plus ultra.

.950

[Frankfurt am Main, Trajanus-Presse, 195-?]

.L52P

2p.l., 7-80p., 1l. 27cm.

Author's name at head of title.

"Fünfter Druck der Trajanus-Presse."

"Die auf fünfhundert numerierte Exemplare beschränkte, einmalige Ausgabe wurde anlässlich der Verleihung des Gottfried-Keller-Preises an die Autorin veranstaltet. Zum Satz des Buches diente

(See next card) MB



RARE BOOK
DEPT.

Le Fort, Gertrud, Frein von, 1876- ...

*XfQ Plus ultra ... 195-? (Card 2)

.950 die hier zum ersten Male verwendete Type "Diotima"
.L52P der Schriftgiesserei D. Stempel AG, Frankfurt am
Main. Die Auslieferung erfolgte durch den Insel-
Verlag Zweigstelle Viesbaden, dem auch an dieser
Stelle für die Abdruckserlaubnis gedankt sei. Dies
ist Exemplar Nr.92"--p.[82]

Vellum spine, gilt stamped; gray decorative
paste-paper boards; in linen & maroon paste-paper
box.



XQ.950.Sh1N

RARE BOOK

DEPT.

*XfQ

.950

.Sh1N

Schaffer, Ellen Kate, 1904-

The Nuremberg chronicle, a pictorial world history from the creation to 1493; a monograph by Ellen Shaffer. With a leaf from the pirated Augsburg Latin edition of 1497.

Printed at The Plantin Press for Dawson's Book Shop, Los Angeles, 1950.

7p.l., 6lp., 1l. facsims. (incl. map on lining papers) 35cm.

(See next card)

MB



RARE BOOK.

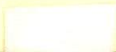
DEPT.

*XfQ

.950

.Sh1N

Schaffer, Ellen Kate, 1904- . The
Nuremberg chronicle ... 1950. (Card 2)
Title page in red & black; title vignette.
Bibliography: p.61.
No.174 of 300 copies.
Pictorial binding, blue cloth stamped in red.



BOOK XQ.950.V88T--g: Alice Dalgliesh--Acc 79-422
DEPT.

Volk, Kurt Hans, 1883-1962.

XQ Typographical wild flowers gathered in the
.950 jungle for your enjoyment by Kurt H. Volk, Inc.
.V88T typography.

[New York, Kurt H.Volk,Inc. 195-?]

20 unbound 1/. 19.5cm.

Cover title: A sentimental journey through a
typographic jungle by Kurt H. Volk.

Off-white paper wrapper printed in red and
black.

MB



SCQ.951.C12R--g.U.of Cal.Lib.--1951 (Acc 64-769)

SPECIAL
COLLECTIONS California. University. University at Los
*SCQ Angeles. Library.

.951 Rare books and research; addresses given
.C12R at the dedication of the department of
special collections July 28, 1950. Los
Angeles, 1951.

2p.l., 53p. 23cm.

"Designed by Ward Ritchie"

1. Bibliography--Rare Books--Addresses,
essays, lectures. I. Title.

MB



SCQ.951.L13F--g.Pierpont Morgan Libr.--1951 (ACC 63-150)
SPECIAL

COLLECTIONS Lahey, Marguerite Duprez.

SCQ The fine bindings of Marguerite Duprez Lahey;
.951 an exhibition at the Pierpont Morgan Library,
.L13F New York, November 7, 1951-January 5, 1952.
New York [Pierpont Morgan Library, 1951]
16p. illus. 23cm.

1. Bookbinding--Exhibitions. I. Pierpont
Morgan Library, New York.

MB



*XQ.951.N63S - 16 Apr 1968 - Acc 68-392

Nissen, Claus, 1901-

*XQ Schöne Fischbücher [von] Claus Nissen; kurze
.951 Geschichte der ichthyologischen Illustration;
.N63S Bibliographie fischkundlicher Abbildungswerke.
 Stuttgart, L. Hempe Verlag, 1951.
 108 p. 21cm.

MB



*XQ.951.St4A - 12 Aug 1968 - Acc 68-1009

Stevenson, Robert Louis, 1850-1894.

*XQ An apology for idlers, by Robert Louis Ste-
.951 venson.

.St4A Printed at The Redcoat Press, Westport: Con-
necticut, 1951.

5 p.ℓ., [3]-27, [1] p., 1ℓ. 18.5cm.

Title vignette in red.

Rubricated throughout.

Printer's device on p.[29]

One hundred eighty-five copies printed, De-
cember, 1951.

Natural linen
bled boards.

spine, red stamped; mar-
MB



SCQ.952.C71Q--g.Columbia U.Libraries--1952 (Acc 64-
656)

SPECIAL

COLLECTIONS Columbia University. Libraries.

*SCQ Quality in book-production; an exhibition of
.952 fine books of all periods selected from the
.C71Q Columbia University Libraries with special
emphasis on the typographic collection. For
the Friends of the Columbia Libraries and their
guests, March 27, 1952. [New York] Low
Memorial Library [1952]
63,[1]p. facsims. 22cm.

"This exhibition was selected and the catalog
prepared by Roland Baughman, head of Special

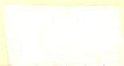
(See next card)

MB



SPECIAL
COLLECTIONS Columbia University. Libraries. Quality in
*SCQ book-production ... [1952] (Card 2)
.952 Collections"
.C71Q . Slate blue wrappers printed in red.

1. Bibliographical exhibitions. 2. Printing--
History--Exhibitions. I. Title.



RARE BOOK

XQ.952.G72A

DEPT.

Goudy, Frederic William, 1865-1947.

*XfQ The alphabet and elements of lettering. Rev.
.952 and enl. with many full-page plates and other
.G72A illustrations drawn & arranged by the author
Frederic W. Goudy. Berkeley and Los Angeles,
University of California Press, 1952.

7p.l., 101p., 1 l. illus., 27 plates. 32cm.
"Second printing."

MB



SCQ.952.W58A--no source--Acc 63-39

SPECIAL

COLLECTIONS

Whitehill, Walter Muir, 1905-

SCQ Augustus Peabody Loring, Jr., 1885-1951.

.952 Salem, Peabody Museum, 1952.

.W58A 15p. ports. 20cm.

Printed gray wrappers.

1. Loring, Augustus Peabody, 1885-1951.



XQ.953.Ad5I--Benton Fd--Acc 74-281

LORE BOOM

DEPT.

Adler, Elmer, 1884-1962.

*XQ

An informal talk by Elmer Adler at the
University of Kansas, April 17, 1953.

.953

.Ad5I

[Los Angeles, 1953?]

1p./.,44,[2]p. 15cm. (1st annual public
lecture on books & bibliography)

Colophon: Printed by Saul & Lillian Marks
at The Plantin Press, Los Angeles.

Natural linen spine, light gray paper boards,
paper label printed in red on spine.

(See next card)

MB



BARE BOOK

DEBL

xXQ

.953

.Ad5I

Adler, Elmer, 1884-1962. An informal talk

... [1953] (Card 2)

Ex libris (bookplate): Alfred A. Knopf.

Title vignette printed in red.



RARE BOOK
DEPT.

XQ.953.L38E--Benton fd.--Acc.72-163

La Varende, Jean de, 1887-

*XQ ... L'eau; quinze burins originaux de Albert
.953 Decaris.

.L38E P.de Tartas, éditeur d'art, dix rue Séguier à
Paris [1953]

138, [6]p., incl. front., plates. 26cm. (His
Quatre éléments, 1)

Author's name at head of title.

Title page in black, gray & pale green.

No.54 of 30 copies, from a total of 200, with

(See next card)

MB



RARE BOOK

DEPT.

La Varende, Jean de, 1877-

... L'eau ...

*XQ [1953] (Card 2)

.953 a set of etchings by Kuno Brinks.

.L38E Pale blue wrappers printed in gray; in slip case.

Inscribed: Pour m. Oltramare-Moindron.



SCQ.953.N21I--g.J.I.Davis--1953? (Acc 63-906)

SPECIAL

COLLECTIONS National Book League, London.

^xSCQ The Italian book, 1465-1900. Catalogue of an
.953 exhibition held at the National Book League ...
.N21I and the Italian Institute ... January to March
1953. Organizer: J. Irving Davis. London,
1953.

117p. 22cm.

Errata sheet laid in.

Inscribed presentation copy from J.I. Davis.

1. Book industries and trade--Exhibitions.

2. Printing-- Hist.--Italy. I. Italian
Institute of Culture, London. II. Davis,
J Irving. III. Title. MB



RARE BOOK

DEPT.

XQ.954.Am3P

American Antiquarian Society, Worcester, Mass.

*XfQ

Paul Revere's engravings, by Clarence S.

.954

Brigham. Worcester, Mass., 1954.

.Am3P

xvi, 181 p. 77 plates 32cm.

MB



RARE BOOK
DEPT.

XQ.954.C57J

Claudiel, Paul, 1868-1955.

*XfQ

... Jeanne d'Arc au bucher; gravures sur

.954

cuivre d'Albert Decaris.

.C57J

Éditions Georges Guillot, 39 rue de Paradis,
à Paris. [1954]

116, [1]p., 1ℓ., incl. front., plates. 34cm.

Author's name at head of title.

Without the music, by Arthur Honegger.

No.46, from a total of 120, of 35 copies with
an added set of plates.

(See next card)

MB



RARE BOOK

DEPT.

*XfQ
.954
.C57J

Claudé, Paul, 1868-1955. ... Jeanne d'Arc
au bucher ... [1954] (Card 2)
Inscribed for m. Oltramare-Moindron by author
& illustrator.
Printed gray wrappers, in slip case.



X 9.954. H57L

R-B
xfQ
.954
H57L

Hornung, Clarence Pearson.

Lettering from A to Z / Clarence P.
Hornung ; with an introduction by
Frederic W. Goudy and a foreword by
Louis Grudin. -- New York : Wm. Penn
Pub. Co., 1954.

xx, [1], 153p. : ill. ; 29 cm.

1..Alphabet, Roman. 2..Lettering.
3..Writing. I.Goudy, Frederick W.,
1865-1947. II.T.

RG85-500453
R-B

AACR2 MRG85-500453

19692



SCQ.955.C12C

SPECIAL

COLLECTIONS Calcutta. National Library.

SCfQ The Carey exhibition of early printing and fine
.955 printing. Calcutta, Printed by the Govt.of India
.C12C Press, 1955.

41p. illus., facsims. (part col.), ports. 27cm.

"A select bibliography on early printing in
India": p.5.

1. Printing--Exhibitions. 2. Printing--Hist.--
India. I. Carey, William, 1761-1834. II. Title.

MB-Rev.



RARE BOOK

DEPT.

XQ.955.G82V

Green, Julien, 1900-

*XfQ

.955

.G82V

... Le voyageur sur la terre; eaux-fortes
originales de Michel Ciry.

[Paris] Société des Francs-Bibliophiles.
1955.

3p.l., 13-228, [1]p., 1l., incl., front., illus.,
plates. 29cm.

Author's name at head of title.

No.68 of 160 copies on "vélin pur fil de
Lana"; imprinted for René Alouis.

In quires; in slip-case.

MB



RARE BOOK

XQ.955.H39M

DEPT.

Henriot, Emile, 1889-

*XfQ

... Mythologie; illustrée par Decaris.

.955

[Paris] Editions Georges Guillot ... [1955]

.H39M

2v. fronts.,illus.,plates(part double) 35cm.

Author's name at head of title; title pages
with decorative borders engraved.

No.85 of 530 copies, from a total of 550, on
"vélin de Rives".

Illustrated wrappers, in slip case.

MB



*SCQ.955.K81B - 12 Aug 1968 - Acc 68-1170

Koch, Rudolf, 1876-1934.

4093 The book of signs, which contains all manner
.01-117 of symbols used from the earliest times to the
middle ages by primitive peoples and early
Christians. Collected, drawn and explained by
Rudolf Koch, translated by Vyvyan Holland. [New
York] Dover Publications [1955?]

104 p. illus. 24cm.

*SCQ "An unabridged republication of the English
.955 translation first published by the First Edition
.K81B Club of London in 1930."

Another copy.

24cm.

1. Signs and

symbols. I. Title. MB



*XQ.955.R97P - 12 Aug 1968 - Acc 68-872

Ryder, John, 1917-

*XQ Printing for pleasure, a practical guide for
.955 amateurs, by John Ryder.

.R97P Phoenix House Ltd, London [1955]
 142 p., 1 $\frac{1}{2}$., incl.front. (port.), illus. (part col.) 18.5cm.

Publisher's device in red on t.p.

"Printed at the Chiswick Press, London, 1955"--
colophon (p.[144]), with printer's device.

Inscribed: For Paul Bennett with my best wishes. John Ryder, 1966.

MB



R-B
Folio
XpfQ
.955
.T63c

19.955.T63c

Torino: quaranta disegni di pittori
torinesi / presentati da Ernesto
Caballo ; prefazione di Salvator
Gotta. -- Turin : [s.n.?], 1955.
83,[3]p. : ill. ; 38 cm.
No. 313 of 1000 copies, this one
signed by the Mayor of Turin and
presented with a letter to the Mayor
of Boston, John F. Collins. MB copy.
1.Turin--Description.

RG85-500466
R-B

AACR2 MRG85-500466



SCQ.955.W58A

1

Whitehill, Walter Muir.

Allan Forbes, 1874-1955.

Boston, 1955?-(g.E.M.Oldham,
4/16/82)

New York

1959

*Acc.
70-382

Beckett, Samuel, 1906-

Watt [1st Am. ed.]

New York, Grove P. [1959]

One of 26 copies signed by author.

Federal Funds

SCQ.956.B41W--g.Charles D.Childs--Acc 67-91

SPECIAL

COLLECTIONS

xSCQ

.956

.B41W

Waldron Phoenix Belknap, Jr. whose ideals of scholarship are perpetuated in the Belknap Press at Harvard University Cambridge, Massachusetts and the establishment of a Research Library of American Painting bearing his name at The Henry Francis du Pont Winterthur Museum Winterthur, Delaware. Cambridge, Mass., Belknap Press, 1956.

26p. ports. 24cm.

Blue-gray wrappers, printed salmon label on cover.

(See next card)

MB



SPECIAL
COLLECTIONS

Waldron Phoenix Belknap, Jr. ... 1956.

*SCQ

(Card 2)

.956

.B41W

1. Belknap, Waldron Phoenix, 1899-1949.
2. Belknap Press. 3. Henry Francis du Pont Winterthur Museum.



SPECIAL SCQ.956.St2E - n.d. - no source - tr.fr. Print
COLLECTIONS *NB497.G55S8 1956
Stanford University. Libraries.

*SCQ Eric Gill. [San Francisco, Black Vine Press
.956 for the Typophiles, 1956]
.St2E [8]p. port. 12 x 14cm.

"This monograph was first printed as a broad-
sheet for the Eric Gill exhibition at the Stan-
ford Library November 7, 1954."

1. Gill, Eric, 1882-1940. I. The Typophiles,
New York.



XQ.957.B27C

Bianchi Barriviera, Lino, 1906-

*XpfQ
.957
.B27C

Le chiese monolitiche di Lalibela e altre nel Lasta-Vagh in Etiopia; 60 stampe originali all'acquaforte di Lino Bianchi Barriviera - le vedute sono riprese dal vero - le tavole architettoniche sono state elaborate dall'autore sui rilievi di Elio Zacchia - ricognizione archeologica 1939 condotta da A. A. Monti della Corte.

[Rome? 1957]

lxiv numb.1. (l.v-lxiv: plates, maps, plans)
59 x 62cm.; in portfolio 59 x 78cm.
(See next card)

MB



Bianchi Barriviera, Lino, 1906- Le chiese
monolitiche di Lalibela ... 1957. (Card 2)

*XpfQ

.957

.B27C

Etched throughout except leaf ii.

No.4 of 25 copies, signed by artist.

"Translation of the Italian titles and text
with explanatory notes by George Binet": [31]
leaves (typescript (carbon)) inserted.

MB



R-B

XQ.
957
.F46D

Fiera, Battista, 1469-1538.

De Ivsticia Pingenda : on the
painting of justice... / By Battista
Fiera... -- London : Lion and Unicorn
Press., 1957.

50, [4] p., [1] leaf of of plate :
port. ; 22.5 cm.

"This edition... is limited to
200 copies, out of series."

MB (R-B) copy is inscribed on
last page from Paul Bennett to John
Brinkley.

I. Lion and Unicorn Press. II.
Wardrop, James, tr. III. Bennett,

(Continued on next card)

MRGRRBK

ocm37105671



R-B

XQ.
957
.F46D

Fiera, Battista, 1469-1538. -- De
Ivsticia Pingenda ... 1957.
(Card 2)

Paul A., 1897-1966. IV. Brinkley,
John, former owner. V. Title.

MRGRRBK

ocm37105671



*XQ.957.G15 0 - 4 May 1962 - Acc 63-65F

Ganzo, Robert, 1898-

*XfQ

.957

.G15 0

... Œuvre poétique; illustrée de huit eaux-fortes originales par Jacques Villon.

Marcel Sautier, 12 rue des Saint-Pères - Paris [1957]

5 p.l., 15-129 p., 2 l., incl. front., plates (2 col.) 28cm.; in case, 29cm.

No.169 of 150 copies on "vélin pur fil du Marais" from a total of 185 copies signed by author and illustrator.

Printed buff wrappers; in sheets; in natural linen case.

MB



*XQ.957.H35M - 8 Mar 1965 - Acc 65-414

[Heckscher, August] 1913-

*XQ Memorial Day address, prepared for delivery
.957 at Fort Hill Cemetery, Auburn, 30th May 1956.
.H35M [Cambridge, Eng., Rampart Lions Press, 1957]

1 p.l., 12 p., 1l. 21cm.

Printed on double leaves, Chinese style.

"250 copies privately printed for Philip Ho-
fer by Will Carter at the Rampant Lions Press
... 1957."

Printer's device on p.[13]

Decorative rust colored wrappers.

MB



*XQ.957.St6F - 14 Mar 1957 - Acc 64-796

Stockholm. Kungliga Biblioteket.

*XQ Franska bokband; utställning anordnad i sa-
.957 marbete med la Soci  t   de la reliure originale,
.St6F Bokbindarm  staref  reningen i Stockholm, F  renin-
gen f  r Bokhantverk. Stockholm, Kungliga Bi-
blioteket, 1957.

83 p. illus. 21cm. (Kungliga Bibliotekets
utst  llningskatalog, 9)

MB



X f Q. 958. B74E (copies 1+2)
~~copy~~

Bible. O. T. Ecclesiastes. English. 1958.

~~x Acc~~ Ecclesiastes.

~~68-1146F~~ [Washington, D. C., Judd & Detweiler, 1958]

2 copies

12 Aug 1968 - Kimball fd copy 1

1983 -

copy 2 - - ACC 83-158

RARE BOOK
DEPT.

XQ.958.F81D--g: Alice Dalgliesh--Acc 79-422

Foster, Joanna.

XQ
.958
.F81D
Pages, pictures, and print. A book in the
making written and illustrated by Joanna Foster.
[1st ed.]

New York, Harcourt, Brace and Company [1958]
(Murray Printing Company)

96p. : illus. ; 23cm.

Lemon yellow linen printed in blue.

Author's inscribed presentation copy to Alice
Dalgliesh.

MB



RARE BOOK

XQ.958.G41C

DEPT.

Gill, Eric, 1882-1940.

*XMs.Eng. Caelum et terra transibunt.

294 [San Francisco, Black Vine Press, 1958]

(524A)

[4]p. 19cm.

"This keepsake was printed for Evan Gill by
Harold Seeger & Albert Sperisen, the Black Vine
Press, San Francisco, 1958."

MB



SCQ.959.B27D--no source--no date (g.author?)

SPECIAL
COLLECTIONS Barrow, William J

*SCQ Deterioration of book stock: causes and
.959 remedies; two studies on the permanence of
.B27D book paper. Edited by Randolph W. Church.
Richmond, Virginia State Library, 1959.
70p. illus. 24cm. (Virginia. State Library.
Publications, no.10)
Bibliography: p.69-70.

1. Paper--Testing. I. Title. II. Series.

MB



SPECIAL SCQ.959.F83T--Phillips fd--1973 (\$3)
COLLECTIONS Foxon, David Fairweather.

*SCQ Thomas J. Wise and the pre-Restoration drama;
.959 a study in theft and sophistication. London,
.F83T Bibliographical Society, 1959.

viii,41p. facsims. 25cm. (Supplement to
the Bibliographical Society's Publications,
no.19)

Bibliographical Society publication for the
year 1959.

1. Wise, Thomas James, 1859-1937. 2. Book
thefts. I. Bibliographical Society, London.
Supplement no.19. II. Bibliographical
Society, London. Publication, 1959.

MB



RARE BOOK
DEPT.

XQ.959.L11E--Benton fd--Acc 73-92

*XQ

.959

.L11E

Labé, Louise Charly, called, 1526?-1566.

... Élégies & sonnets; ornés au burin par
Marianne Clouzot.

[Paris] Chez l'artiste. [1959]

[71]p. illus. 22cm.; in case, 23cm.

Author's name at head of title; title page
in pink & black.

"Cette édition a été imprimée par Pierre
Gaudin"--p.[71]

Pages [23-70] printed on recto only.

(See next card)



RARE BOOK

DEPT.

Labé, Louise Charly, called, 1526?-1566.

*XQ ... Élégies & sonnets ... [1959] (Card 2)

.959 No.59 of 130 copies on "velin de Rives".

.L11E Illustrated wrappers preserved.

In vellum, with signed design on front by
illustrator; gilt stamped on spine, top edges
gilt; pink watered silk endpapers; in slip-
case.



RARE BOOK
DEPT.

XQ.960.Ay5J - Whitney fd - Acc 64-49

Aymé, Marcel, 1902-1967.

"XQ La jument verte, par Marcel Aymé; illustra-
.960 tions de Chas Laborde
.Ay5J [Paris] nrf, Gallimard [ca.1960?]

[292] p., 1 l. col.front., col.illus. 25.5cm.

Title vignette in color.

Rubricated throughout in green.

No. 223 of 1600 copies on Alfa paper.

MB



SCQ.960.C54M--g.John Alden--19'6

SPECIAL

COLLECTIONS Clark, Alexander P

SCQ The manuscript collections of the Princeton
.960 University Library; an introductory survey.
.C54M Princeton, Princeton University Library,
1960.

36p. 23cm.

"Reprinted, with additions, from the Princeton
University Library chronicle, vol.XIX, nos.3 & 4
(Spring & Summer, 1958)"

1. Princeton University. Library. 2. Manu-
scripts--New Jersey--Princeton. I. Title.

MB



RARE BOOK. XQ.960.M33L

DEPT.

Marinis, Tammaro de, 1879-

*XfQ

La legatura artistica in Italia nei secoli

.960

xv e xvi; notizie ed elenchi. Firenze, Fratelli

.M33L

Alinari, Istituto di edizioni artistiche, 1960.

3v. illus., plates (part col.) 36cm.

Bibliography: v.3, p.121-129.

MB



*XQ.961.J72P - 12 Aug 1968 - Kimball fd - Acc 68-1048

Jones, Sir William, 1746-1794.

*XQ
.961
.J72P
Sir William Jones Poems, selected by Jonathan
Benthall.

[Cambridge, Eng.] Sebastian Carter MCMLXI
[1961]

[16] p. incl. front. (port.) 18cm.

Title page in rust and black.

One of 220 copies.

Pictorial wrappers in rust and black.

Ex libris (correspondence from P.W. Filby
laid in): Paul A. Bennett.

MB



*XQ.961.L84S - 1961 - Acc 65-301

Society of Scribes and Illuminators, London.

*XQ An exhibition of calligraphy, lettering and
.961 illuminating at the Crafts Centre, 16.17

.L84S Hay Hill.Berkeley Square.W.1, 12 October 1961
... [London, 1961]

31 p. 18.5cm.

MB



XQ. 961. P34V

R-B

XQ.
961
.P34V
FOLIO

Percival, George Stanley.

Vale John Mason / Percival &
Graham. -- [Osgathorpe, England] :
Percival & Graham, MCMLXI [1961].
[16] p. : ill. ; 36 x 15 cm.

One of 20 copies printed on paper
made by John Mason at the Twelve by
Eight mill and signed by him. "Bound
and produced by George Percival and
Rigby Graham, and given by them at a
commemorative dinner at the Gate,
Osgathorpe, 30th June, 1961"--
Colophon.

Cover title: Io Masoni et

(Continued on next card)

MRGRRBK

ocm32789462



R-B

XQ.
961
.P34V
FOLIO

Percival, George Stanley. -- Vale
John Mason ... MCMLXI [1961].
(Card 2)

amicorum.

Title page information on 2
successive leaves (first leaf is
transparent plastic).

Printed on double leaves (except
transparent leaf).

Inscribed by R. Graham.

1. Mason, John, 1901-1980. 2.
Papermakers--England--Biography. I.

(Continued on next card)

MRGRRBK

ocm32789462



R-B

XQ.
961
.P34V
FOLIO

Percival, George Stanley. -- Vale
John Mason ... MCMLXI [1961].
(Card 3)

Graham, Rigby, 1931- . II. Title.
III. Title: Io Masoni et amicorum.

MRGRRBK

ocm32789462



SCQ.961.P61R--g.J.Alden--Acc 75-64

SPECIAL

COLLECTIONS Pierpont Morgan Library, New York.

SCQ Report to the Fellows. 1st- . 1949/50-

.961 New York.

.P61R | v. illus.(part col.),facsim. 25cm.
annual.

Library has: 11th report, 1961.



RARE BOOK

DEPT.

XfQ

.962

.B47G

XQ.962.B47G

Bible. N.T. Gospels. English. 1962. Authorized.

The holy gospel according to Matthew, Mark,
Luke and John.

[Verona, Officina Bodoni, 1962]

369,[11]p.,1ℓ. illus. 32cm.

Title within ornamental border.

"The woodblocks were recut by Bruno Bramanti
after the original illustrations by Bartolomeo
di Giovanni (1495)"--p.[372]

No.108 of 320 copies.

Full red morocco, gilt stamped; in slip-
case.

MB



*XQ.962.C15 0 - v.d. - 6 v. - Acc 63-192F

Camus, Albert, 1913-1960.

xXfQ

... Œuvres complètes ...

.962

Paris, Imprimerie Nationale, André Sauret,

.C15 0

éditeur [1962]

6 v. col.plates. 29cm.

Title page in red and black.

No.2837 of 4800 copies on "vélin d'arches".

CONTENTS.--v.1. Récits et romans; lithographies de Garbell.--v.2. Essais littéraires; lithographies de Pelayo.--v.3. Essais philosophiques; lithographies de André Masson.--v.4. Es-

(see next card) MB



*XfQ Camus, Albert, 1913-1960. ... Œuvres com-
.962 plètes ... [1962] (Card 2)
.C15 0 CONTENTS.--Continued
sais politiques; lithographies de Guiramand.--
v.5. Théâtre; lithographies de Cavaillès.--v.6.
Adaptations et traductions; lithographies de
Borès.

MB



RARE BOOK

DEPT.

*XQ

.962

.H26B

XQ.962.H26B--no source--Acc 64-496

Harvard University. Library. Houghton Library.

Bibliotheca chimaerica, a catalogue of an exhibition of catalogues of imaginary books on the occasion of the autumn meeting of the Bibliographical Society of America.

The Houghton Library, Cambridge, 1962.

2p.l., 12p. 24cm.

Compiled by William A. Jackson.

"250 copies only printed. October, 1962."

Light terra-cotta printed wrappers.

MB



SCQ.962.H29B--g.Clements Libr.--1962 (Acc 64-463)

SPECIAL

COLLECTIONS [Haugh, Georgia C]

*SCQ

.962

.H29B

A bibliography of Randolph G. Adams with
an introductory memoir [by Howard H. Peckham]
Ann Arbor, Published for the Clements Library
Associates[by]William L.Clements Library, 1962.

3p./.,35p. illus.,port. 20cm.

One of 250 in green and white decorative
boards; black linen spine lettered in silver.

1. Adams, Randolph Greenfield, 1892-1951--
Bibl. I. Peckham, Howard M II. Title.

MB



*XQ.962.H34E

Heal, Sir Ambrose, 1872-

*XfQ The English writing-masters and their copy-
.962 books, 1570-1800; a biographical dictionary &
.H34E a bibliography by Ambrose Heal; with an intro-
duction on the development of handwriting by
Stanley Morison ... Hildesheim, Georg Olms
Verlagsbuchhandlung, 1962.

xl, 225 p. front., illus., ports., facsims.
30cm.

Facsimile reprint of 1st, 1931, edition.

MB



XQ.962.P31C
RARE BOOK

DEPT. Peabody Institute, Baltimore. Library.
XfQ Crime & the literati: fraud & forgery in
.962 literature. Exhibition at the Peabody Institute
.P31C Library, Baltimore, May & June 1962. [Baltimore,
1962]
[35]ℓ. 28cm.
Cover title.
Mimeographed.
Bibliography: ℓ.[29-33]

MB-Rev.



XQ.962.T64B--g.R.Johansen--Acc 73-115.

RARE BOOK

DEPT.	Toulouse-Lautrec Monfa, Henri Marie Raymond de,
*XQ	1864-1901.
.962	Book covers and brochures. [Cambridge] Dept.
.T64B	of Printing and Graphics Arts, Harvard College
	Library, 1972.
	63p. illus. 20cm.
	Bibliography: p.63.



XQ.963.In2G--g.J.E.Alden--Acc 63-753F

SPECIAL

COLLECTIONS

Indiana. University. Lilly Library.

*XQ Grolier: or, 'Tis sixty years since. A reconstruction of the exhibit of 100 books famous
.963 in English literature originally held in New
.In2G York, 1903 on the occasion of the Club's visit to the Lilly Library, Indiana University, May 1, 1963. [Bloomington] Indiana University Library [1963]

48p. illus. 28cm.

Catalogue of exhibition based on the J. K. Lilly Collection.

(See next card)

MB



SPECIAL

COLLECTIONS Indiana. University. Lilly Library. Grolier

^xXQ ... [1963] (Card 2)

.963 Facsimile letter from F. B. Adams, Jr. to
.In2G David Randall laid in.

Inscribed "John Alden: Gratefully Dave
Randall."



SCQ.963.J82 ♂--Kimball fd--Acc 68-977.

SPECIAL

COLLECTIONS Jovanovich, William Illya, 1920-

*SCQ On moving. [New York] Harcourt, Brace &
.963 World. [1963]

.J82 ♂ 22p., 1ℓ. 21.5cm.

"This essay, by the President of Harcourt,
Brace & World, Inc., was written for friends
and staff members of the Company."

1. Harcourt, Brace & World, publishers, N.Y.
2. Publishers and publishing--U.S. I. Title.

MB



XQ.963.L84P--no source,no date--Acc 63-769

RARE BOOK

DEPT.	London. International Printing Machinery and
^x XQ	Allied Trades Exhibition, 1963.
.963	Printing and the mind of man, assembled at
.L84P	the British Museum and at Earls Court, London, 16-27 July 1963. [London] F.W.Bridges [1963] 125,6lp. illus.,facsim. 24cm. "Catalogue of a display of printing mechanisms and printed materials arranged to illustrate the history of western civilization and the means of the multiplication of literary texts since the xv century."



XQ.963. M97B

Muscatine, Charles.

*XfQ
.963
.M97B

The book of Geoffrey Chaucer; an account of the publication of Geoffrey Chaucer's works from the fifteenth century to modern times by Charles Muscatine.

[San Francisco] The Book Club of California, 1963.

3 p.l., 64 p. mounted col.front., facsims.
36cm. (fol.)

Title illustration; title printed in red and black.

(See next card)

MB



SCQ.963.R18B--O'Reilly Fd--Acc 64-126

SPECIAL

COLLECTIONS Rare Book Conference of the American Library
*SCQ Association. 3d, Coral Gables, Fla., 1962.
.963 Book illustration; papers presented at the
.R18B Third Rare Book Conference of the American
Library Association in 1962. Edited by Frances
J. Brewer. Berlin, Gebr.Mann, 1963.

77p. illus. 26cm.

Sponsored by the Rare Book Section of the
Association of College and Research Libraries.
Includes bibliographies.

1. Illustration of books--Addresses,
(See next card)

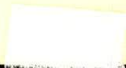
MB



SPECIAL

COLLECTIONS Rare Book Conference of the American Library
*SCQ Association. 3d, Coral Gables, Fla., 1962.
.963 Book illustration ... 1963. (Card 2)
.R18B

essays, lectures. 2. Illustrated books--Ad-
dresses, essays, lectures. I. Brewer, Frances
Joan, ed. II. Association of College and Re-
search Libraries. Rare Book Section. III. Title.



*XQ.963.T42P - Jan 1964 - Acc 66-266

[Thuan, Philippe de]

*XQ The pelican, from a bestiary of 1120.
.963 [Stanbrook, Eng., Stanbrook Abbey Press, 1963]
.T42P

1 p.l., 5, [1] p., 1 l. 14.5cm.

"Translated by Richard Wilbur, 1951 from Philippe de Thuan's Anglo-Norman bestiary of 1120 & privately printed for Philip Hofer at the Stanbrook Abbey Press. Initials by Margaret Adams. 450 copies only. 1963"--colophon.

Inscribed by Philip Hofer to John Alden.

MB



RARE BOOK XQ.963.Z1T

DEPT. Zapf, Hermann.

XfQ Typographische Variationen: 78 Buchtitel und

.963 Textseiten als Gestaltungsmöglichkeiten der

.Z1T Typographie und Buchgraphik entworfen von
Hermann Zapf. Ein Buch über Ausdruck und Form
der Buchstaben in den verschiedensten Anwen-
dungen klassischer und neuzeitlicher Drucktypen.
Mit Einleitungen von G.K. Schauer, Paul Standard
und Charles Peignot.

[Frankfurt am Main, G.K.Schauer, 1963]

(See next card)

MB



RARE BOOK

DEPT. Zapf, Hermann. Typographische Variationen
XfQ ... [1963] (Card 2)
.963 1v.(chiefly plates (part col.)) 31cm.
.Z1T Title page printed in red, blue and black.
Introductory matter in German, English or
French.
Issued also in English and French.
Vellum paper spine, gilt stamped; gray boards.
No.58 of 500 copies signed by Hermann Zapf.



SCQ.964.Ae8A--anon.gift--Acc 64-543.

COLLECTIONS Aesopus. English. 1964.

*SCQ Aesop: five centuries of illustrated fables,
.964 selected by John J. McKendry. [New York]
.Ae8A Metropolitan Museum of Art, distributed by New
 York Graphic, Greenwich, Conn. [1964]
 95,[1]p. illus. 23.5cm.

I. McKendry, John J., ed. II. New York. Metropolitan Museum of Art. III. Title.



SPECIAL
COLLECTIONS SCQ.964.D34C - City fds - Acc 67-662A

Deakin, Terence J

*SCQ Catalogi librorum eroticorum; a critical bibli-
.964 ography of erotic bibliographies and book-cata-
.D34C logues. London, C. & A. Woolf, 1964.

xii, 28p. 22cm.

No.381 of 400 copies.

1. Bibliography--Bibliography--Erotic litera-
ture. 2. Erotic literature--Bibliography--Cata-
logs. I. Title.

MB



R-B

XQ. Nerval, Gérard de, 1808-1855.
964 Christ among the olives / by
.G31C Gerard de Nerval ; translated by
bdsd Harriet Rohmer. -- [New York] :
Brownstone Press, c1964.
[8] p. : ill. ; 15 cm.
"... limited to Two Hundred
numbered copies..."
Paperbound in deep aquamarine;
printed in black on front cover;
brown flyleaves; beige pages.
I. Rohmer, Harriet, tr. II.
Title.

MRGRRBK

ocml3877187



XQ.964.G41I--Artz fd--Acc 68-677

RARE BOOK

DEPT.

Gill, Evan R

*XQ The inscriptional work of Eric Gill; an
.964 inventory. London, Cassell [1964]
.G41I xvii, 140p. facsim., 16 plates. 26cm.
 Bibliography: p.123-124.

MB



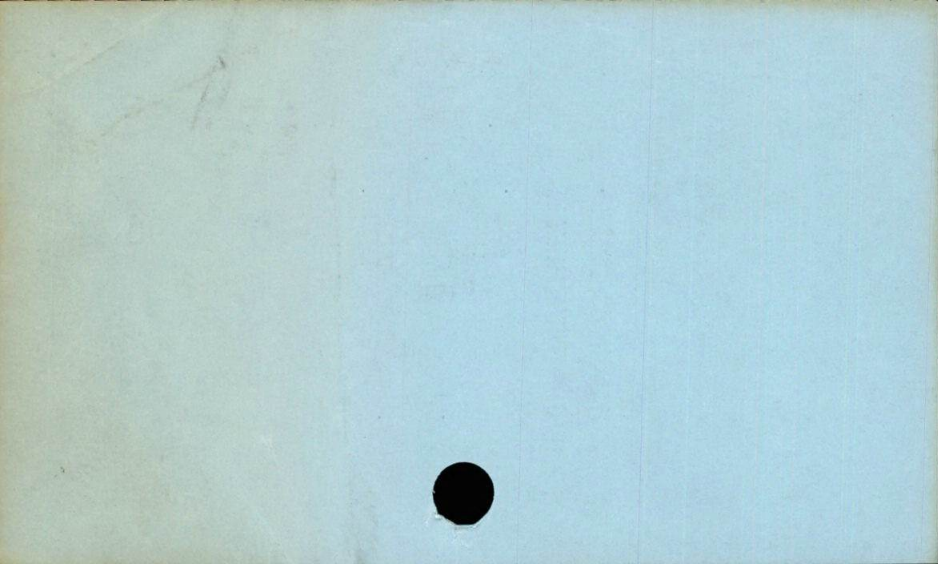
*Acc.
64-263F

xPF Q. 964. H87 Am

White, John, fl. 1585-1593.
American drawings...
London, 1964. 2 vols.
LCx

July 29 '64-002 Whitney Mem. Bk. Quaritch

ACC. 64-263F



*SCQ.964.K52S - 24 Mar 1965 - Acc 65-251F

Keynes, Sir Geoffrey Langdon, 1887-

*SCfQ
.964
.K52S

A study of the illuminated books of William
Blake, poet, printer, prophet, by Geoffrey
Keynes. London and Paris, Trianon Press [1964]
89 p. col.facsim. 31cm.
No.142 of 525 copies signed by author.

1. Blake, William, 1757-1827.

MB



SPECIAL
COLLECTIONS

SCQ.964.M13V

McCorison, Marcus Allen.

SCfQ Vermont papermaking, 1784-1820. Parts one and
.964 two. [Wilmington, Del.?, 1964?]
.M13V 2p.l., 19-28p., 1l., 23-30p., 1l. (incl. covers)
illus. 28cm.

Cover title.

"Reproduced from The Paper maker, Hercules
Powder Company."

1. Paper making and trade--Vermont. I. Title.

MB-Rev.



RARE BOOK
DEPT.

XQ.964.R71T

Rosa, Antonio Ramos.

*XfQ

.964

.R71T

Terrear; poemas. Pinturas de Vespeira. (Lisboa, Mino-
tauro, 1964.

(31) p. col. illus. 33 cm.

Issued in portfolio.

"Quatrocentos exemplares, dos quais trezentos e cinquenta nu-
merados de 1 a 350 ... Exemplar no. 136."

MB



SCFQ. 964. ST9M

*Acc.

65-500

Studi di bibliografia e di storia, in
onore di Tammaro de Marinis.
[Verona] 1964.
h v.

17 May 1965 A. L. Whitney

Acc. 65-500

{Verona, Stampingia Valdona, 1964

4v. facsim, plates, ports. 300

Italian, French, English, German, or Catalan; part
of documentary material in Latin.

"Bibliog —

a cura di Romeo de Maio"

v. 1, p. xxxi - xxxviii.

Includes bibliographical references

1 Bib — Addresses, essays, lectures.

I. Marini, Tammarside, 1858-

SCQ.965.Am8B--g.W.S.Heinman--Acc 67-693

RARE BOOK

DEPT.	Amsterdam. Universiteit. Bibliotheek.
*SCQ	Bookbindings by Albert Magnus. Amsterdam,
.965	University Library [1965]
.Am8B	[16]p. illus. 17x25cm.
	cover title.
	"Exhibition on the occasion of the first International Antiquarian Bookfair ... Amster- dam, 5-9 October 1965."
	1. Magnus, Albert, 1642-1689. 2. Bookbinding-- Netherlands.



*XQ.965.C15C - n.d. - not accessioned

Camus, Albert, 1913-1960.

*XfQ ... Carnets, mai 1935-mars 1951; lithogra-
.965 phies originales de Carzou.

.C15C Paris, Imprimerie Nationale, André Sauret,
 éditeur [1965]

2 p.l., [9]-373 p., 2 l. col.plates. 29cm.
Title page in red and black.

MB



RARE BOOK
DEPT.

XQ.965.F82M - J.L.Whitney fd - Acc. 66-9

Fournier, Pierre Simon, 1712-1768.

*XQ
.965
.F82M
Modèles des caracteres de l'imprimerie, et des
autres choses nécessaires audit art. Nouvellement
gravés par Simon-Pierre Fournier le jeune. Paris,
1742. [London, Eugrammia Press, 1965]

[14]p., 33plates (6 fold.) 23 x 29cm.;in slip
case.

Facsimile of the copy in the Printing Library
of the Saint Bride Institute, London.

(See next card) MB



RARE BOOK

DEPT.

xXQ Fournier, Pierre Simon, 1712-1768. Modèles
des caracteres ... 1965. (Card 2)
.965 "An introduction to Pierre Simon Fournier's
.F82M Modèles des caracteres de l'imprimerie, by James
Moseley" (19p.) in case with the main work.
No.82 of 600 copies.



SCQ.965.G54R--Friedman Fd--Acc 67-207.

SPECIAL
COLLECTIONS Godenne, Willy.

*SCQ Les reliures de Plantin. [Bruxelles, W.
.965 Godenne] 1965.
.G54R 26p. illus. 22cm.

1. Plantin, Christophe, 1514-1589. 2. Book-
binding--Belgium. I. Title.



SCQ.965.In2R--g.Lilly Libr.--1965 (Acc 67-252)

SPECIAL

COLLECTIONS Indiana. University. Lilly Library.

*SCQ Report of the rare book librarian ... July 1,
.965 1963-June 30, 1965. [Bloomington,Ind.] Indiana
.In2R University Library [1965]
 41p. 24cm.



SPECIAL
COLLECTIONS

SCQ.965.M38E

Massimo, Massimo di, 1920- comp.

*SCpfQ Eternita' di Roma, a cura di Massimo di Mas-
.965 simo. Presentazione di Giuseppe Ungaretti.
.M38E [Roma] Editalia - Edizioni d'Italia [1965]
236 p. illus., fold.maps 40cm.
Bronze relief mounted on front cover.

1. Rome (City) I. Title.



*XQ.965.N35S - 11 Apr 1967 - Acc 67-217

Neruda, Pablo, 1904-

*XfD Bestiary/bestiario; a poem by Pablo Neruda,
.965 translated by Elsa Neuberger, with woodcuts by
.N35B Antonio Frasconi.

Harcourt, Brace & World, New York [1965]

[42] p., incl. col.front., illus. 29.5cm.

Title page and text printed in red and black.

No.80 of 300 copies, signed by artist and
printer.

Decorative boards, in red and black; in gray
slipcase with label. MB



*XQ.965.Os5C - 10 Mar 1966 - Acc 66-11

Osley, A S , ed.

*XQ Calligraphy and palaeography; essays presented
.965 to Alfred Fairbank on his 70th birthday; edited
.Os5C by A. S. Osley. [London] Faber & Faber [1965]
3 p.l., ix-xxiii, 286, [1] p. front. (port.),
illus., plates, maps, facsims. 25.5cm.
Title in red and black.
"Alfred Fairbank's opus" (p.17-28) by Ruari
McLean.

I. Title.

MB



RARE BOOK
DEPT.

XQ.965.Se8F--gift of author--1965

Seven Gables Bookshop, New York.

*XQ First books by American authors, 1765-1964.
.965 Seven Gables Bookshop, 3 West 46 Street, New
.Se8F York City 10036. 1965.

106p., 1 l. illus., facsims. 23.5cm. (Its
Catalogue 30)

Title illustration in green.

Compiled by John S. Van E. Kohn.

"Bibliography": p.105-106.



SCQ.965.W27I--g.Washington Cathedral--Acc 67-269F.

SPECIAL

COLLECTIONS Washington, D.C. Cathedral of St. Peter and St.

*SCQ Paul. Rare Book Library.

.965 In the beginning was the word. Washington,

.W27I D.C., 1965.

71p. illus., facsims. 28cm.

"Opening exhibition of written and printed
biblical and liturgical texts from the eighth
century to the present," May 16 to October
15, 1965.

1. Bibliography; cal exhibitions. 2. Bible--
Bibliography-- Catalogues. I. Title.



SCQ.965.W89F--g:J.Alden--1974
SPECIAL

COLLECTIONS Worcester, Mass. Public Library.

*SCQ Fictitious Bostonians; a list of novels. [Rev.
.965 ed. Worcester, 1965]
.W89F 12p. 21.5cm.

1. Boston--Fiction--Bibliography. I. Title.

MB



RARE BOOK

DEPT.

*XQ

.966

.Ad3B

XQ.966.Ad3B--g.pub.--Acc 66-387F.

Ader, Etienne, 1903-

Bibliothèque d'un humaniste; manuscrits,
livres, objets d'art [de Michel de Bry, cata-
logue] Étude de M^e Étienne Ader. Paris, G.
Blaizot [1966]

117p. 57 plates(part col.,incl.facsim.,ports.)
32cm.

"Vente à Paris, Hôtel des commissaires-pri-
seurs ... les lundi 5 et mardi 6 décembre
1966 ... Commissaire-prireur: M^e Étienne Ader."

I. Bry,

Michel de.

MB



XQ.966.C19E

RARE BOOK

DEPT.

Carlebach, Esriel.

*XfQ

.966

.C19E

מכתבים לתקומה, מאת, עזריאל קרליבך. האיורים: אברהם
מנדל על-פי הגלויות המקוריות ... ,תל-אביב, ספריית מעריב,
1966

[10] p. illus. 31 cm. IL 10.00

"במהדורה הדפסית של 250 עותקים ממוספרים ... עותק מס' 123."

Title romanized: Mikhtavim li-Tekumah.

CT1919.P3C26

HE 68-2901

Library of Congress

[2]



SCQ-966.C 55R

Acc.
64-898 California. University. University at Los Angeles. William Andrews Clark Mem. Libry.
William Andrews Clark Memorial Library ...
Berkeley, Univ. of Cal. Pr., 1946.

Report

RBDx

Los Angeles,

1944.

vii, 78 p. 12 front (part.) plates, 22c.

LC+H

Jan. 7, 1947 Gift of Leonard Burkat

1. Cal — U — U — at L A — W-A —
C-M-L — 2 Bibliography — Raw books.

ACC. 64-898

Z232. E8 R4

1960

AD Kennard Estiennes. 1960 B Frank

2112, ⁶
6119, 25) A plus

ph.
6113, 203

3 v. T. Badus, as census

XQ.966.D29I

RARE BOOK

DEPT.

XbQ

.966

.D29I

Davis, Robert Hobart, 1869-1942.

I am the printing press ...

[Boston] E.Karr, 1966.

broadside. 25.5x20cm.

Printed in red, blue, gold & black.

Reproduction of calligraphic ms. by Edward
A. Karr.

MB



XQ.966.D33B--Cutter Fd--Acc 74-16

RARE BOOK

DEPT.

Day, Kenneth.

*XQ

.966

.D33B

Book typography 1815-1965 in Europe and
the United States of America, edited, with
an introd., by Kenneth Day. [Chicago]
University of Chicago Press [1966]

xxiii, 401p. facsims. 24cm.

Translation of Anderhalve eeuw boektypografie,
1815-1965.

MB



RARE BOOK

DEPT.

*XfQ

.966

.H36F

XQ.966.H36F

Hellinga, Wytze, 1908-

The fifteenth-century printing types of the
Low Countries [by] Wytze and Lotte Hellinga.
[Translated from the Dutch by D.A.S. Reid]
Amsterdam, M.Hertzberger, 1966.

2v. illus., maps, 291 plates. 39cm.

Errata slip inserted, v.1.

A revision of J.W. Holtrop's Monuments typographiques des Pays-Bas au quinzième siècle.
Includes bibliographies.

MB



XQ.966.L52G.

RARE BOOK

DEPT.

*XfQ

.966

.L52G

Lehmann-Haupt, Hellmut, 1903-

Gutenberg and the Master of the Playing Cards.

New Haven, Yale University Press, 1966.

xii, 83p. illus., facsims. (part col.)

Folded table in pocket.

Bibliographical footnotes.

MB



RARE BOOK

DEPT.

XQ.966.L62E

*XfQ

.966

.L62E

Lilly, Josiah Kirby, 1893-1966.

Eighty-nine good novels of the sea, the ship, and the sailor. A list compiled by J. K.

Lilly. An account of its formation by David A. Randall.

[Bloomington] Published by the Lilly Library, Indiana University for bookmen of Indiana and for friends of the University. Christmas, 1966.

[29]p. col.front., facsim. 29cm. (Lilly

(See next card)

MB



RARE BOOKS

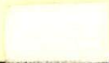
DEPT.

*XfQ

.966

.L62E

Lilly, Josiah Kirby, 1893-1966. Eighty-nine
good novels of the sea ... 1966. (Card 2)
Library publication no.4)
One of 500 copies..
Grey linen, gilt stamped.



SPECIAL
COLLECTIONS

SCQ.966.R82P

Rubli, Mabel.

*SCfQ

.966

.R82P

Las palomas; tres grabados originales de Mabel Rubli,
con tres poemas inéditos de Marcos Silber. [Buenos Aires?]
Montanari Editores [1966]

[16] p. illus. 37 cm.

In portfolio.

221 copies printed. "Doscientos ejemplares numerados del 001 al
200 sobre papel witcel ledger." No. 011.

I. Silber, Marcos, 1934-

II. Title.

NE594.R8S5

67-52709

Library of Congress

[2]



*XQ.966.Sch6F - 5 June 1968 - Acc 68-683F

Scholderer, Victor, 1880-

*XQ
.966
.Sch6F
Fifty essays in fifteenth- and sixteenth-century bibliography, by Victor Scholderer; edited by Dennis E. Rhodes. Amsterdam, Menno Hertzberger & Co., 1966.

302 p. port. 28cm.

"Bibliography of the published writings of Victor Scholderer": p.15-29.

MB



RARE BOOK
DEPT.

XQ
.966
.St8C

tr. to

xZ .25

.St8A

(R-B Ref.)

XQ.966.St8C^{-8v}--pub.fds.--1966-70 (Acc.67-172)

Streeter, Thomas Winthrop, 1883-1965.

The celebrated collection of Americana formed by the late Thomas Winthrop Streeter, Morristown, New Jersey. Sold by order of the trustees ... Public auction Tuesday, October 25 [1966]-October 27 [1969].

Parke-Bernet Galleries, Inc. Affiliated with Sotheby & Co. London. New York, 1966-1970.

8v. : ill., facsims., port. ; 26cm.

Includes index: v.[8]

~~Imperfect: vol.7 wanting.~~

MB-Rev.



SCQ.966.Un3F--g:F.R.Goff--Acc 66-90.

SPECIAL

COLLECTIONS U.S. Library of Congress. Children's Book Section

*SCQ Fables, from incunabula to modern picture
.966 books; a selective bibliography compiled by
.Un3F Barbara Quinnam. Washington, General Reference
and Bibliography Division, Reference Dept., Li-
brary of Congress, 1966.

viii, 85p. illus., facsims. 24cm.

Prepared in connection with an exhibition
opened Apr. 17, 1966, at the Library of Congress.

1. Fables--Bibliography. I. Quinnam, Barbara.
II. Title.

MB



SCQ.966.V81H--exch.fr.Alderman Libr.--Acc 67-284

SPECIAL

COLLECTIONS Virginia. University. Library.

*SCQ The Atcheson Laughlin Hench Collections of
.966 manuscripts and rare books; an exhibition
.V81H selected from Mr. Hench's gifts to the
Library, winter 1966-1967. [Charlottesville,
1966?]

[27]l. 17cm.

Mimeographed.

1. Hench, Atcheson Laughlin, 1891-
2. Bibliographical exhibitions. I. Title.

MB



XQ.966.W18D--2v.--g.John Alden--Acc 66-178.

RARE BOOK

DEPT.	Wanley, Humfrey, 1672-1726.
*XQ	The diary of Humfrey Wanley 1715-1726;
.966	edited by C.E. Wright and Ruth C. Wright.
.W18D	London, Bibliographical Society, 1966.
	2v. 2 fronts.(port.facsim.) 26cm.
	(Bibliographical Society. Publication for the years 1961 and 1962)
	Bibliography: v.1, p.lxxxiv-xci.



R-B

XQ

.967
.L96B

Lucie-Smith, Edward, 1933-
Borrowed emblems / Edward Lucie-
Smith. -- London : Turret Books,
1967. (London : Trigram Press)
[6],x,[2] leaves : ill. ; 28 cm.
Verse.

Statement of responsibility
transposed form head of title; imprint
from colophon.

'Emblems [printed in blue]...
are... from the second part of Les
vrais portraits des hommes illustres
of 1581.'

First and last leaves blank.

One of 250 copies signed by author:
MB has copy no.181.

(cont. next card)

MRG85-500318



XQ.967.L96B-- City fds--Acc.68-711

R-B

XQ

.967

.L96B

Lucie-Smith, Edward, 1933- Borrowed
emblems / 1967

(card 2)

Orange buckram, gilt stamped; purple
end papers.

1.Emblems. I.T.

RG85-500318 r

R-B

AACR2

MRG85-500318

23259



*XQ.967.C31T - 31 Aug 1967 - ? funds - Acc 67-612

Cave, Roderick.

- *XfQ Typographia naturalis, by Roderick Cave and
.967 Geoffrey Wakeman
.C31T Brewhouse Press, Wymondham [Eng.] 1967.
 4 p.l., 36 p., 2 l. illus. (mounted facsim.)
 30cm. (fol.)
 Title illustration, printed in gold.
 "Limited to three hundred and thirty three
 numbered copies". This copy "out of series".
 Brown linen, gilt stamped on spine.

MB



*XQ.967.C83F - June 1968 - Acc 68-705

Cox, Morris, 1903-

*XQ ... 14 triads.

.967 Imprinted at the Gogmagog Private press,

.C83F London MXMLXVII [!, i.e., 1967]

13 japanese folds. illus. 19.5cm.

No.44 of 100 copies signed by author.

MB



COLLECTIONS

SCQ.967.D71F--g.publisher--Acc 67-738.

*SCQ

Florence rises from the flood. [Chicago, R.R.

.967

Donnelley, 1967]

.D71F

[20], 42p. col.illus. 25cm.

Account of 2 visits to Florence by H.W.

Tribolet of R.R. Donnelley & Son Company:

p.[1-20]

"Florence rises from the flood, by Joseph
Judge": p.1-42. (reprinted from July 1967
National Geographical Magazine)

1. Florence--

Flood, 1966. 2. Books--Con-

servation and

restoration. I. Tribolet,

Harold W. II.

Judge, Joseph. III. Donnelle

(R.R.) and Sons Company.



XQ.967.F46T--Cutter Fd--Acc 72-401.

RARE BOOK

DEPT.

Figgins, Vincent, d.1860 or 61.

*XQ

.967

.F46T

Vincent Figgins: type specimens, 1801 and 1815, reproduced in facsimile. Edited with an introd. and notes by Berthold Wolpe.

London, Printing Historical Society [1967]

3-207p. illus., facsims. (part. fold.) 25cm.

(Printing Historical Society. Publication no.4)

Facsimile reprint of Specimen of two-line letters. London, V. Figgins, 1801, and Specimen of printing types London, V. Figgins, 1815.



SCQ.967.G19A--g:publisher--Acc 67-270

SPECIAL

COLLECTIONS Garvey, Eleanor M

*SCQ The arts of the French book, 1900-1965;
.967 illustrated books of the school of Paris;
.G19A by Eleanor M. Garvey and Peter A. Wick. Dal-
las, Southern Methodist University Press,
1967.
119,[11]p. illus.(part.col.),facsim. 25cm.
"Catalogue of an exhibition sponsored by
The Friends of the Dallas Public Library at
the Dallas Public Library March 28-May 6,
1967."

(See next card)

MB



SPECIAL
COLLECTIONS

Garvey, Eleanor M

The arts of the

*SCQ

French book ... 1967.. (Card 2)

.967

Bibliography: p.111-116.

.G19A

1. Illustration of books--France--Exhibitions.
2. Illustrated books--20th century. I. Wick, Peter A., joint author. II. Dallas. Public Library.



*XQ.967.G27L - 1967 - g Publisher not acc.

Gehenna Press.

*XQ A list of Gehenna Press books ... 1967.
.967 [Northampton, Mass., 1967]
.G27L

cover-title, [9] p. illus. 18cm.

Printed partly in color.

Tan wrappers, printed in black and red.

MB



SCQ.967.G86B

SPECIAL

COLLECTIONS Grenier, Jean, 1898-

*SCpbQ Braque dans son atelier. [Paris, Maeght, 1967]

.967

.G86B

18,6p. col.illus.,plates,ports. 38cm. (Derrière le miroir, no.166, juin 1967 [i.e.,1967])

1. Braque, Georges, 1882-1963. I. Derrière le miroir, no.166.

MB



RARE BOOKS

XQ.967.H26H

DEPT.

XfQ

.967

.H26H

Harvard University. Library. Houghton Library.

The Houghton Library, 1942-1967; a selection of books and manuscripts in Harvard collections. Cambridge, The Harvard College Library [distributed by the Harvard University Press] 1967.

xiv, 255p. facsims., maps, plates (10 col.), ports. 38cm.

MB



XQ.967.K89H--g: Museum--Acc67-161

RARE BOOK

X
DEPT
XQ

.967

.K89H

Hague. Museum Meermannno-Westreenianum. Museum
van het Boek.

Jan van Krimpen, 1892-1958; tentoonstelling
van zijn ontwerpen letters en boeken. Rijks-
museum Meermannno-Westreenianum (Museum van het
Boek), Museum Plantin-Moretus, Koninklijke
Bibliotheek van België, 's-Gravenhage, Antwer-
pen, Brussel.

[Haarlem, Joh. Enschedé en Zonen] 1967.

30p., 1l. 23cm.

MB



SCQ.967.L86F--City fds--Acc 68--708

SPECIAL
COLLECTIONS

Longville, Tim.

*SCQ Familiarities. Lincoln, Grosseteste Press, 1967.

.967 59 p. 21½ cm. 7/6

.L86F

(B 67-20860)

Limited ed. of 371 numbered copies. No. 89.

I. Title.

PR6062.O517F3

821'.9'14

67-106893

Library of Congress

{2}



XG.967.L96B

R-B

XQ

.967

.L96B

Lucie-Smith, Edward, 1933-
Borrowed emblems / Edward Lucie-
Smith. London : Turret Books, 1967.
(London : Trigram Press)
[6], x p., [2] leaves of plates :
ill. ; 28 cm.

Verse.

Statement of responsibility
transposed from head title; imprint
from colophon.

'Emblems [printed in
blue]...are...from the second part of
les vrais portraits des hommes
illustres of 1581.'

First and last leaves blank.

One of 250 copies signed by author.
(cont. next card)

MRG88-531353



R-B
XQ
.967
.L96B

Lucie-Smith, Edward, 1933- Borrowed
emblems /

(card 2)

Orange buckram, gilt stamped; purple
end papers.

Library's copy is no. 181. MB copy.
1..Emblems. I.T.

RG88-531353

MRG88-531353



XQ.967.M82J

Morison, Stanley, 1889-1967.

*XfQ.
.967
.M82J

John Fell: the University Press and the 'Fell' types; the punches and matrices designed for printing in the Greek, Latin, English, and oriental languages, bequeathed in 1686 to the University of Oxford by John Fell ... by Stanley Morison with the assistance of Harry Carter. Oxford, Clarendon Press, 1967.

xvi, 268 p. col.front., 22 pl. (incl. ports., facsims.) 38.5cm.

Bibliography: p.[261]-267.

MB



RARE BOOK

XQ.967.M83 Ø--Cutter Fd--Acc 68-807

DEPT. Morris, Henry, 1927-

XQ Omnibus: instructions for amateur papermakers
.967 with notes and observations on private presses,
.M83 Ø book printing and some people who are involved
 in these activities. By Henry Morris ...

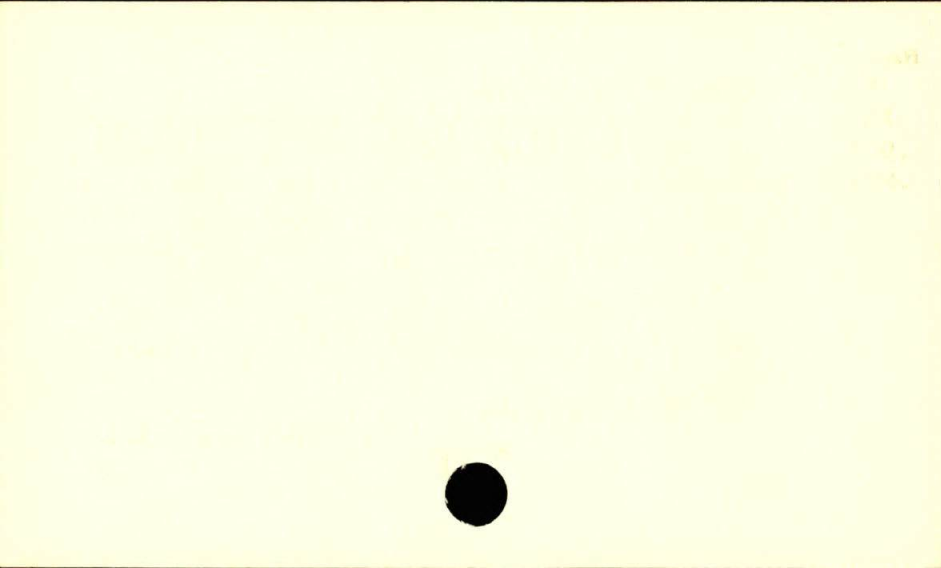
 [North Hills, Pa.] The Bird & Bull Press.
1967.

121p.1(.), incl. samples. illus. (part col.),
ports. 25cm.

One sample laid in.

(See next card)

MB



RARE BOOK

DEPT.

Morris, Henry, 1927-

Omnibus ...

XQ

1967. (Card 2)

.967

Autobiographical in part.

.M83 0

"Five hundred copies of this book were printed at the Bird & Bull Press on a variety of hand made papers." Copy no.433.

Brown morocco spine, gilt stamped; decorative tan and white cloth. Bound by Sangorski & Sutcliffe.



**SPECIAL
COLLECTIONS**

SCQ.967.P31R--City fds--Acc.68-709

Peake, Mervyn Laurence, 1911-

***SCQ**

.967

.P31R

A reverie of bone, and other poems [by] Mervyn Peake;
drawings by the author. London, Rota, 1967.

[D], 33 p. illus. 26 cm. 63/-

(B 67-14808)

Limited ed. of 320 numbered copies. No. 171.

I. Title.

PR6031.E183R4

67-100793

Library of Congress

[3]



XQ.967.P58S

RARE BOOK

DEPT.

Smith, Alexander, 1829-1867.

"XbQ There is one more good thing about Winter ...
.967 [Philadelphia] Selected from Dreamthorpe by
.P58S Alexander Smith and printed at Pickering Press
for friends of Ruthmae and John Anderson,
Christmas, 1967.

broadside. 36 x 18cm,
Wood-engraved vignette at head.



SPECIAL *SCQ.967.St2A - City fds - 1969
COLLECTIONS

Stannard, William John.

*SCQ
.967
.St2A

Anaglyptography: medallion engraving for book illustration: reprinted, with an original anaglyptograph, from the Art exemplar, (1859). Loughborough (Leics.), Plough P., 1967.

(1), 11 p. plate. 22 cm. 12/6

Limited ed. of 200 numbered copies. No. 141.

(B 08-13993)

1. Engraving machines. I. Title.

NE2720.S7 1967

68-120939

Library of Congress

(2)



*SCQ.967.W67L - City fds? - 1969?

Williams, Jonathan.

*SCQ
.967
.W67L

The lucidities: sixteen in visionary company: poems; drawings by John Furnival. London, Turret Books, 1967 i. e. 1968,

[8], 18 p. 4 plates, illus. 26 cm. £5/5/- (£7/10/- signed and numbered)

(B 68-04579)

Limited ed. of 280 copies, including 100 signed and numbered.

i. Furnival, John, illus. ii. Title.

PS3545.I 52966L8

68-87017

Library of Congress

[2]



SPECIAL
COLLECTIONS

SCQ.968.A10F

*SCmQ
.968
.A10F

Fragments of jade: verses from the Chinese. Oxford, Leaning Chimney P., 1968.

(21) p. 4 illus. 11 cm. 15/-

B 69-10710

Limited ed. of 150 numbered copies. No. ⁵³58.

PR6050.A1F7
SBN 901579-00-9

821'9'14

78-424541
MARO

Library of Congress

69 [18]



SPECIAL
SPE COLLECTIONS
COLLECTIONS

SCQ.968.As8L

Asturias, Miguel Angel.

*SCmQ Leyendas de Guatemala, con una carta de Paul
.968 Valery. México, Aguilar [1968]
.As8L 470p. illus. 8.5cm. (Collección Crisol,
27)

1. Legends--Guatemala. I. Title.

MB



RARE BOOK XQ.968.B45I

DEPT. Berkowitz, David Sandler, 1913-

XfQ In remembrance of creation; evolution of art
.968 and scholarship in the Medieval and Renaissance
.B45I Bible. Waltham, Mass., Brandeis University
Press [1968]

xviii, 141, [160]p. col. front., illus., facsims.
29cm. (Publications of the Society of Biblio-
philes at Brandeis University, no. 3)

"Catalogue of an exhibition to commemorate
the twentieth anniversary of Brandeis Univer-
sity held at The Rapaport Treasure Hall,

(See next card)

MB



RARE BOOK

DEPT.

XfQ

.968

.B45I

Berkowitz, David Sandler, 1913- . In
remembrance of creation ... [1968] (Card 2)
Brandeis University Library, May 4th through
June 11th, 1968."
Includes bibliographies.



RARE BOOK

DEPT

*XQ.968.B46T - Public fds - 1969

Bewick, Thomas, 1753-1828.

*XQ

.968

.B46T

Thomas Bewick from the letters of 1823-1828 ,to John
F. M. Dovaston, London, Bodley Head; ,Distributed by,
Nattali & Maurice, 1968.

3-39 p. illus. 20 cm. 21/-

B 69-03594

Limited ed. of 300 copies.

NE1217.B4D6
SBN 370-00175-3

73-380105

Library of Congress

69 (18)



XQ.968.D19L

RARE BOOK

DEPT. Daneu Lattanzi, Angela.

*XfQ Lineamenti di storia della miniatura in

.968 Sicilia. Firenze, L.S.Olschki, 1968.

.D19L 285p. illus.(part col.) 30cm. (Storia della
miniatura, 2)

"Ristampa."

Bibliography: p.95-99.

MB



SPECIAL

SCQ.968.D25H

COLLECTIONS

*SCfQ
.968
.D25H

Der **Darmstädter** Hitda-Codex. Bilder und Zierseiten aus der Handschrift 1640 der Hessischen Landes- und Hochschulbibliothek. Mit Erläuterungen von Peter Bloch und einem Vortwort von Erich Zimmermann. [Reproduktionen.] Berlin, Propyläen Verlag (1968).

111 p. 41 cm. (Propyläen Faksimile) unpriced

GDB***

Limited ed. of 450 copies. This is copy no. 374.
"Anmerkungen" (bibliographical) : p. 109-111.

1. Illumination of books and manuscripts—Darmstadt. I.
Bloch, Peter, 1925— ed. II. Darmstadt. Hessisches Landes- und
Hochschulbibliothek. MSS. (1640) III. Title: Hitda-Codex.

ND3359.A2D3

70-382117

Library of Congress

69 [2]

Public Fds.-1969

2s

11

RARE BOOK

DEPT.

XQ.968.K62 0

*XfQ

.968

.K62 0

Kinney, Arthur F

1933-

On seven Shakespearean tragedies [by, Arthur F. Kinney. Designed and illustrated with original wood engravings by Howard John Besnia. Sterling Junction [Mass., Scarab Press, 1968]

[24] p. (on double leaves) illus. (7 in pocket) 22 x 31 cm.

"Limited edition of two hundred and fifteen copies ... This is copy 173."

PR2983.K47

822.3'3

68-58074

MARC

Library of Congress

[3]

MB



Xf Q. 968. R94S

LCo

Acc

68-1279

LCXXX

Ruzicka, Rudolph, 1883-

Studies in type design

1 portfolio ([4] p., 10 col. plates)

^{1C X}
Each type design on a plate in a
folder. 37 cm

Cutter fel - 8-Oct-68

I Printing - Specimens

II Title

I Fr of + DL



SPECIAL

SCQ.968.St9F--Elizabeth Fd--Acc 73-134

COLLECTIONS

*SCQ

.968

.St9F

Studia bibliographica in honorem Herman de la
Fontaine Verwey. [Under the editorship of
S. van der Woude] Amstelodami, Kalendis
Novembris MDCCCCLXVI. [Amsterdam, Menno
Hertzberger] 1966 [1968]
478,[2]p. illus.,ports. 25cm.
English, French or German.
Bibliographical footnotes.

1. Bibliography--Addresses, essays, lectures.
I. Fontaine Verwey, Herman de la. II. Woude,
S. van der, ed.

MB



SCQ.968.T59A

SPECIAL
COLLECTIONS

Tom Thumb.

*SCmQ
.968
.T59A

The famous history of Tom Thumb, wherein is declared, his marvellous acts of manhood full of wonder and merriment. Franklin, N.H., Hillside Press, 1968.

lv.(unpaged) illus. 59mm.

"This prose version is made from the ballad, the original of which was printed for John Wright in 1630; the second and third parts were written about 1700."--Introduct., signed John Ashton.

No.189 of 250 copies.

I. Ashton, John, . 1834. II. Title.

MB



*XQ.968.V61V - Federal fds - 1968 - not accessioned.

Versacci, Abel Bruno, 1922-

*XQ
.968
.V61V
Versacci. (La Plata, Editorial "Diagonal Cero," 1968,
1 portfolio ([4] p., 5 plates) 28 cm. (Colección "Xilógrafos de
hoy")
(LACAP 68-4005)

Title from portfolio.

"100 ejemplares numerados del 1 al 100 y firmados." No. 50.

NE1217.V4A58

68-121661

Library of Congress

[13]



*XQ.968.V68V - Federal fds. - 1968 - not acc.

Vigo, Edgardo Antonio.

*XQ

Vigo. [La Plata, Editorial "Diagonal Cero," 1967,

.968

1 portfolio (14 p., 5 col. plates) 28 cm. (Colección "Xilógrafos de hoy")

.V68V

(LACAP 68-1608)

Title from portfolio.

"100 ejemplares numerados del 1 al 100 y firmados." No. 008.

NE1217.V49A57

68-100732

Library of Congress

(12)



SCQ.968.Z19M -- tr.fr. Z250.Z33.

SPECIAL
COLLECTIONS

Zapf, Hermann, 1918-

SCfQ Manuale typographicum. 100 typographical
.968 arrangements with considerations about types,
.Z19M typography and the art of printing selected from
past and present, printed in eighteen languages.
Frankfurt; New York, Z-Presse, 1968.
3p.l., [111]l., [32]p., [1]l. 31cm.
Includes bibliographical references.
English translations by Paul Standard.
Copy no. 598, signed by the author.

19.11



SPECIAL
COLLECTIONS

SCQ.969.B73P--1969?-g.pub?

Brandeis University, Waltham, Mass. Library.

*SCQ
.969
.B73P

Printing as an art form: an exhibition of fine press books selected from the collections of Brandeis University Library. Selected and arranged by Victor Berch and Emilia Lange. September 15 - November 10, 1969, Rapaporte Treasure Hall, Waltham, Mass., Brandeis University [1969]
21p. 28cm.

1. Printing--Exhibitions.



exchange fr.

XQ.969.C63B--~~g~~ Pierpont Morgan Library Acc 70-169.

RARE BOOK

DEPT.

Cobden-Sanderson, Thomas James, 1840-1922.

*XQ Bookbindings by T.J. Cobden-Sanderson; an exhibition at the Pierpont Morgan Library, September 3 - November 4, 1968. Compiled by Frederick B. Adams, Jr. New York, The Pierpont Morgan Library, 1969.

32p. 36 pl. 28cm.



XQ.969.C76D--Storrow Fd--Acc 72-153

RARE BOOK

DEPT. Contributi alla storia del libro italiano.
*XQ Miscellanea in onore di Lamberto Donati.
.969 Firenze, L.S.Olschki, 1969.
.C76D xxiii,372p. illus.,port. 25cm. (Biblioteca
di bibliografia italiana, 57)
Preface signed Roberto Ridolfi.
English, French, German, or Italian.
"Bibliografia di Lamberto Donati": p.[vii]-
xxiii.

1. Printing--History--Italy. 2. Illumination

(See next card)

MB



RARE BOOK

DEPT.

Contributi alla storia del libro italiano ...

*XQ

1969. (Card 2)

.969

.C76D

of books and manuscripts--Italy. 3. Donati,
Lamberto--Bibliography. I. Donati, Lamberto.
II. Series.



SPECIAL
COLLECTIONS

SCQ.969.F49W

Finlay, Ian Hamilton.

*SCmQ
.969
.F49W

[Wave]. Dunsyre (Lanark.), Wild Hawthorn P., 1969.

9 leaves (double leaves) 55 x 90 mm. 4/-

B 70-11279

I. Title.

PR6056.I 5W3
SBN 900805-16-1

Library of Congress

828'.9'14

70 [14]

70-488948
MARCO



SPECIAL

SCQ.969.G79P--Cutter Fd--Acc 72-400.

COLLECTIONS Gt. Brit. Patent Office.

*SCQ Printing patents: abridgements of patent
.969 specifications relating to printing, 1617-
.G79P 1857. First published in 1859 and now re-
 printed with a prefatory note by James
 Harrison. London, Printing Historical
 Society [1969]

xxi, 631p., 1ℓ., [311]-369, [xxv]-xxvii p. 19cm.
(Printing Historical Society. Publication no.6.)

Previously published 1859 under title:
Patents for inventions. Abridgments of

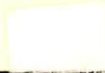
(See next card)

MB



SPECIAL
COLLECTIONS Gt. Brit. Patent Office. Printing patents
*SCQ ... [1969] (Card 2)
.969 specifications relating to printing.
.G79P

1. Printing machinery and supplies--Patents.
I. Title. II. Series.



*XQ.969.H26H - gift John Alden - 1969 not acc.

Harvard University. Library. Houghton Library.

*XQ Erasmus on the 500th anniversary of his birth.
.969 Cambridge, Mass., Houghton Library, 1969.
.H26H 38 p. facsims. 22.5cm.
 Catalog of an exhibition.



SPECIAL
COLLECTIONS

SCQ.969.L51L

Livres de Pierre Lecuire; catalogue. [Paris,

*SCfQ P. Lecuire, 1969]

.969 20 p. 33cm.

.L51L

1. Lecuire, Pierre, 1922-

--Bibliography.

MB



XQ. 969. P96C

Parker-Saunders Gallery
Exhibition 1915

SHELF-NO.

VOLS.

A.8531.5

1

Stephens, J. Here are ladies.

ADDITIONS

[Short stories.]

Lond. 1913.-(Apr.15,24R)

SCQ.969.Sk2A--City fds--1974

SPECIAL

COLLECTIONS Skelton, Robin.

*SCQ Answers. London, Enlitharmon, 1969.
.969 [7], 25, [1] p. 24 cm.
.Sk2A Limited ed. of 200 copies; no. 188.
 Poems.

I. Title.

MB74-295038
PR6037.K38A7

72-175775
821/.9/14



SCQ.969.Sp7A--Knapp Fd--Acc 71-394.

SPECIAL

COLLECTIONS Borchardt, Dietrich Hans, 1916-

*SCQ Australia. Amsterdam, Vangendt; New York, A.

.969 Schram, 1969.

.Sp7A 45p. facsims., map. 25cm. (The spread of
printing. Eastern hemisphere)
Bibliography: p.45.

1. Printing--History--Australia. I. Title.
II. Series: The spread of printing.



SCQ.969.Sp7A2-Knapp Fd--Acc 71-394.

SPECIAL

COLLECTIONS

Smith, Anna H 1912-

*SCQ South Africa. Amsterdam, Vangendt; New York,
.969 A.Schram, 1971.
.Sp7A1 171p. illus., maps. 25cm. (The spread of
printing. Eastern hemisphere)
"Text ... written in 1967."
Bibliography: p.149-150.

1. Printing--History--Africa, Southern.
I. Title. II. Series: The spread of printing.

MB



SCQ.969.Sp7 I--Knapp Fd--Acc 71-394.

SPECIAL

COLLECTIONS Graaf, Herman Johannes de, 1899-

*SCQ Indonesia. Amsterdam, Vangendt; New York, A.

.969 Schram, 1969.

.Sp7I 54p. facsims., map. 25cm. (The spread of
printing. Eastern hemisphere)

Bibliography: p.53-54.

1. Printing--History--Indonesia. I. Title.
- II. Series: The spread of printing.



SCQ.969.Sp7I2--Knapp Fd--Acc 71-396.

SPECIAL

COLLECTIONS Rhodes, Dennis Everard, 1923-

*SCQ India, Pakistan, Ceylon, Burma and Thailand.
.969 Amsterdam, Vangendt; New York, A. Schram, 1969.
.Sp7I2 95p. facsims., map. 25cm. (The spread of
printing. Eastern hemisphere)
Bibliographical footnotes.

1. Printing--History--Asia, Southeastern.
I. Title. II. Series: The spread of printing.

MB



SCQ.969.Sp7M--Knapp Fd--Acc 71-394.

SPECIAL

COLLECTIONS Clair, Colin.

*SCQ Malta. Amsterdam, Vangendt; New York, A. Schram,
.969 1969.
.Sp7M 32p. facsims., map. 25cm. (The spread of
printing. Eastern hemisphere)
Bibliography: p.[35]

1. Printing--History--Malta. I. Title.
II. Series: The spread of printing.



SPECIAL SCQ.969.Sp7M2--Knapp Fd--Acc 71-394.
COLLECTIONS

*SCQ Toussaint, Auguste, 1911-

.969 Early printing in Mauritius, Réunion,
Madagascar and the Seychelles. Amsterdam,
.Sp7M2 Vangendt; New York, A. Schram, 1969.

55p. facsims., maps. 25cm. (The spread of
printing. Eastern hemisphere)

Bibliography: p.55.

1. Printing--History--Mauritius. 2. Printing--
History--Réunion. 3. Printing--History--
Madagascar. 4. Printing--History--Seychelles.
I. Title. II. Series: The spread of
printing.



SCQ.969.Sp7N--Knapp Fd--Acc 71-394.

SPECIAL

COLLECTIONS Macmillan, Fiona.

*SCQ New Zealand. Amsterdam,Vangendt;New York,A.
.969 Schram, 1969.
.Sp7N 46p. illus.,maps. 25cm. (The spread of
printing. Eastern hemisphere)

1. Printing--History--New Zealand. I. Title.
II. Series: The spread of printing.

MB



SPECIAL
COLLECTIONS

SCQ.969.Sp8C--Knapp Fd--Acc 71-394.

Swan, Bradford Fuller, 1907-

*SCQ The Caribbean area. Amsterdam, Vangendt; New
.969 York, A. Schram, 1970.

.Sp8C 47p. facsims., map. 25cm. (The spread of
printing. Western hemisphere)
Bibliography: p.47.

1. Printing--History--West Indies. I. Title.
II. Series: The spread of printing.



SCQ.969.Sp8G--Knapp Fd--Acc 71-394.

SPECIAL

COLLECTIONS Oldendow, Knud, 1892-

*SCQ Greenland. Amsterdam, Vangendt; New York, A.

.969 Schram, 1969.

.Sp8G 72p. facsims., map. 25cm. (The spread of
printing. Western hemisphere)

First English ed., 1958.

1. Printing--History--Greenland. I. Title.
II. Series: The spread of printing.

MB



SCQ.969.Sp8 I--Knapp Fd--Acc 71-394.

SPECIAL
COLLECTIONS Benedikz, Benedikt S 1932-
*SCQ Iceland. Amsterdam, Vangendt; New York, A.
.969 Schram, 1969.
.Sp8 I 64p. facsims., map. 25cm. (The spread of
printing. Western hemisphere)
Bibliography: p.64.

1. Printing--History--Iceland. I. Title.
II. Series: The spread of printing.

MB



~~XQ.969.V85G--2v.--Scholfield fd--1975--(not acc.)~~
RARE BOOK

DEPT.

Voet, Leon.

*XQ The golden compasses. A history and evaluation
.969 of the printing and publishing activities of the
.V85G Officina Plantiniana at Antwerp. Amsterdam, Van-
 Gendt; New York, A.Schram [1969]

2v. illus. 26cm.

Bibliography: v.1,p.447-471.

CONTENTS.--v.1.Christophe Plantin and the
Moretuses.--v.2.The management of a printing and
publishing house in Renaissance and Baroque.



SCQ.969.W27P--g.Dean of Washington Cath.--Acc 70-653F.

SPECIAL

COLLECTIONS Washington, D.C. Cathedral of St. Peter and
St. Paul. Rare Book Library.

*SCQ

.969

.W27P

Presidential inaugural Bibles; catalogue
of an exhibition, November 17. 1968 through
February 23. 1969. [Washington, 1969]
49p. illus. 26cm.

1. Bible--Bibliography--Catalogs. 2. Presidents
--U.S.--Inaugurations. I. Title.



SCQ.969.W33M--g: John Alden--ent.9/15/78 (not acc.)

SPECIAL

COLLECTIONS

Watson, Andrew G

SCQ The manuscripts of Henry Savile of Banke.
.969 London, Bibliographical Society, 1969.
.W33M xi,102p.,1ℓ. 5plates(facsims.,2fold.) 26cm.
 (Bibliographical Society. Publication for the
 year 1967.)
 Bibliographical references included in "Notes"
 (p.87-91)

MB



RARE BOOK

DEPT.

*XQ

.970

.A1OE

XQ.970.A1OE--g.J.Alden--Acc 71-10.

Essays in honour of Victor Scholderer. [Edited
by Dennis E. Rhodes] Mainz, Pressler, 1970.

484p. mounted col.front.,illus. 28cm.

Text in English, German or Italian.

"Bibliography of the writings of Victor
Scholderer": p.15-34.

I. Scholderer, Victor, 1880-
Dennis Everard, 1923-

. II. Rhodes,

ed.

MB



XQ.970.B64B--no source (g:auctioneer?)--Acc 70-221.
RARE BOOK

DEPT. Bonet, Paul.

*XQ Bibliothèque Paul Bonet; éditions originales,
.970 livres illustrés. Paris, G.Blaizot [1970]
.B64B 108p. col.front.,illus.,facsim. 26cm.

Many of the volumes were bound by Bonet.

"La vente aura lieu à Paris le mercredi 22
et le jeudi 23 avril 1970 ... Hotel des com-
missaires-priseurs."



SCQ.970.F66B--g:J.Alden--1975

SPECIAL
COLLECTIONS

Florence. Biblioteca nazionale centrale.

*SCQ

The restoration system of the Biblioteca
nazionale centrale di Firenze. 2nd ed.-rev.,
October 1970. [New York? 1970]

.970

.F66B

29p. 22cm.

1. Books--Conservation and restoration.

I. Title.

MB



**RARE BOOK
DEPT.**

XQ.970.F86E--Cutter fd.--14July 1971--not acc.

Fraser, James Howard, 1934-

*XQ Early printing in Morristown, New Jersey; a
.970 bibliography of Morristown imprints: 1798-1836
.F86E with an introduction. Morristown, N.J., Joint
Free Public Library of Morristown and Morris
Township, 1970.

30p. facsims., fold.map(in pocket) 25cm.

MB



SCQ.970.F91E--State fds--1974

SPECIAL

COLLECTIONS **Frías, Mario.**

*SCQ

.970

.F91E

En torno a "La lengua de Adán." La Paz, Universidad Mayor de San Andrés, Facultad de Filosofía y Letras, Centro de Estudiantes, 1970.

39 p. 19 cm.

LACAP 70-5173

"Una serie de artículos sobre el tema publicados en Presencia literaria."

"Edición provisional y limitada a 100 ejemplares."

1. Villamil de Rada, Emeterio, 1804-1876. La lengua de Adán.
I. Title.

PM5571.V453F7

73-563056

Library of Congress

71 (2)



SCQ.970.H25 I--tr.fr. Z1008.B743H37

Hart, James David, 1911-

SCQ
.970
.H25 I

Influences on California printing; papers read at a Clark Library seminar April 11, 1970, by James D. Hart and Ward Ritchie. With an introd. by Andrew H. Horn and a bibliography of the Primavera Press by J. M. Edelstein. Los Angeles, William Andrews Clark Memorial Library, University of California, 1970.

84 p. 23 cm.

1. Book Club of California, San Francisco. 2. Primavera Press. I. Ritchie, Ward, 1905- II. California. University. University at Los Angeles. William Andrews Clark Memorial Library. III. Title.

Z1008.B743H37

686'.2'09794

72-634412

MB

MARC

Library of Congress

71 [4]



XQ.970.K48W--Hersey fd.--Acc.70-452F

RARE BOOK

DEPT

Kessler, Milton.

*XfQ Woodlawn North, a book of poems by Milton Kessler; etchings by Robert Marx, with a preface by Elizabeth Bishop.

.970

.K48W

[Boston] Impressions Workshop [1970]

[53]p. 3pl. 30cm.

No.18 of 125 copies signed by author & artist.
Bound in natural linen.

MB



SPECIAL
COLLECTIONS

SCQ.970.L54B

Lennon, John, 1940-

*SCfQ
.970
.L54B

Bag one; a suite of lithographs. (n. p., 1970,

1 v. (unpaged) illus., group port. 28 cm. \$2.95

Issued in connection with the exhibition held Feb. 7-28, 1970, in
the Lee Nordness Galleries, New York.
300 copies printed.

I. Lee Nordness Galleries. II. Title.

NE2312.L45A42

769'.924

78-19032
MARC

Library of Congress

70 (2)



XQ.970.M66B

R-B

XQ

.970

.M66B

Folio

Minkoff, George Robert.

A bibliography of the Black Sun
Press / by George Robert Minkoff ;
with an introduction by Caresse
Crosby. -- Great Neck, N.Y. : G. R.
Minkoff, 1970.

[6], 60, [1]p. : ill. ; 29 cm. --
(Black Sun Press.)

I.T. (S)

RG85-500459

R-B

AACR2

MRG85-500459

24636



SPECIAL
COLLECTIONS

SCQ.970.W13A

*SCfQ
.970
.W13A

Wakeman, Geoffrey.

Aspects of Victorian lithography: anastatic printing and
photozincography. Wymondham (Leics.), Brewhouse P.,
1970.

63 p., 2 plates. illus., facsim., plan. 30 cm.

B 70-00894

Illus. on lining papers.

"250 numbered copies; no. 212."

Includes bibliographical references.

1. Facsimiles. 2. Lithography—History.
Anastatic printing and photozincography.

I. Title. II. Title:

Z265.W3

763'.24'09

79-503430

SBN 900190-06-X

MARC

Library of Congress

70 (2)



RARE BOOK

DEPT.

XQ.971.Au7L

Austin, Gabriel.

*XfQ

.971

.Au7L

The library of Jean Grolier, a preliminary catalogue by Gabriel Austin; with an introductory study "Jean Grolier and the renaissance" by Colin Eisler.

New York, The Grolier Club, 1971.

viii,137p. illus.,facsimis,plates(1 col.)

29cm.

Device of Club on t.p.

"Bibliography": p.40-42. "Bibliography of contemporary references to Jean Grolier [by] Elizabeth M. Hajós": p.43-44.

MB



SCQ.971.D16S--n.s.--n.d. (ent. 9/28/78)

**SPECIAL
COLLECTIONS**

Dallas. Public Library.

SCQ The Spanish Southwest; an exhibit at the Dallas
.971 Public Library, June 15-July 2, 1971. [Dallas,
.D16S 1971]

[32]p. illus., facsims. 16x23cm.

Printed at the Encino Press.

1. Bibliographical exhibitions. 2. Latin
America--Hist.-- to 1830--Sources. I. Title

MB



SCQ.971.G48C--State fds--1974

SPECIAL

COLLECTIONS

*SCQ

.971

.G48C

Glen, Duncan.

Clydesdale: a sequence o poems.

Preston, Akros Publications, 1971.

29 p. 21 cm.

Limited ed. of 200 numbered copies.

No. 138.

I.T.

MB74-472

PR6057.L4C55

73-160161

821/.9/14



SPECIAL
COLLECTIONS

SCQ.971.H26S

SCfQ Harvard University. Library. Department of
.971 Printing and Graphic Arts.
.H26S Sixteenth-century architectural books from
Italy and France; [exhibition] June-September
1971. Cambridge [1971]
[50]p. illus., facsims. 28cm.

1. Architecture--Early works to 1800--Ex-
hibitions. 2. Wood-engraving, Renaissance--
France. 3. Wood-engraving, Renaissance--Italy.
I. Title.

MB-Rev.



RARE BOOK
DEPT.

XQ.971.L64E--Cutter fd--Acc.72-170

Lindner, Ernest A

*XQ The Ernest A. Lindner collection of antique
.971 printing machinery. Pasadena, Vance Gerry, The
.L64E Weather Bird Press, 1971.
 44p. illus. 19x22.5cm.

MB



XQ.971.0 8R--g:Nat.Lib. of Canada--Acc 71-161.
RARE BOOK

DEPT. Ottawa. National Library.

*XQ Rare books; livres rares. [Ottawa, 1971]

.971 [1],25ℓ. 28cm.

.0 8R Cover title.

"A selection of the finest non-Canadian treasures in the Rare Book Collection of the National Library of Canada has been assembled for this exhibition" Jan. 15 to the end of Feb. 1971.

Text in English and French.

MB



SPECIAL
COLLECTIONS

SCQ.971.W82S--g:Frank J. Anderson--Acc 71-768F

Wofford College, Spartanburg, S.C. Library.

SCQ Sixteenth century imprints. Described and
.971 annotated by Frank J. Anderson. Spartanburg,
.W82S Wofford Library Press, 1971.

3p.l.,36,[7]l. facsims. 28cm. (Sandor
Teszler Library. Special collections checklist,
no.7)

Paper covers, in spiral binding.

1. Bibliography--Early printed books--16th
cent.--Catalogs. I. Anderson, Frank J. II.
Series: Wofford College, Spartanburg, S.C.
Library. Special (collections checklist,
no.7.

MB



SCQ.971.W94L--g:J. Alden--1974

SPECIAL

COLLECTIONS

*SCQ

.971

.W94L

Brown University. John Carter Brown Library.

Lawrence Counselman Wroth, 1884-1970; The memorial minute read before the faculty of Brown University. 9 February 1971, and A handlist of an exhibition of his writings in the John Carter Brown Library of Brown University. Providence, Rhode Island, 1971.

1v.(unpaged) 22cm.

1. Wroth, Lawrence Counselman, 1884-1970.

MB



SPECIAL SCQ.971.Z7M--g.author--Acc 71-396

COLLECTIONS Zigrosser, Carl, 1891-

*SCQ My own shall come to me; a personal memoir
.971 and picture chronicle. [Haarlem, Netherlands,
.Z7M Printed by J.Enschedé en Zonen] 1971.

369,[1]p. illus.,ports. 25cm.

300 copies printed, "of which two hundred are
for private distribution and one hundred for
sale."

Author's signed presentation copy to Boston
Public Library.

I. Title.

MB



SCQ.972.Am3K--gift: Society--1972

SPECIAL

COLLECTIONS American Society of Bookplate Collectors and
*SCQ Designers.

.972

.Am3K

Keepsake printed for the 50th anniversary of the American Society of Bookplate Collectors & Designers ... Commemorative ex libris and cover engraved & printed by Anthony F. Kroll; printed by Vance Gerry/The Weather Bird Press; text by Audrey Spencer Arellanes. [Pasadena, Cal., 1972]

[7]p. plate. 11.5x16.5cm.

1. Book-plates,
I. Arellanes,

American--Societies.
Audrey Spencer.

MB



SCQ.972.B64C--State fds--1973

SPECIAL

COLLECTIONS **Bonner, Stephen.**

*SCQ

.972

.B64C

The classic image: European history and manufacture of the lyre guitar, 850-1840. Harlow, Bois de Boulogne, 1972.

5-68 p. illus. (some col.), facsim., music. 29 cm. index.
£10.00 B 72-11003

Col. ill. tipped-in.

Limited ed. of 180 numbered and signed copies, no. 76.

Bibliography: p. 66-67.

1. Lyre-guitar. I. Title.

ML1015.L9B65

ISBN 0-900998-09-1

Library of Congress

787'.9

72 141

72-186937

MARC

MN



RARE BOOK XQ.972.B76Q--State fds--1974

DEPT.

Bridson, D

G

*XQ ... The quest of Gilgamesh, with an original
.972 lithograph by Michael Ayrton.
.B76Q [Cambridge] Rampant Lions Press, MCMLXXII.
 [1972]

95,[3]p.,incl.front. 28cm.

Title page in black & green; author's name at
head of title.

An original poem based on the Gilgamesh epic.

"First broadcast in the BBC Third Programme in

(See next card)

MB



RARE BOOK

DEPT.

*XQ

.972

.B76Q

Bridson, D G ... The quest
of Gilgamesh ... 1972. (Card 2)

a slightly shorter version on 29th November 1954"
--p.7.

No.103 of 110 copies on T.H. Saunders cream
laid, bound by Mansells.

Gray linen spine; marbled boards, stamped in
black & gilt on spine; top edges stained blue.

MB



SCQ.972.C64S--State fds--1974

SPECIAL

COLLECTIONS

Cockburn, Robert.

*SCQ

.972

.C64S

Some kind of record. [London], R. Cockburn, (13f Shef-
field Terrace, W. 8), 1972.

[3], 47 p. 21 cm. £1.00

B 73-07830

Cover title.

Limited ed. of 300 copies.

I. Title.

PR6053.O22S6

ISBN 0-9502754-0-9

Library of Congress

821'.9'14

73 [4]

73-331253

MARC



RARE BOOK
DEPT.

XQ.972.D93 0--City fds?--1973

Durrell, Lawrence.

***XQ** On the suchness of the old boy; drawings by Sappho
.972 Durrell. London, Turret Books, 1972.

.D93 0 [22] p. illus. 28 cm. £10.50

B 72-21031

Limited ed. of 226 copies, of which 200 are numbered and signed
by the poet and the artist, no. 52,

PR6007.U76O57

821'.9'12

72-195982

ISBN 0-85469-054-9; 0-85469-055-7 (Lettered ed.)

MARC

Library of Congress

72 [4]

MB



retype

RARE BOOK

DEPT.

XQ

.972

.E65C

Comité-Permanent des expositions du livre
et des arts graphiques Français.

Les cinquante livres de l'année 1958
[and 1963, 1964, 1965, 1966-~~3~~, 1971]

Paris : Comité-Permanent, [1959-1967], 1972]
5 issues : ill. ; 19 cm.

*Six white/yellow
clips in RBC*

Acc. 65-438--gift of the publisher--1959[-1967]

1. Book industries and trade
2. Printing--~~E~~xhibitions
3. Printing-~~S~~pecimens

nucxxx

d is

(6)

SCQ.972.F41F--State fds--1974

SPECIAL
COLLECTIONS

Ferreri, Angelo, 1912-

***SCQ**

Ferreri. Milano, Vangelista, 1972.

.972

90 p. illus., plates inserted. 27 cm. L25000

It 73-May

.F41F

At head of title: Raffaele De Grada.

"Le prime cento copie numerate contengono un'incisione all'acquaforte numerata e firmata da Angelo Ferreri." No. 49.

1. Ferreri, Angelo, 1912-

I. De Grada, Raffaele. II. Title.

NB623.F49D4

73-340038

Library of Congress

73 (2)



SCQ.972.G87B--State fds--1974

SPECIAL

COLLECTIONS

Griffiths, Bryn.

*SCQ

.972

.G87B

Beasthoods: poems; photographs by Pip Benveniste.
London, Turret Books, 1972.

[45] p. illus. 26 cm. £3.15

B 73-02102

Limited ed. of 300 copies of which 100 are signed and numbered
by the poet and illustrator.

I. Benveniste, Pip, illus. II. Title.

PR6057.R5B4

821'.9'14

73-158512

ISBN 0-85469-000-3; 0-85469-059-X (signed ed.)

MARC

Library of Congress

73 [4]



SCQ.972.H19E--Benton Fd--Acc 73-86F.

SPECIAL

COLLECTIONS Hannas, Linda.

*SCQ The English jigsaw puzzle, 1760-1890. With a
.972 descriptive check-list of puzzles in the museums
.H19E of Great Britain and the author's collection.
 London, Wayland [1972]
 164p. illus.(part col.) 27cm.
 Bibliography: p.155-156.

1. Jigsaw puzzles. I. Title.



XQ.972.K89L--Cutter Fu--Acc 73-14

RARE BOOK

DEPT.

Krimpen, Jan van, 1892-1958.

XQ

A letter to Philip Hofer on certain problems connected with the mechanical cutting of punches. A facsimile reproduction with an introduction and commentary by John Dreyfus. Cambridge, Mass., Dept. of Printing and Graphic Arts, Harvard College Library; Boston, David R. Godine, 1972.

.972

.K89L

101, [1]p. illus., ports. 26cm. (Studies in the history of calligraphy and printing, 4)

Facsimile of the Harvard College Library ms. typ. 410.

Bibliography: p. 42-43.

MB



SCQ.972.M12L--State fds--1974

SPECIAL
COLLECTIONS **MacBeth, George.**

*SCQ A litany. Rushden, Sceptre Press, 1972.

.972 (12) p. 22 cm. £0.45

B 73-05869

.M12L

Poems.

Limited ed. of 150 numbered copies of which this is copy 134.

I. Title.

PR6063.A13L56

821'.9'14

73-160212

ISBN 0-7068-0084-2 (autographed ed.) ; 0-7068-0083-4

MARC

Library of Congress

73 [4]



SCQ.972.M17 0--State fds--1974

SPECIAL

COLLECTIONS **McGough, Roger.**

*SCQ

Out of sequence. London, Turret Books, 1972.

.972

16 p. 29 cm.

B 73-04702

.M17 0

Poems.

"Published in an edition of 200 copies of which the first 100 are signed and numbered by the author."

I. Title.

PR6063.A219O9

821'.9'14

73-330787

ISBN 0-85479-065-4 ; 0-85469-066-2 (signed ed.)

MARC

Library of Congress

73 (4)



RARE BOOK

DEPT.

XQ

.972

.M82P

XQ.972.M82P--Cutter fd--Acc 72-404F

Morison, Stanley, 1889-1967.

Politics and script; aspects of authority and freedom in the development of Graeco-Latin script from the sixth century B.C. to the twentieth century A.D. Edited and completed by Nicolas Barker. Oxford, Clarendon Press, 1972.

36lp. illus., facsim. 28cm. (The Lyell lectures, 1957)

Lectures delivered in 1957, reworked and elaborated for publication.

Bibliography: p. 341-345.

MB



RARE BOOK XQ.972.P19E--Cutter fd--Mar 1973.

DEPT. Papantonio, Michael.

*XQ Early American bookbindings from the col-
.972 lection of Michael Papantonio. New York, The
.P19E Pierpont Morgan Library with American Anti-
quarian Society, Cornell University Library,
Princeton University Library, University of
Virginia Library, 1972.

x,89p. illus. 27cm.

"Principal bibliographical citations": p.85.



SPECIAL SCQ.972.P38S--g.J.Alden--1976

COLLECTIONS Pennsylvania. State University. Library.

SCQ A select assembly of notable books and manu-
.972 scripts from the Allison-Shelley Collection of
.P38S Anglica, Americana, Germanica. University Park,
1972.

viii,107p. illus. 28cm.

Catalog of the exhibit held June 9 to July 24,
1972, at the Rare Books Room, Pattee Library,
Pennsylvania State University.

Foreword by P. Allison Shelley.

(See next card)

MB



SPECIAL
COLLECTIONS Pennsylvania. State University. Library. A
SCQ select assembly of notable books ... 1972.
.972 (Card 2)
.P38S

1. Bibliographical exhibitions. 2. German
literature--Bibl.--Catalogs. I. Shelley,
Philip Allison, 1907- II. Title.



RARE BOOK
DEPT.

XQ.972.Se8M--gift of author--1972

Seven Gables Bookshop, New York.

*XQ More first books by American authors, 1727-
.972 1977 [!]

.Se8M Seven Gables Bookshop, Inc. 3 West 46 Street.
New York City 10036. [1972]

1p.l., 83p., 1l. illus., facsim. 23.5cm. (Its
Catalogue 34)

Compiled by John S. Van E. Kohn.

"Bibliography": p.81-83.

"Erratum" slip mounted on p.1.



SPECIAL
COLLECTIONS

SCQ.972.Sm5M

*SCfQ
.972
.Sm5M

Smith, Bennett L

1899—

Marriage by bond in colonial Texas, by Bennett Smith.
(Fort Worth, Tex., Branch-Smith, c1972,

xiv, 102 p. illus. 29 cm.

"Limited to 300 copies."

"Act of June 5, 1837, Republic of Texas": p. 45.

"Act of February 5, 1841, Republic of Texas": p. 47.

Bibliography: p. 93-94.

1. Marriage law—Texas. I. Texas (Republic). Laws, statutes, etc. An act to legalize certain marriages; to provide for the celebration of marriages and for other purposes. 1972. II. Texas (Republic). Laws, statutes, etc. An act legalizing and confirming certain marriages therein named. 1972. III. Title.

KFT1295.Z9S5

346'.764'016

72-94976

MARC

Library of Congress

73 [4]



SPECIAL SCQ.972.T64F--State fds--1974
COLLECTIONS

Toulson, Shirley.

*SCQ

.972

.T64F

The fault, dear Brutus: a zodiac of sonnets; illustrated
by Helen Gleadow; introduction by Eric W. White. Rich-
mond [Surrey], Keepsake Press, 1972.

[2], 32 p. illus. 17 cm. £0.40

B 73-06641

Limited ed. of 250 copies.

I. Gleadow, Helen, illus. II. Title.

PR6070.O8F37

ISBN 0-901924-16-4

Library of Congress

821'.9'14

73 [4]

73-161915

MARC



XQ.973.B64A--g: COV--1974

RARE BOOK

DEPT.

X XQ

.973

.B64A

[Bond, William Henry] 1915-

An album of photographs taken at the Baker Memorial Library, Dartmouth College, on the occasion of a C.O.V. outing, 30 June, 1973, celebrating Rudolf Ruzicka's ninetieth birthday. [Meriden, Conn., Meriden Gravure, 1974]

[8]p. ports. 23cm.

"Gulielmus Bond, snapsit; Meriden Gravure, impressit."

I. Title.

MB



SCQ.973.C81P--State fds--1974--tr.fr. PS3553.065P6
SPECIAL

COLLECTIONS

*SCQ

.973

.C81P

Corman, Cid.

Poems - thanks to Zuckerkandl.

Rushden, Sceptre Press, 1973.

[8] p. 21 cm.

Edition limited to 150 numbered
copies, of which nos. 1-50 are signed
by the poet, no. 42.

MB74-2578
PS3553.065P6

73-174457
811/.5/4



SCQ.973.D68U--State fds--1974

SPECIAL

COLLECTIONS **Dolben, Digby Mackworth, 1848-1867.**

***SCQ** Uncollected poems of Digby Mackworth Dolben; edited
.973 by Martin Cohen. Reading, Whiteknights Press, 1973.

.D68U

63 p. 21 cm. £1.25

GB 74-04084

Errata slip inserted.

Limited ed. of 200 numbered copies. No. 55

Includes bibliographical references.

I. Title.

PR4613.D2U5 1973

821'.8

74-176988

ISBN 0-7049-0101-3

MARC

Library of Congress

74 [4]



SCQ.973.F66C--State fds--1974

SPECIAL

COLLECTIONS **Flores, Charles.**

***SCQ** Correspondences; with monotypes by Rigby Graham.
.973 Leicester, Cog Press, 1973.

.F66C

[12] p. illus. 27 cm. £2.40

GB 73-32208

Limited ed. of 150 copies; LC no. 77.
Poems.

I. Graham, Rigby, 1931-

illus.

PR6056.L47C67
ISBN 0-000899-09-3

821'.9'14

74-169360
MARC

Library of Congress

74 [4]



XQ.973.F92H--Fed fds--1975--not acc.

RARE BOOK

x DEPT.

XQ

.973

.F92H

Frost, John, 1784?-1877.

The horrors of convict life [by] John Frost.

Sullivan's Cove, publisher, Hobart, 1973.

65p., 1l. 19cm.

"Two lectures delivered in the Oddfellows' Hall, Padiham, August 31st, 1856"--p.[5]

"Printed at the Nag's Head Press, Christchurch, New Zealand"--colophon, p.[67]. No.77 of 150 numbered copies.

First published London, Holyoake, 1856.

Crimson linen; paper label printed in
black & red on front cover.

MB



XQ.973.J63N--Wm.D.Whitney Mem.Fd--Acc 74-467

RARE BOOK

DEPT.

[Johnson, Malcolm]

^xXQ

The nature and making of papyrus.

.973

The Elmete Press, Barkston Ash, Yorkshire,

.J63N

England, 1973.

xvi,69,[1]p.,1/. illus.,map 24cm.

"Expanded and edited by A.S. Maney."

Sample of papyrus tipped in.

Illustrations by Harry Bradley.

No.237 of 495 copies.

Light gray art canvas, brown decorative end-
papers; top edges gilt.

I. Title.

MB



SCQ.973.K14T--g.Rev.O.L.Kapsner--Acc 75-301.

SPECIAL

COLLECTIONS

*SCQ Translatio studii; manuscript and library
.973 studies honoring Oliver L. Kapsner. Edited by
.K14T Julian G. Plante. Collegeville, Minn., Pub-
 lished for the Monastic Manuscript Microfilm
 Library by St. John's University Press, 1973.
 [xiii], 288p. illus. (part. col.), port. 25cm.
 In English, German, French or Spanish.
 "Publications of Oliver L. Kapsner, O.S.B."
 p. 273-278.
 Includes bibliographical references.
 Presentation copy inscribed "to my good

(See next card)

MB



SPECIAL

COLLECTIONS Translatio studii ... 1973. (Card 2)

*SCQ

.973

colleague, John Alden, with the compliments of

.K14T

Oliver Kapsner, O.S.B."

1. Bibliography--Addresses, essays, lectures.
2. Kapsner, Oliver Leonard, 1902- . I. Plante
Julian G., ed. II. Kapsner, Oliver Leonard,
1902- . III. St. John's University, College-
ville, Minn. Monastic Manuscript Microfilm
Library.



SCQ.973.K62R--city fds--Acc 74-491

SPECIAL

COLLECTIONS Kinney, Arthur F 1933- ed.

SCQ ... Rogues, vagabonds, & sturdy beggars.

.973 Edited, with notes, from quartos of the first

.K62R editions, by Arthur F. Kinney. Illustrations by
John Lawrence.

Barre, Mass., Imprint Society, 1973.

318p., 1 l. illus. 26cm.

At head of title: A new gallery of Tudor and
early Stuart rogue literature exposing the
lives, times, and cozening tricks of the
Elizabethan underworld.

(See next card)



SPECIAL
COLLECTIONS Kinney, Arthur F 1933- ed. ...
SCQ Rogues, vagabonds, & sturdy beggars ...
.973 1973. (Card 2)
.K62R

"Printed and bound in Great Britain."
No. 4 of 1950 numbered copies, signed by
editor and illustrator.

1. English literature--Early modern (to 1700)--
Collections. 2. Rogues and vagabonds. I. Title.



SPECIAL SCQ.973.M58H--g:Earl R. Taylor--Acc 78-324
COLLECTION:

Michigan. University. William L. Clements
Library.

SCQ
.973 History of the William L. Clements Library
.M58H 1923-1973. Its development and its collections.
Ann Arbor, The University of Michigan, 1973.
vi, 55p. illus. (incl. ports.) 25.5cm.
Illustrated blue wrapper printed in black &
orange.



SCQ.973.M58S--1976--n.s.
SPECIAL

COLLECTIONS Michigan. University. Library.

SCQ The scientific press at the time of Copernicus
.973 1530-1550. An exhibition arranged for the
.M58S symposium Science and society: past, present,
 and future, Ann Arbor, Michigan April 3-5, 1973.
 [Ann Arbor? 1973?]

2p.l., 27p. front. 23cm.

1. Copernicus, Nicolaus, 1473-1543. De
revolutionibus orbium coelestium. 2. Printing--
Hist. 3. Bibliographical exhibitions. I. Title.

MB



SCQ.973.P25S--State fds--1974

SPECIAL
COLLECTIONS

Partridge, Don.

*SCQ

The still; drawings by Marlene Staniforth. Leicester,
New Broom Press, 1973.

.973

.P25S

[10] p. 4 col. illus. 18 cm. £0.75

B 73-10203

Limited ed. of 130 copies.

I. Title.

PR6066.A73S8
ISBN 0-901870-15-3

Library of Congress

821'.9'14

73 [4]

73-163451
MARO



SPECIAL SCQ.973.Si3A--State fds--1974
COLLECTION

Silkin, Jon.

*SCQ "Air that pricks earth ...". Rushden, Sceptre Press,
.973 1973.

.Si3A (7) p. 22 cm. £0.45 (Signed ed. £3.20) B 73-09608

Poem.

Limited ed. of 150 numbered copies, of which the first 50 are
signed by the author. No. 100.

I. Title.

PR6037.I 5A67

821'.9'14

73-161917

ISBN 0-7068-0090-7 (signed ed.) ; 0-7068-0089-3

MARC

Library of Congress

73 [4]



SCQ.973.St4E--State fds--1974
SPECIAL

COLLECTIONS **Stevens-Cox, Gregory.**

*SCQ The earliest books printed in Guernsey. [Wymondham,
.973 Brewhouse Private Press, 1973.

.St4E

1 v. illus., facsim. 27 cm. £1.80

GB 74-06453

Caption title.

Limited ed. of 300 copies.

Fold. sheet (8 p.) and 5 leaves of plates in folder.

Bibliography: p. [8].

1. Printing--History--Guernsey. I. Title.

Z152.G8S83

ISBN 0-900190-25-6

Library of Congress

686.2'09423'4

74 [4]

74-180150

MARC



SCQ.973.T97M--Public fds--1976--tr.fr.Acc 76-85

SPECIAL

COLLECTIONS Tyler, Ronnie C

SCQ The Mexican war, a lithographic record. With
.973 an introduction by Stanley R. Ross. Austin,
.T97M Texas State Historical Association, 1973.

90p. illus.(part col.) 28cm.

No.177 of 210 copies signed by the author.

Green and black illustrated boards, printed
paper label on black linen spine.

Accompanied by an extra set of colored illus.

1. U.S.--Hist.--War with Mexico, 1845-1848.

I. Texas State Historical Association. II. Title.

ME



SPECIAL SCQ.973.W18T--State fds--1974
COLLECTION **Wantling, William.**

*SCQ 10,000 rpm and diggin it, yeah! Cardiff, Second Aeon
.973 Publications, 1973.
.W18T 36 p. 21 cm. £0.30 B 73-05288

Limited ed. of 400 signed and numbered copies.

I. Title.

PS3573.A5O5
ISBN 0-901068-33-0

Library of Congress

811'.5'4

73 [4]

73-330948
MARC



XQ.974.H87P--g:publisher--1975
RAHE BOOK

DEPT.

Hünersdorff, Richard von, bookseller, London.

*XQ Pietro Aretino, 1492-1556. London, Hünersdorff
.974 [1975]

.H87P

1v.(unpaged) illus. 15.5cm. (The dealer's
Catalogue 5)

"Introduction" signed: Christopher Cairns.
Describes 85 priced items.



XQ.974.K86M

RARE BOOK

DEPT.

Kraus, H.P., firm, booksellers, New York.

XfQ Monumenta codicum manu scriptorum; an exhibi-
.974 tion catalogue of manuscripts of the 6th to the
.K86M 17th centuries ... New York, [1974]

164p. illus.(1 fold.),col.plates. 36cm.

"Price list not issued."

Includes bibliographical references.

MB



XQ.974.M83P--Friedman (Rare Bk)--Acc '74-341F'

RARE BOOK

DEPT. Morris, Henry, 1927- comp.

XQ The paper maker; a survey of lesser-known
.974 hand paper mills in Europe and North America.
.M83P Compiled and edited by Henry Morris.
Bird & Bull Press, North Hills, Pa. 1974.

2p.l., 128p., 1l.incl.samples. illus. 28cm.
No.152 of 175 copies.

Selective index to the Paper maker, 1932-
1970, compiled by J.L. Anderson and H. Morris:
p.116-127.

(See next card)

MB



RARE BOOK

DEPT. Morris, Henry, 1927- comp. The paper
XQ maker ... 1974. (Card 2)
.974 Goatskin spine, gilt stamped; red paste paper
.M83P boards. Bound by Fritz and Trudi Eberhardt.
Publication announcement (4p.) laid in.

I. The Paper maker.



RARE BOOK

DEPT.

XQ.974.N65E--Benton fd--Acc 75-512

*XQ

.974

.N65E

Nixon, Howard M

English Restoration bookbindings; Samuel
Mearne and his contemporaries. [London]
Published for the British Library Board by
British Museum Publications Limited, 1974.
48p. 126 plates(1 col.) 26cm.

"The catalogue of an exhibition held in
the King's Library of the British Museum,
May-September 1974."

Bibliography: p.9.

MB



SPECIAL SCQ.974.P61A2

COLLECTIONS Pierpont Morgan Library, New York.

SCfQ Autograph letters & manuscripts. New York
.974 [1974]
.P61A2 xv,103p. facsims.,music. 30cm. (Its Major
acquisitions, 1924-1974)
Errata slip laid in.

1. Pierpont Morgan Library, New York.
2. Manuscripts--Catalogs. 3. Autographs--
Catalogs. I. Title.

MB



SPECIAL SCQ.974.P61E

COLLECTIONS Pierpont Morgan Library, New York.

SCfQ Early printed books. New York [1974]
.974 xvi,[105]p. facsims. 30cm. (Its Major
.P61E acquisitions, 1924-1974)
Errata slip laid in.

1. Pierpont Morgan Library, New York.
2. Incunabula--Bibliography--Catalogs
- I. Title.

MB



SCQ.974.R21W--g.author--Acc 75-147

SPECIAL

COLLECTIONS Ray, Gordon Norton, 1915-

SCQ The world of rare books re-examined. [New
.974 Haven? 1974]

.R21W cover title, 92 numb. l. 28cm.

Mimeographed.

"Published in the July, 1974, issue of the
Yale Library Gazette."

1. Bibliography--Rare books--Addresses,
essays, lectures. 2. Book collecting. I. Title.

MB



SCQ.974.R73 0--state fds--1978

SPECIAL
COLLECTIONS

Rostenberg, Leona.

SCQ Old & rare; thirty years in the book business
.974 [by] Leona Rostenberg and Madeleine B. Stern.
.R73 0 New York, A.Schram [1974]
 4p.l., 234p. illus. 24cm.
 Bibliography: p.213-227.

1. Anitiquarian booksellers--Correspondence,
reminiscences, etc. 2. Rostenberg, Leona, firm,
New York. 3. Bibliography--Rare books. I. Stern,
Madeleine Bettina, 1912- joint author.
II. Title.



SCQ.974.T18R

SPECIAL

COLLECTIONS Tatham, David.

SCmQ Robert Frost's White Mountains. Worcester

.974 .62 [Mass.] Achille J.St.Onge, 1974.

.T18R .100 36p., 1l. front.(port.) 7cm.

"Five hundred copies of this book have been printed ... by Joh. Enschedé en Zonen, Haarlem, Holland ..."

The portrait frontispiece is a United States commemorative postage stamp.

Green calf, gilt stamped; illustrated end-papers.

(See next card)

MB



SPECIAL
COLLECTIONS Tatham, David. Robert Frost's White Moun-
tains ... 1974. (Card 2)
SCmQ
.974
.T18R

1. Frost, Robert, 1874-1963--Homes and
haunts--White Mountains. I. Title.



SCQ.974.W58B--g.J.Alden--Acc 75-30

SPECIAL

COLLECTIONS Walter Muir Whitehill, director and librarian,
SCQ Boston Athenaeum 1946-1973. A bibliography and
.974 verses by friends presented on his retirement.
.W58B Boston, Boston Athenaeum, 1974.

[36]p. illus. 26cm.

"Works by Walter Muir Whitehill, compiled
by Marel E. d'Orbessan": p.[19-36]

Illustrated tan wrappers, printed in brown.

1. Whitehill, Walter Muir, 1905- --Bibl.
I. Boston Athenaeum.



XQ.974.W94B--anon.gift--Acc 75-411

RARE BOOK

DEPT. Wroth, Lawrence Counselman, 1884-1970.
*XQ Benjamin Franklin, printer at work by
.974 Lawrence C. Wroth. Including A dissertation
.W94B on liberty and necessity, pleasure and pain.
Privately printed New York,N.Y. Nineteen
hundred and seventy four.

1p. l.,[v]-8lp. col.illus. 19cm. (Printing
Week Library of Benjamin Franklin Keepsakes, 21)
Wood engravings by John de Pol.

(See next card)

MB



RARE BOOK

DEPT.

*XQ

.974

.W94B

Wroth, Lawrence Counselman, 1884-1970.

Benjamin Franklin ... 1974. (Card 2)

"A dissertation on liberty and necessity":
p.61-79.

Mustard boards, stamped in black on spine
and front cover.



SCQ.975.P93N--subscript--1975-

**SPECIAL
COLLECTIONS**

Printing Historical Society.

SCQ
.975
.P93N

Newsletter. 30- . 1975-
London, 1975-

Library has: 30, 31, 34 37, 38 41,
42, 46 48 50

1. Printing--Societies.

MB



XQ.975.Sm6N

RARE BOOK

DEPT.

Smith, Philip, 1928-

*XfQ

New directions in bookbinding. [London]

.975

Studio Vista [1974]

.Sm6N

208p. illus.(part.col.) 31cm.

Bibliography: p.204-206.

MB



RARE BOOK XQ.976.C31R--state funds--1978

DEPT.

Cave, Roderick

XQ. Rare book librarianship.

.976 London, Clive Bingley; Hamden, Conn., Linnet

.C31R Books [1976]

168p. illus. 22cm.

Bibliography: p.161-163.

1. Libraries--Special collections--Rare books.

I. Title.

MB



SCQ.976.D56B--state fds--1978

SPECIAL

COLLECTION:

Dickinson College, Carlisle, Pa.

SCQ
.976
.D56B

The books of Isaac Norris (1701-1766) at
Dickinson College. By Marie Elena Korey with an
introduction by Edwin Wolf 2nd.

Carlisle, Pennsylvania, A bicentennial project
of Dickinson College, 1976.

3p.l., 315, [1]p. plates (incl. facsims.) 24cm.

1. Norris, Isaac, 1701-1766. 2. Bibliography--
Early printed books--Catalogs. 3. Dickinson
College, Carlisle, Pa. Library. I. Korey,
Marie Elena. II. Title.

MB



SCQ.976.K87B--state funds--1978

SPECIAL
COLLECTIONS

Krek, Miroslav.

SCQ
.976
.K87B

A bibliography of Arabic typography, by Miroslav Krek. Weston, Mass., Published by the author, 1976.

2p.l.,iii,57p. 28cm.

1. Type and type founding--Arabic type--Bibliography. 2. Printing--History--Islamic countries--Bibliography. 3. Printing--History--Bibliography.
I. Title.



SPECIAL SCQ.976.P93C--subscription--1975
COLLECTIONS

Printing Historical Society.

SCQ Caxton International Congress organized by the
.976 Printing Historical Society, London, 20 to 24
.P93C September 1976. [London, 1975]

11,[1]p. 19cm.

Includes Congress programme.

Caxton Congress registration form laid in.

Illustrated gray wrappers.

1. Caxton International Congress, London, 1976.

MB



SCQ.977.C43T--g.publisher--1978 (not acc.)

Chicago Public Library.

SCQ
.977
.C43T

Treasures of the Chicago Public Librarary :
a contribution toward a descriptive catalog /
compiled by Thomas A. Orlando and Marie Gecik.

Chicago : The Library, 1977.

xi, 149 p. : ill., facsims. ; 22cm.

"Corrections" ([2]p.) inserted at end.

1. Bibliography--Rare Books--Catalogs.

I. Orlando, Thomas A. II. Title.

MB



**SPECIAL
COLLECTIONS**

SCQ Medieval scribes, manuscripts & libraries :
.978 essays presented to N.R. Ker / edited by M.B.
.A10M Parkes and Andrew G. Watson.
London : Scholar Press, 1978.
xv,395p.,2p. of plates(2 fold.) : ill.,
facsim.,plates : 26cm.
"A bibliography of the writings of N.R. Ker":
p.371-379.
Includes indexes.

1. Paleography--Addresses, essays, lectures.
2. Manuscripts--History--Addresses, essays,
lectures. 3. Libraries--Addresses,
essays, lectures (See next card) MB-Rev.



SCQ
.978
.A10M

Medieval scribes, manuscripts & libraries ...
1978. (Card 2)

4. Ker, Neil Ripley--Addresses, essays,
lectures. I. Ker, Neil Ripley. II. Parkes,
Malcolm Beckwith. III. Watson, Andrew G.



Q. 978. A10P

see

miniatures

R-B

XH
.F
881
.M38A
.259

Paine, J.S.
Dessins de meubles ... : Presents
for the Holidays, ou new catalogue ...
of furniture. -- [Boston : s.n., 1881.
]
[1] p. : ill. ; 18 cm.
1. Furniture--Catalogs. 2.
Advertising flyers. I. Title.

MRGRRBK
BPL RB

ocm28698229

004254

XQ. 978. A75E

SHELF-NO.

VOLS



Q.459.29

1

Catholic church. Liturgy and ritual.

Missal. Missale ~~fm~~ ritū sancte
romane ecclesie ad longum sine
require.

Lugduni. [1507.]- (1/29/40B)

TREASURE ROOM

Stored

XQ.978.B28B--Pur: Thompson--Benton fds.--Acc.80-74

R-B

XQ. Beckman, Laurel.
978 2 bdrm., 1 ba. / Laurel Beckman. -
.B28B - Pasadena : Kenmore Press, 1978.
[35] leaves : ill. ; 16 cm.
"Edition limited to 75 copies."
I. Kenmore Press. II. Title.

MRGRRBK

ocm05086634



R-B

XQ.
978
.D63S

DiZazzo, Raymond.

Songs for a summer fly / by
Raymond DiZazzo. -- [Pasadena] :
Kenmore Press, c1978.

[16] p. : ill. ; 21 cm.

"One hundred and twenty-five
press-numbered copies ... 47.": MB (R-
B) copy signed by author.

Date from verso of title page.

Title page printed in red and
black.

I. Kenmore Press. II. Title.



XQ.978.Ral - Acc. 96-91 fds. 603-C2 (RL)

R-B

Antiquarian Booksellers

XQ. The Rare book tapes. [Sound recording]
978 -- First edition.
.Ral In containers (29 cm.).
tapes Each series accompanied by
program notes, including

bibliographies, in container.

CONTENTS: Introd. Stern, M. B.
and Rostenberg, L. The antiquarian
field. --Ser. 1. 1. Goldwater, W.
Incunabula. --2. Witten, L. C. Early
manuscripts. --3. Benjamin, M. A.
Autographs and manuscripts. --4.
Jenkins, J. H. Collecting Americana.
--5. Cohn, Mrs. L. H. Modern first

(Continued on next card)

MRGRRBK

ocm04635669

002109



R-B

XQ.
978
.Ral

The Rare book tapes. ... (Card 2)

editions.

1. Antiquarian booksellers. 2.
Rare books. I. Antiquarian
Booksellers' Center. II. Stern,
Madeleine B., 1912- III. Rostenberg,
Leona. IV. Goldwater, Walter.
Incunabula. [Sound recording] V.
Witten, Laurence C. Early manuscripts.
[Sound recording] VI. Benjamin, Mary

(Continued on next card)

MRGRRBK

ocm04635669

002110



R-B

XQ.
978
.Ral

The Rare book tapes. ... (Card 3)

A. Autographs and manuscripts. [Sound
recording] VII. Jenkins, John Holmes.
Collecting Americana. [Sound
recording] VIII. Cohn, Louis Henry,
Mrs. Modern first editions. [Sound
recording]

MRGRRBK

ocm04635669

002111



X Q. 978. R37 L belsd

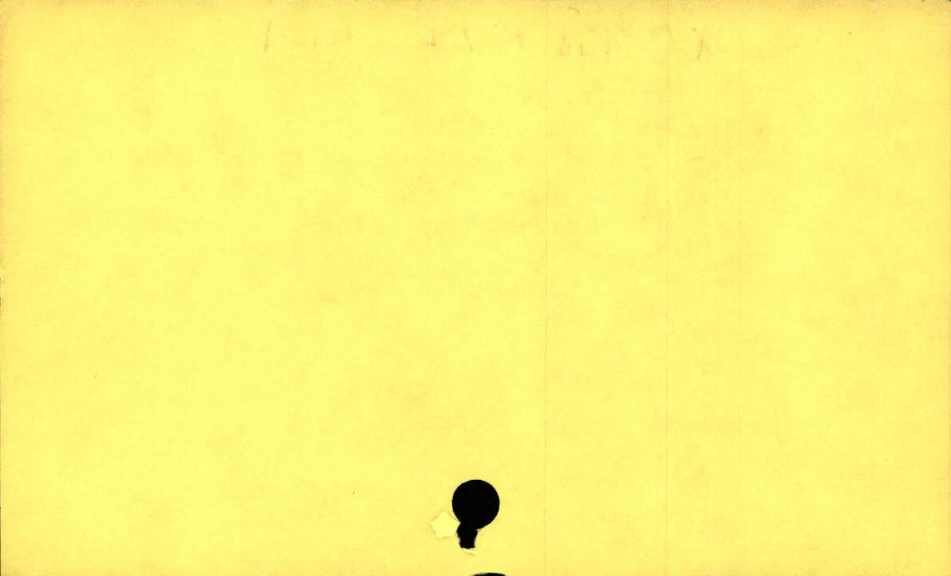
Reid, Alastair.

bAcc. A lesson in handwriting.

81-57 Colorado Springs : The Press at Colorado
College, 1978.

No.81 of 100 signed by author.

Pub/5/Knapp



R-B XQ.978.R37L bdsd — Acc.81-57

XQ
.978 Reid, Alastair, 1926-

.R37L A lesson in handwriting / Alastair Reid. -
bdsd [Colorado Springs, Colo.] : Press at Colorado
College, 1978.

1 sheet ; 66 x 21 cm. folded to 35 x 21 cm. in
wrapper.

A poem.

Edition of 100 numbered and signed copies.
"Designed, printed and hand-lettered by James
Trissel."

1. Calligraphy. I. Trissel, James. II. Press
at Colorado College.

MARCIVE®



SCQ. 979. B43N

SHELF-NO.

VOLS.

Rare Book Dept.

H.80.348

1

Selmes, M., comp. [Newspaper

clippings etc., ... Concord summer
school of philosophy.]

[Bost. 1881.]- (6/18/40)

X G. 979

· Ch 35 B

See mini



XQ.979.D65Z

see miniatures

R-B

F
68
.M452

Mayflower compact (1620)
The Mayflower compact. --
Worcester, Mass., A. J. St. Onge,
1970.

43 p., [2], : 2 p. ill
(commemorative stamps) ; 75 mm.

CONTENTS: Introduction, by R. E.
Moody.--The Mayflower voyage, from
William Bradford's Of Plimoth
Plantation.--Commemorative stamps; [2
mounted, with descriptive
letterpress].--The compact, from
Mourt's Relations, 1622.

1. Mayflower (Ship) 2. Miniature

(Continue on next card)

MRGRRBK
F68 .M452

72024909
973.2/2

003166

**SPECIAL
COLLECTIONS**

SCQ.980.P93B - subscript.--1980-

Printing Historical Society.

SCQ Bulletin / Printing Historical Society. --
.980 1-
.P93B London : The Society, 1980-

Editor: Hugh Williamson.
Continues the Society's Newsletter.

1. Printing--Societies.

MB



SCQ. 981. B43N

Shelved with exhibit cab.
after XBW (chronologically)

SHELF-NO.

VOLS.

H.80.344

1 [Newspaper clippings, etc., ...
relating to the sinking of the
Titanic. Scrapbook.]
[Bost., etc. 1912-32.]- (9/8/38)

R-B XQ.981.R27J--Gift--anon.--Acc.94-97

XQ. Reinke, Nancy.
981 A jigger of ant eggs : a
.R27J collection of exquisite recipes for
birds. -- Second edition. -- [S.l. :
s.n.], 1981.
[10] leaves : ill. ; 15.5 cm.
The edition is limited to 56,
this is number 3, signed by author.
1. Artist's book. I. Title.

MRGRRBK

ocm30149695

003137



SCQ. 982, A63T

Aberdeen Art Gallery

Turner in Scotland (see
#100)

(Kept with Exhibition cats. in gray boxes
after X6W)



XQ. 982. F66T

R-B

XQ

.982

.F66T

fol.

Florida State University. Robert
Manning Strozier Library.

A tribute to Lewis Carroll in his
sesqui-centennial year : being an
inventory of an exhibit...
[Tallahasee] Florida : Robert Manning
Strozier Library, 1982.

v, 24 leaves ; 28 cm.

1..Dodgson, Charles Lutwidge, 1832-
1898.--Exhibit. I.T.

RG90-530044

MRG90-530044



RARE BKS

Q.982

.H35Ar

BPL1RB

39999059852531

Hamilton, Frances.

Artist : [unique
artist's book] /

1 v. (unpaged) ill. 122cm

The Walter Updike Lewisson

Collection of Washingtoniana

XQ.982.W28A--Benton (160)--Acc. 83-73

Werner, Arno, 1899-

XQ
.982
.W28A
Arno Werner: one man's work / introduced
and edited by Carol J. Blinn.

Easthampton, Mass. : Warwick Press, 1982.
[6], 15, [15] p. : [5] l. of plate ; 20 cm.

One of 250 copies.

"Text is from a lecture delivered...on the
occasion of Arno Werner's First One-Man Exhi-
bition of Hand Bookbinding 17 February 1981."



XQ.982.W89W

R-B

XQ.
982
.W89W
FOLIO

Worthy hand and arrows : a new paper
[collection of ephemera, some
dated, some not.]. -- Mittineague,
Mass. : Worthy Paper Company,
1929-1930.

1 portfolio : ill. ; 29.5 x 22 cm.
One of the advertising booklets
was printed by D.B. Updike, the
Merrymount Press, 1929-1930.

1. Printing--Specimens. 2. Paper-
-Sample books. 3. Paper making and
trade. I. Worthy Paper Company. II.
Updike, Daniel Berkeley, 1860-1941.

MRGRRBK

ocm08854744

000588



XQ.985.B63T--Pur.--Gen. fds.--Acc.88-280

R-B
XQ
.985
.B63T

Bocholier, Gérard.
Terre de ciel / Gérard Bocholier.
Collection dirigée et illustrée par
Martine Mellinette. -- Chambon-sur-
Lignon : Impr. de Cheyne, Manier-
Mellinette, éditeur, 1985.
40, [5] p., [1] leaf of plate (col.)
: ill., facsim. ; 22 cm. --
(Collection Poèmes pour grandir.)
I.Mellinette, Martine, artist. II.T.
(S)

RG90-535027
BPL RB

AACR2 MRG90-535027

20111



RARE BKS

Q.988

.H35In

BPL1RB

39999059852549

Hamilton, Frances.

Insectum : [unique
artist's book] /

1 v. (unpaged) : ill. : 22 cm.

The Walter Updike Lewison

Collection of Washingtoniana

XQ.989.W64D--Acc.98-164--Benton Fd.--Artichoke Yink Press
R-B \$250

XQ. Wilde, Christopher K.
989 The dream of childhood. -- New
.W64D York : Artichoke Yink Press., 1989.
 1 v. : ill. ; 16 cm. (boxed).
 Light blue binding, stamped in
gold.
 I. Title.

MRGRRBK

ocm41392495

001940



XQ.990.J34M--Acc.2001-406 Benton (135)Fd.

Michael R. Thompson \$600.00

R-B

XQ

.990

.J34M

Jeffers, Robinson, 1887-1962.

Mirrors. - [S.l. : s.n., 1990.]

1 v. : ill. ; 16 cm.

Alberts p. 96, 129-131.

Bound dos-à-dos with Ward Ritchie's last
publication : Jeffers.

In Smart set (New York, N.Y.)., Smart set.,
New York, Ess Ess Pub. Co., 1913., 25 cm. vol.
XL, no. 4, (August, 1913) p. 117-118.,

MARCIVE®



X Q. 991. m81T

su folio

R-B

XH.
967
.F49G
bdsd

Finn, Daniel J.
The Great Experiment / by Daniel
J. Finn... -- Boston : Printing
Section., 1967.
26 p., [1] leaf of plate : port. ;
24 cm. (Independence Day Oration ;
1967)

Author's port. on leaf.

"Delivered before the government
and citizens of Boston in Faneuil
Hall, on the one hundred and ninety-
first anniversary of the Declaration
of Independence of these United
States, July 4, 1967."

1. Liberty. I. Title.

MRGRRBK

ocm33876973

007479

XQ, 991. M81C

Acc 98-144



X G. 991. M81T
pf

Acc 98-145



XQ.992.M81C pf

R-B

XQ.
992
.M81C
pf
Morales-Zamorano, Francisco, 1951- .
Cuba / F. Morales-Zamorano. --
New York : Francisco Morales-Zamorano,
1992.
1 v. : ill. ; 51 cm.
Chiefly plates.
Title reads: ... Cuba.
1. Artist's book--example. 2.
Cuba--History. I. Title. II. Title: .
.. Cuba.

MRGRRBK

ocm37021107



R-B XQ.993.M22C--Gift--C.Van Vliet--Acc.94-247

XQ.
993
.M22C McLean, Genetta.
Claire Van Vliet: a celebration
of paper : essay by / Genetta McLean.
-- Lunenburg, VT : Stinehour Press,
[1994].
[8] p., [2] leaves of plates
(fold.) : col. ill. ; 15 cm.
An exhibit catalog for Bates
College Museum of Art, Lewiston,
Maine and Mary Ryan Gallery, New York,
NY.
I. Title.

MRGRRBK

ocm33351624

001357



XQ.993.W32H--Acc.99-27-Benton Fd.--Juvelis--\$200

R-B

XQ. Wascher-James, Sande.
993 How long? / Sande Wascher-James. -
.W32H - [Renton, WA] : Wascher-James, 1993.
[14] p. : ill. ; 25 cm.
Photographs from Library of
Congress, Oregon Historical Society,
Smithsonian, and Sophia Smith
Collection, Smith College.
"[Signed] Sandra Wascher-James
1994 46/125."

SUMMARY: Depicts women's struggle
for the vote through text,
photographs, and quilt blocks. Text
inspired by article on women's

(Continued on next card)

MRGRRBK

ocm34047757

001450



R-B

XQ.
993
.W32H

Wascher-James, Sande. -- How long?
... 1993. (Card 2)

suffrage by Minna Morse in The
Smithsonian 1993. Handmade and hand
crafted with accordion-fold pages.
1. Women--Suffrage. 2. Women's
rights. I. Morse, Minna. II. Title.

MRGRRBK

ocm34047757

001451



XQ. 993. W32H

Acc 99- 27

R-B

Ms
.Bos
.C
867
.W12

Wheildon, William W. -- Journal of
Committee of Arrangements ...
(Card 2).

SUMMARY: First item comprises the
journal -- second item details the
order of procession.

1. Goodwin, Thomas--
Correspondence. 2. Wheildon, William
W.--Correspondence. 3. Fourth of
July celebrations--Massachusetts--
Boston.

MRGRRBK

ocm39473286

000977

R-B

XQ.994.A10B

XQ.
994
.A10B
FOLIO

The bread of days = El pan de los dias... / translated by Samuel Beckett ; notes on the poets by Octavio Paz ; commentaries by Eliot Weinberger and Octavio Paz ; twelve etchings by Enrique Chagoya. -- Covelo, CA : The Yolla Bolly Press, 1994.
xiv, [2], 123 p. : ill. ; 36 cm.
"Of the one hundred forty-one copies in the edition, one hundred twenty-one were offered for sale. Copies 1 to 85 are each enclosed in a slipcase. Copies lettered A to X are

(Continued on next card)

MRGRRBK

ocm31598898
686.2

004023



R-B

XQ.
994
.A10B
FOLIO

The bread of days ... 1994. (Card 2)

each accompanied by one unbound print and enclosed in a slipcase. Copies bearing Roman numerals I to XII are each accompanied by a suite of twelve unbound prints and enclosed in a box. The remaining twenty copies are reserved for the Press and the artist"--Colophon.

MB (R-B) copy no. 10.

(Continued on next card)

MRGRRBK

ocm31598898
686.2

004024



R-B

XQ.
994
.A10B
FOLIO

The bread of days ... 1994. (Card 3)

First two leaves are blank.

SUMMARY: Contains remarkable poetry by eleven of Mexico's greatest poets. It includes the best of the Beckett translations as well as the original Spanish texts, making this edition the only one to include both languages.

1. Private presses. 2. Mexican

(Continued on next card)

MRGRRBK

ocm31598898
686.2

004025



R-B

XQ.
994
.A10B
FOLIO

The bread of days ... 1994. (Card 4)

poetry. 3. Mexican poetry--
Translations into English. I.
Beckett, Samuel, 1906- II. Paz,
Octavio, 1914- III. Chagoya, Enrique.
IV. Weinberger, Eliot.

MRGRRBK

004026

ocm31598898
686.2



XQ.994.A10E

R-B

XQ.
994
.A10E
FOLIO

Expedición Humana (1988-).
Terrenos de la Gran Expedición
Humana. Serie Artes y crónicas. --
[Santafé de Bogotá] : Pontificia
Universidad Javeriana, [1994?]-
2 v. : ill. ; 33 cm.
Vols. 1 and 2 issued in portfolio.
CONTENTS: 1. Vallejo en la
expedicion humana. -- 2. La vivienda
y su entorno.
ISBN: 9589176607 (v. 2)
1. Indians of South America--
Colombia. 2. Blacks--Colombia. I.
Pontificia Universidad Javeriana.
II. Title.

MRGRRBK

ocm34736218



R-B XQ.994.F63S--Pur.--pub.--Reed fds.--Acc.94-246

XQ. Fine, Ruth, 1941- .
994 Summer day / Winter night. --
.F63S Newark, Vermont : The Janus Press.,
1994.
1 vol. : col. ill. ; 19 cm.
(boxed)
Inscribed: "Of 150 copies this is
for the Boston Public Library."
MB (R-B) copy is signed by author.
Accordion stily.
1. Artists' books. I. Title.

MRGRRBK

ocm33059052

006820



R-B XQ.994.SzlR--Gift--author--Acc.94-107

XQ. Szwarc, Leanne.
994 A Rare Book Department book. / by
.SzlR Leanne Szwarc. -- [Boston : The
Artist], 1994.
[12] p. : ill. (collage) ; 15.5 x
15.5 cm.
1. Artist's book. I. Title.

MRGRRBK

ocm30149566

003143



XQ.995.B42B

R-B

XQ.
995
.B42B
FOLIO

Benish, Barbara.

The book of revelation : twelve
linoleum cuts by Barbara Benish /
monoprint illumination, design, and
printing by Robin Price, type
composition by Gerald Lange, binding
by David Brock. -- Los Angeles, CA :
Robin Price, 1995.

20, [3] p. : 12 (linoleum cuts)
ill., colophon ; 40 cm.

JSC has number 28 of 50 copies.
Signed by the artist.

1. Private presses. 2. Bible--
Picture Bibles. I. Title.

MRGRRBK

ocm32818931

002555



XQ.995.h54F--Acc.98-154--Anon.gift

R-B

XQ.
995
.H54F

Higgs, Matthew.

Five bookpages. -- London : Frith
Stree Gallery., 1995.

1 v. ; 21.5 cm.

"Second printing, in an edition
of 50 copies... no. 11 of 50, 1995."
Signed.

"Originally published... on The
occasion of 'Four Project' at The
Frith Street Gallery... London..."

I. Title.

MRGRRBK

ocm41123600

001915



XQ.995.M22Sp--Gift: Anon--Acc.96-111

R-B

XQ.
995
.M22Sp

McMurtry, Larry.

Splendors & miseries of being an
author-bookseller / Larry McMurtry. --
Chicago : Printed for the Antiquarian
Booksellers' Association of America.,
1995.

[12] p. ; 21 cm.

Title page printed in green and
black.

I. Title.

MRGRRBK

ocm35745109

002279



R-B XQ.995.M81C--pur: F. Morales Zamorano (\$500)-Harris

XQ. Morales-Zamorano, Francisco. Acc.95-467^{fds}

995 Crossing dreams / Francisco

.M81C Morales-Zamorano. -- New York : FMZ.,
1995.

55, [1] p. ; 22.5 x 28.5 cm.

Cover title.

1. Artist's book. I. Title.

MRGRRBK

ocm34416170

002946



X Q. 995. P33A

MAY 14 1996

Acc 96-114

R-B

4471
.76

Stockwell, Austin Parsons.

History of the town of Gravesend,
N.Y., by Rev. A.P. Stockwell; and, of
Coney Island, by W.H. Stillwell. --
Brooklyn, N.Y., 1884.

57 p. illus., map 30 cm.

Reprinted from the Illustrated
history of Kings County, ed. by Dr. H.
R. Stiles.

I. Stillwell, William Henry. II.
Title.

MRGRRBK

006763

ocml8932879
974.702 G78

XQ.995.X21C

R-B

XQ.
995
.X21C
FOLIO

Códice de Xicotepec.

Códice de Xicotepec : estudio e
interpretación / Guy Stresser-Péan.
-- Primera edición, en español. --
Puebla, Pue. : Gobierno del Estado de
Puebla ; México, D.F. : Centro
Francés de Estudios Mexicanos y
Centroamericanos : Fondo de Cultura
Económica, cl995.

209, [3] p. : ill. ; 31 cm. + 1
facsim. reproduction.

Includes facsimile reproduction
of El códice de Xicotepec.

In case.

(Continued on next card)

MRGRRBK

ocm34763740



R-B

XQ.
995
.X21C
FOLIO

Códice de Xicotepec. -- Códice de
Xicotepec ... c1995. (Card 2)

Includes bibliographical
references (p. 185-193) and index.

ISBN: 9681647610

1. Indians of Mexico--Mexico--
Xicotepec de Juárez--History. 2.
Xicotepec de Juárez (Mexico)--
History. 3. Manuscripts, Mexican--
Facsimiles. I. Stresser-Péan, Guy.
II. Title.

MRGRRBK

ocm34763740



XQ.995.Sh3P -- Acc.2001 - 394

Artz(120)Fd. Shirley Sharoff \$5,000.00

R-E

XQ.
995
.Sh3P

Stein, Gertrude.

Processions / text by Gertrude
Stein; conception and illustration by
Shirley Sharoff. -- Paris : Francois
Da Ros, typographe ; 1995.

1 v. : ill. ; 27 x 27 cm.

Limited edition. BPL/RB copy is
no. 30.

1. Artists' book--example. I.
Sharoff, Shirley, ill. II. Title.

MRGRRBK

ocm48762889

001383



XQ.996.B68W xXb--Gift: Thomas G. Boss Fine Books--

R-B Acc.96-169

XQ. Thomas G. Boss Fine Books.
996 William Morris centenary, 1834-
.B68W 1896. -- Boston : Thomas G. Boss Fine
xXb Books, 1996.
1 poster : port. ; 60 x 45.5 cm.
Limited edition signed by the
publisher: MB copy no. 164/250.
1. Morris, William. I. Boss,
Thomas G., pub. II. Title.

MRGRRBK

ocm36213547



XQ.996.M31W

ACC96-248

DEC 30 1996

R-B

XS. Taylor, Joseph.
39 The pocket volume of humor: :
.A4 being a choice collection of epigrams,
no. repartees, and jeux d'esprits ... /
2 by Joseph Taylor. -- London: : Hughes,
T. & R., 1809. (Printed by Dewick and
Clarke.)
97, [11] p., [1] leaf of plate :
front. ; 15 cm.
With: Apollo magazine; consisting
of original lyrical pieces, essays,
reviews, and miscellaneous articles ..
. / London: T. Hughes, 1823.
I. Title.

MRGRRBK

ocm34125795

001521

XQ.996.M81L

Acc 97-42

R-B

F
73.37
.S4

Seaford, John Albert. -- Boston, its
byways & highways ... [1914].
(Card 2)

under 8094.03-512; RBD has 2 copies.
25 ill. tipped in, except front.
which is on the front cover of the
book.

OCLC number: ocm05639682.

1. Boston (Mass.)--Description
and travel--Views. I. Title. II.
Series.

MRGRRBK
F73.37 .S4

002018

ocm05639682

XQ.996 . H65T mini

R-B

XQ.
996
.H65T
mini

Holden, Audrey.

Tumbling Blocks for Pris and
Bruce. -- Newark, Vermont : The Janus
Press., [1996].

1 v. ; 6 x 6 cm. (boxed)

Signed by the artist and the
printer.

1. Artist's book. I. Vliet,
Claire van. II. Title.

MRGRRBK

ocm36948408



XQ.996.M31W

R-B

XQ.
996
.M31W
bdsd

McCord, David, 1897- .
 The walnut tree : [poem]. --
Boston : Boston Public Library,
reprints...., 1996, 1980.
 1 broadside ; 31 cm.
 "In honor of David McCord on his
ninety-ninth birthday, November 15,
1996..."
 I. Boston Public Library. II.
Title.

MRGRRBK

ocm36919270



XQ.996.M81L

R-B

XQ.
996
.M81L
pf

Morales-Zamorano, Francisco, 1951- .
Little green / by F. Morales-
Zamorano. -- New York : F. Morales-
Zamorano, 1996.
1 v. : ill. ; 43.5 x 45.5 cm.
Pub. inf. from colophon.
"... The text was revised by
David Aldera."
1. Artist's book--example. I.
Aldera, David. II. Title.

MRGRRBK

ocm37021061



XQ.996.M81U pf

R-B

XQ.
996
.M81U
pf

Morales-Zamorano, Francisco, 1951- .

Ulysses / Francisco Morales-

Zamorano. -- New York : Francisco

Morales-Zamorano, 1996.

2 v. : ill. ; 37 x 46 cm.

Volume [1] is chiefly plates; vol.

[2] is Ulysses, aproximación al
ensayo grafico (33 cm.).

Pub. inf. from colophon.

1. Artist's book--example. I.

Title. II. Title: Ulysses,
aproximación al ensayo gráfico.

MRGRRBK

ocm37021101



X 9.997, A10 EM

See
Pg



XQ.997.C82G -- Acc.2001 - 393

Benton(135)Fd. The Boston Printmakers.

R-B

\$650.00

XQ.

997

.C82G

Cotty, Anne-Claude.

Grid modulation. -- [Stonington,
ME]: Anne-Claude Cotty, 1997.

1 v. : ill. ; 20 x 20 cm.

Coptic binding with two spines,
birch, found metal, monoprints and
pencil rubbings.

One of Boston printmakers, Ms.
Cotty is a printmaker and book artist.

1. Artists' book--example. I.
Title.

MRGRRBK

ocm48762865

001388



XQ.997.H18P. ACC.97-161 Gift: Author

R-B

XQ. Happersett, Susan.
997 Ratios : [in Chinese] / Susan
.H18p. Happersett. -- [Ridgewood, NJ : Susan
Happersett., 1997].
1 v. ; 20 x 13 cm.
Book in Chinese.
"This series of mathematical
drawings is based on the Ratios of
Consecutive Fibonacci numbers. Ratios
#11 of 100.": Signed by author.
1. Artists-book. I. Title.

MRGRRBK

ocm38900251

001583



XQ.998.A10S--Acc.99-19--Gift:IFLA

R-B

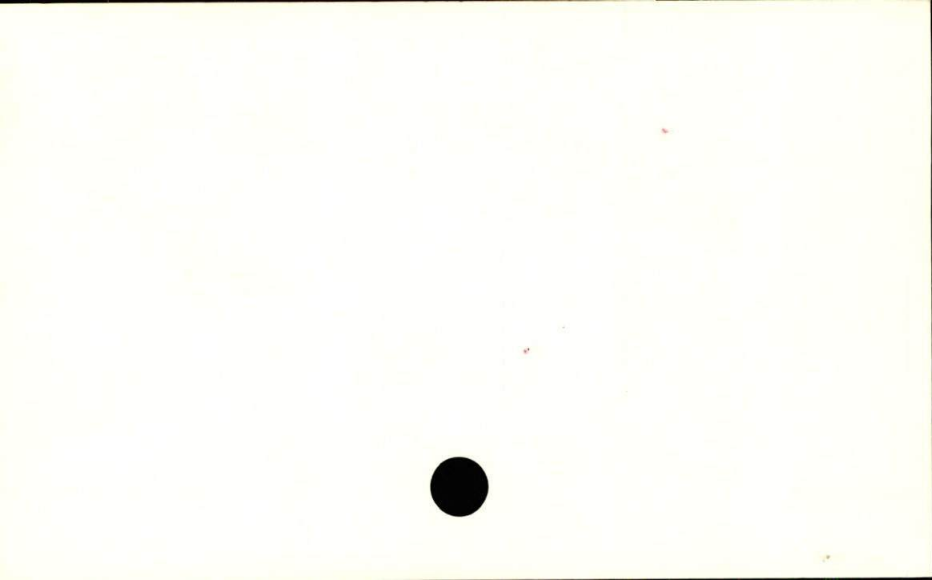
XQ.
998
.A10S

The silent library. -- Netherlands :
The Association of Provincial
Library Centres ..., 1998.
[10] leaves ; 30 x 18.5 cm.
1. Artists' books. I. Title.

MRGRRBK

ocm41070069

001216



x G. 998. A285

F040



X0998.A18S Acc.99-299 Benton Fd. Kat Ran Press.
\$950.00

R-B

XQ.
998
.A18S

Alvarez, Julia.

Seven trees / Julia Alvarez ;
lithographs by Sara Eichner. -- North
Andover, Mass. : Kat Ran Press, 1998.
1 v. (unpaged) : ill ; 42 cm.

Signed by the author and
illustrator.

"This edition is limited to fifty
books numbered 1 through 50. An
additional fifteen books, lettered A
through O, are not for sale. You are
holding 15."--Colophon.

In green cloth box.

1. Artist book--example. I. Kat
Ran Press. II. Title.

MRGRRBK

ocm42063248

000914



XQ.998.D75W--Acc.99-213--Whitney(761)Fd.

R-B

Nan Mulford Gallery \$505

XQ.

998

.D75W

Dow, Grace Butterfield.

A week at the lake / Grace
Butterfield Dow. -- Stonington, Me. :
Out of the Woods Press, 1998.

[8], 31, [1] p. : ill. ; 20 cm.

"... Edition of 50 of which this
is number 18" signed by Siri Beckman.

1. Dow, Grace Butterfield--
Diaries. 2. Artists' books--Maine.
I. Beckman, Siri. II. Out of the
Woods Press. III. Title.

MRGRRBK

ocm40591012

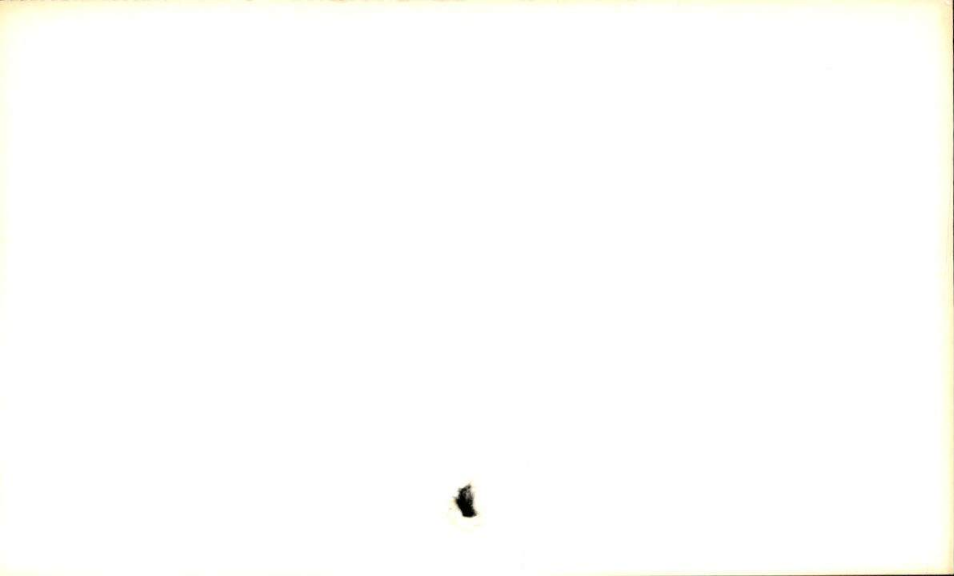
001558



XQ . 998 . M81

1997 . M81

G . 996 . M81 —



X G. 998. M8/5e

Acc 98-146 (folio)



R-B XQ.998.Oc7W -- Acc.98-180 -- Janus Press.

XQ. O'Callaghan, Julie, 1954-
998 Well-heeled / Julie O'Callaghan ;
.Oc7W lithographs by Susan Johanknecht... --
London ; Vermont : Gefn Janus Unltd.,
1998.
[8] pages of plates : ill. ; 18.5
cm., in box.
"Thirty copies printed at the
Central School of Art."
I. Janus Press. II. Johanknecht,
Susan. III. Title.

MRGRRBK

ocm40450013

005832



XH. 998. 299C

Acc 98-14D



XQ. 999. C32Ab

Acc 2003 - 109(c)



X 9. 999. C32L

ACC 2003 -109(d)



XQ.999.F678 -- Acc. 99 - 348 -- Whitney (761)

R-B

Fd. -- Brooklyn -- \$ 100.00

XQ.
999
.F678

Fortney, Steven.

43E18 : poem / by Steven Fortney.
-- Madison, Wisconsin : The
Summerville Press, 1994.

1 v. (unpaged) ; 19 cm.

This is number 3 of 12; signed by
Sara Parkel (printer).

Aluminum binding with title
embossed in the front.

Letterpress, cut out paper and
rubblings on various hand made papers.

1. Artist's books,--United States.
I. Summerville Press. II. Parkel,
Sarah, printer. III. Title.

MRGRRBK

ocm43561246

003203



Q.999.F6784 Acc.99-357 Public Fd.

R-B

Q. Foster, Edward.
999 Boy in the key of e / Edward
.F6784 Foster. -- Brownsville, Vt. : Goats +
Compasses, 1998.
1 v. (unpaged) ; 28 cm.
"Three hundred twenty-five copies.
.."
Printed paper wrappers.
I. Goats & Compasses, publisher.
II. Title.

MRGRRBK

ocm39790623

001470



XQ999.K863 -- Acc.99-343 -- Whitney (761) Fd.
-- Califia Books -- \$ 400.00

R-B

XQ.
999
.K863 Kunc, Karen S.
Combinations. -- [Calif. : Blue
Heron Press.], 1997.
1 v. (unpaged) : ill. ; 8.5 x 13
cm.
Thirteen sheets printed and hand
colored on one side, joined to form a
continuous strip, folded accordion
style.
Signed: AP Karen Kunc '97.
1. Artist's books--United States.
I. Blue Heron Press.

MRGRRBK

ocm43565393

003208



R-B Q999.L8847 Acc.99-367 Public Fd.

Q. Lauterbach, Ann, 1942- .
999 Thripsis / Ann Lauterbach ;
.L8847 illustration by Joe Brainard. --
Calais, Vermont : Z Press., 1998.
[7] p. ill. ; 25 cm.
"This first edition of "Thripsis"
is number 2 in a series designed by
Kenward Elmslie & C.W. Swets. Limited
to 200 copies . . ."
"Still life" by Joe Brainard,
watercolor on paper (1986).
I. Brainard, Joe, 1942- .
illustrator. I. Z Press, publisher.
II. Title.

MRGRRBK

ocm42971790

001475



RARE BKS

XQ.

999

.Sa2B

Folio

BPL1RB

39999051901187

Saito, Takako, 1929-

Buchschachspiel No. 1 =

Book chess no. 1 /



φ. 999. Sa 2 B
Fol

Acc 2006-71



XQ.999.W346--Acc.99-347--Whitney(761)Fd.--Brooklyn \$125
R-B

XQ.
999
.W346

Wagner, Mark.
Hanged man / by Mark Wagner &
Chris Wilde. -- [S.l. : Mark Wagner &
Chris Wilde, 1999]
9 double leaves: : ill. ; 10 X 13
cm.
Collages by Wagner reproduced by
color photocopy.
Paper-covered boards with collage
inlaid on front.
I. Artists' books--United States.
I. Wilde, Chris, printer. II. Title.

MRGRRBK

ocm41666582

001460



R-B

Q.999.W4335 -- Acc.99 - 393 -- Townsend (690)

Fd. -- Sierras Press -- \$ 225.00

Q.
999
.W4335

Webb, Jocelyn.

Skinny this / Jocelyn Webb ;

drawings by Michael Russem. -- [Iowa
City, Iowa] : Sierras Press, 1999.

[15] p. : ill. ; 24 x 8 cm.

Poem.

Limited edition of 50 copies.

Binding designed by Jocelyn Webb;
beeswax and Walnut-dyed paper over
boards.

I. Russem, Michael. II. Sierras
Press. III. Title.

MRGRRBK

ocm42887700

001341



Q. 1999.G8338x - Acc.99 - 371

R-B

State Fd.

Q. Gudath, Lauren.
1999 The blonde / Lauren Gudath. --
.G8338x Berkeley, CA : Idiom Press, c1998.
[24] p. ; 21 cm. (Idiom Chapbook
Series ; 4)
Poems.
"Cover designed, silk-screened,
and detailed by hand by Beth Trimarco."
I. Trimarco, Beth, illustrator.
II. Title.

MRGRRBK

ocm40520389

000667



XQ. 2000.A10G5 FOL10 --Acc.2001 - 336

R-B Gift: National Library of China

XQ

.2000 Guo jia tu shu guan (China)

.A10 Guo jia tu shu guan cang xi qu xiao shuo ban

G5 hua xuan cui / Lu Jintang bian. - Chu ban. -

FOL10 Taibei : Guo jia tu shu guan, 2000.

[4], 159, [1], iii p. : ill. ; 30 cm.

Includes index.

9576783054.

1. Wood-engraving, Chinese - Catalogs.
2. Chinese drama - Illustrations.
3. Chinese fiction - Illustrations.
4. Guo jia tu shu guan (China) - Catalogs.
- I. Lu, Jintang.

MARCIVE®



Q. 2000.A3767pb--Acc.78-56 Art Fd. Bromers

R-B

Q. Aesop's fables. English. 1977
2000 [Belling the cat]. --
.A3767 [Easthampton, MA.] : Chamberlain
pb Press, 1977.

1 broadside : ill. ; 38.1 x 29 cm.
"This Aesop's fable printed at
the Chamberlain Press in the fall of
1977."

Copy 29 of 50 printed; signed by
the printer Sarah Chamberlain.

1. Fables, Greek--Translations
into English. I. Aesop. II.
Chamberlain, Sarah, printer. III.
Chamberlain Press. IV. Title.

MRGRRBK

ocm45059590

001478



R-B

Q.2000.A454 -- Acc. 2000 - 117 -- Benton
(135) Fd. -- Brooklyn --

Q.
2000
.A454
↓

Allerslev, Kurt. \$ 2,000.00

Don't make me disappear. --
[Brooklyn, New York : Com Press],
1999.

1 v. (unpaged) : ill. ; 16 x 13
cm.

Mixed media: pen & ink,
typewriter, paint, stamps, handmade
papers.

Cloth covered boards, saddle-
stitched; in slip case.

1. Artist's books--United States.
I. Tebbe, Felice, artist. II. Weber,
Marshall, artist. III. Wilde,
Christopher, artist. IV. Title.

MRGRRBK

ocm44021174

004749



Q.2000.B37 -- Acc. 2000 - 16 -- Benton (135) Fd.
R-B -- Kat Ran Press -- \$ 250.00

Q. Barber, Robin.
2000 A year of smoke / [by] Robin
.B37 Barber. -- [N. Andover] : Kat Ran
Press, 1999.

[10] p. ; 23 cm.

Last 3 pages blank.

Title page printed in red and
black.

"Printed by Michael and Katherine
Russem from Dante types cast by
Michael & Winifred Bixler. Copies 1
through 35 and A through O have been
specially bound by David Bourbeau
with a smoke drawing by Kurt Gohde ...

(Continued on next card)

MRGRRBK

ocm43742659

003392



R-B

Q.
2000
.B37

Barber, Robin. -- A year of smoke
... 1999. (Card 2)

--Colophon.

Library copy number 15 signed by
author and illustrator.

I. Bourbeau, David, binder. II.
Gohde, Kurt, illustrator. III. Kat
Ran Press. IV. Title.

MRGRRBK

ocm43742659

003393



Q. 2000. B927F

F040

Acc 2002-229

R-B
MS
WAD
B45
(17-
19)

Correspondence to W.A. Dwiggin
acknowledging receipt of the third
and final issue of the FABULIST,
Autumn 1921 : November 1921-April
1922. [S.l. : s.n.], 1921-1922.
44 items (in 3 folders) ; 21 x 28
cm.

Forms part of: The Dwiggin
Collection (See inventory).

Correspondents include: William Rose
Benet ; Hubert Rutherford Brown ;
James G. Clark ; Fred K. Coykendall ;
Herbert Farrier ; George French ;
William A. Kittridge ; Hal Marchbank ;
Francis Meynell ; Stanley Morison ;
Frank Riley ; Edward K. Robinson ;
(cont. next card)

MRG90-533056

Q.2000.C3754 FOLIO -- Acc.2000-49 -- Gift:

Thomas Gunther

R-B

Q. Carle, Pontus, 1955-
2000 Ljungby Konsthall. -- [Berlin? :
.C3754 s.n.], 1992.
FOLIO [8] p. : ill. ; 21 x 29.5 cm.
Signed by artist.
I. Title.

MRGRRBK

ocm44922331

000988



R-B Q.2000.D854 -- Acc. 2000 - 72 -- Harris (390) Fd.
-- The Veatches -- \$ 125.00

Q. Dwiggins, W.A., (William Addison),
2000 1880-1956.
.D854 Official poster stamps
commemorating the 500th anniversary
of the invention of printing from
moveable type, / designed by W. A.
Dwiggins... with permission of The
American Institute of Graphic Arts. --
Scranton, Pa. : Eureka Specialty
Printing Company, 1942.
1 sheet [25 stamps] : col. ; 23.8
x 28.6 cm.
Anniversary emblem commissioned
by the American Institute of Graphic

(Continued on next card)

MRGRRBK

ocm44021446

004758



R-B

Q. Dwiggin, W.A., (William Addison),
2000 1880-1956. -- Official poster
.D854 stamps commemorating the 500th
... 1942. (Card 2)

Arts to commemorate the 500th
anniversary of the invention of
printing from movable type.

Full color poster stamps, 4.8 x 5.
5 cm. each

1. Printing--Celebrations of
invention. I. American Institute of
Graphic Arts. II. Title.

MRGRRBK

ocm44021446

004759



Q.2000.D9536PF -- Acc. 2000 - 47 -- Benton
(135) Fd. -- Thomas Gunther -- \$ 2,592.21

R-B

Q. Dylan, Bob, 1941- .
2000 Sad-eyed lady of the Lowlands. --
.D9536 Berlin : Edition Galerie auf Zeit.,
PF 1999.
1 v. (unpaged) : ill. ; 62 cm.
"Text and musik : Bob Dylan.
Unikatbuch von Michael Würzberger.
Begleittext: Ernst von Waldenfels."--
Colophon.
In printed box as issued;
photograph labelled "Keep the
knocking on!" and signed Janna
Klabunde [and] Misha Alias
[illegible] affixed to interior front

(Continued on next card)

MRGRRBK

ocm43847569

000642



R-B

Q.
2000
.D9536
PF

Dylan, Bob, 1941- . -- Sad-eyed lady
of the Lowlands. ... 1999.
(Card 2)

of box.

Each lithograph "signed" with
artist's chop mark.

I. Waldenfels, Ernest von. II.
Würzberger, Michael, 1960- . III.
Title.

MRGRRBK

ocm43847569

000643



Q.2000.E275 FOLIO -- Acc. 2000 - 44 -- Benton
R-B (135) Fd. -- Thomas Gunther --

Q. Earl, Martin. \$ 466.67
2000 Stundenglas / Martin Earl ; mit
.E275 sechs lithographie von Pontus Carle. -
FOLIO - Berlin : Edition Maldoror., 1992.
39, [2] p., [6] leave of plates :
ill. ; 39 cm.
No. 45 of 50 copies numbered and
signed by the author and artist.
Text in English and German.
Poems.
I. Carle, Pontus, illustrator.
II. Title.

MRGRRBK

ocm43845342

004774



R-B

Q. 2000.E275a Folio--Acc. 99--385--
Gift : Thomas Gunter

Q.
2000
.E275a
FOLIO

Carle, Pontus.

Pontus Carle : "Just married" :
Haus am Lützowplatz, Berlin, 13.9-98-
1.11.98. -- Berlin : Haus am
Lützowplatz, 1998.

31, [1] p. : col. ill., port. ;
28 cm.

Published on the occasion of the
exhibition Pontus Carle und Gilbert
Peyre : "Just married," held Sept. 13-
Nov. 1, 1998.

Essay in German and English by
Thomas Günther.

1. Carle, Pontus--Exhibitions. I.

(Continued on next card)

MRGRRBK

ocm40863923

001355



R-B

Q.
2000
.E275a
FOLIO

Carle, Pontus. -- Pontus Carle ...
1998. (Card 2)

Günther, Thomas. II. Haus am
Lützowplatz (Berlin, Germany) III.
Peyre, Gilbert. IV. Title.

MRGRRBK

ocm40863923

001356



R-B

Q.2000.G7363 -- Acc. 2000 - 42 -- Gest (345) Fd.
-- Bromer -- \$ 1,500.00

Q.
2000
.G7363

Grand jeu des Aventures de Robinson
avec figures coloriées. --
[France : s.n., ca.1810].
26 cards : engraving, col. ; 11 x
7.1 cm.

Engraved title card and 25
numbered card depicting scenes from
the novel, with lengthy engraved
captions.

1. Playing cards--France--19th
century. gmGPC 2. Game cards--France--
-19th century. gmGPC 3. Defoe,
Daniel, 1661?-1731. Robinson Crusoe--
Illustrations. I. Title.

MRGRRBK

ocm44021417

004779



Q. 2000.H43 Folio--Acc.2000--150 From Print Dept.

R-B

Q.
2000
.H43
FOLIO

[Beowulf. English. Selections.]
A skilled poet : for William Alfred. -
- [Cambridge, Mass.?] : Bow &
Arrow Press, 1999.

1 broadside : ill. ; 31 x 21 cm.

"This translation of Beowulf,
lines 88-98, was printed by Katherine
McCanless at the Bow & Arrow Press,
Adams House, Harvard University. The
edition of 75 numbered copies and 20
lettered artist proofs was produced
during the winter of 1999. [This is
copy] 48."

Signed in pencil by Seamus Heaney,

(Continued on next card)

MRGRRBK

ocm42516214

000507



R-B

Q.
2000
.H43
FOLIO

A skilled poet ... 1999. (Card 2)

translator.

Poetry.

1. BroadSides--Massachusetts--
1999. gmGPC I. Heaney, Seamus. trl
II. Alfred, William, 1923- dte III.
McCanless, Katherine. prt IV. Bow
and Arrow Press. V. Title.

MRGRRBK

ocm42516214

000508



Q.2000.M3336 -- Acc. 2000 - 145 -- From:

R-B

Print Dept.

Q. McCanless, Katherine.
2000 Sewing / by Katherine McCanless. -
.M3336 - [S. 1.] : Shinola Press, 1995.
1 v. (unpaged) : ports. ; 19 cm.
Poems.
30 copies printed.
Accordion-style photolinen
binding housed in handmade paper
slipcase. When placed together, front
& rear covers create photograph of
author as an infant with her
grandmother.
1. Artists' books--United States.
I. Shinola Press. II. Title.

MRGRRBK

ocm43642154

004784



Q.2000.M673b -- Acc.99 - 440(1) -- Benton

(135) Fd. -- F. Morales-Zamorano --

R-B

\$ 1,000.00 -- 2copies(1993+

Q. Morales-Zamorano, Francisco, 1951- .94)

2000

.M673b

The first tale / retold by
Francisco Morales-Zamorano. -- Bronx,
New York : [F. Morales-Zamorano]., 1994.

21, [1] leaves : ill. ; 29 cm.

"This edition, limited, numbered
and signed... 4/110."

Original printed wrappers.

1. Magritte, Rene, 1898-1967. 2.
Artists' books--United States--New
York. 3. Sin, original. I. Title.

MRGRRBK

ocm43845678

004789



R-B

Q.
2000
.M673

Morales-Zamorano, Francisco, 1951- .

The first tale / retold by
Francisco Morales-Zamorano. -- [New
York : F. Morales-Zamorano, 1999.]

1 v. (unpaged) : ill. ; 47 cm.

"This limited English Edition is
numbered and signed ... the graphic
sequence is based on the René
Magritte painting, The Son of Man
(1964)." ...--Colophon.

Library copy is no. 1 of 20.

Quarter silk over hand made hand
dyed, nepalase paper; cut out of "The
Son of Man" laid on front cover.

(Continued on next card)

ocm43845712

MRGRRBK



R-B

Q.
2000
.M673

Morales-Zamorano, Francisco, 1951- .
-- The first tale ... 1999.]
(Card 2)

1. Sin, original. 2. Magritte,
Renè, 1898-1967. 3. Artists' books--
United States--New York. I. Title.

MRGRRBK

ocm43845712

003418



Q.2000.M673a-Acc.99-440(3)-Benton(135)Fd-F.Morales-Zamorañ
R-B \$1,500

Q. Morales-Zamorano, Francisco, 1951- .
2000 The first tale / retold by
.M673a Franciso Morales-Zamorano. -- Bronx,
New York : [F. Morales-Zamorano],
1993.
19 leaves : ill. ; 29 cm.
"This edition of 110, limited,
numbered and signed..."
Library copy artist proof
numbered A/P.
Original printed wrappers.
1. Sin, original. 2. Magritte,
Rene, 1898-1967. 3. Artists' books--
United States--New York. I. Title.

MRGRRBK

ocm43845597

003427



XQ.2000.M6735 -- Acc. 99 - 441 -- Benton (135)

R-B

Fd. -- F. Morales-Zamorano -- \$ 1,500

XQ.
2000
.M6735

Morales-Zamorano, Francisco, 1951- .

The heart of darkness is bright,
not puple. / Francisco Morales-
Zamorano. -- [New York] : Francisco
Morales-Zamorano., 1999.

1 v. (unpaged) : ill. ; 47 cm.

"A personal approach to Joseph
Conrad's Heart of Darkness."

"Acerca de la moral: an essay" in
Spanish follows main text.

"[8] woodcuts in graphic sequence
were printed by hand."

"The text was composed in
Garamond type on a macintosh 7600/132

(Continued on next card)

MRGRRBK

ocm43845414

004885



R-B

XQ. Morales-Zamorano, Francisco, 1951- .
2000 -- The heart of darkness is
.M6735 bright, not puple. ... 1999.
 (Card 2)

and printed on an Epson stylus 1520
on Arches laid paper."--Colophon.
Library copy Number 1 of an
edition of 20. Signed by author.
I. Title.

MRGRRBK

004886

ocm43845414



Q.2000.M8767Pf -- Acc. 2000 - 152 -- Benton (135)

R-B

Fd. -- Martha J. Bradford -- \$ 650.00

Q. Metropolis / text by selected authors
2000 ; prints by John Ross. -- New
.M8767 York : High Tide Press., cl995.
Pf 1 v. (unpaged) : ill. ; 37.5 cm.

"This is number 11 of an edition
of 15 copies."--Colophon.

Supplemental info. on artist
shelve with item.

"The binding and slipcase [with
three-dimensional plate in-laid in
center] are made by James
DiMarcantonio of the Hope Bindery in
Providence, Rhode Island."

1. Artists' book. I. Ross, John.,

(Continued on next card)

MRGRRBK

ocm44671406

001361



R-B

Q.
2000
.M8767
Pf

Metropolis ... c1995. (Card 2)

artist. II. DiMarcantonio, James,
binder.

MRGRRBK

ocm44671406

001362



R-B

Q. 2000.P753 - Acc.2000 - 410

Morris Fd. Priscilla Juvelis

\$750.00

Q.
2000
.P753

Poehlmann, JoAnna.

A clamor of clowns. -- Milwaukee,
WI : J. Poehlmann., 1990.

1 v. (unpaged) ill. ; 17.5 cm.

"A clamor of clowns" was
handlettered in pen & ink on one ply
strathmore and collaged with color
xeroxes of paintings, English and
German "scrap", postage stamps, toys,
and trade cards. Line art from 18th
century "catch penny" prints and
French department store catalogues
(from 1903 through 1914) were hand
tinted with transparent watercolors.

(Continued on next card)

MRGRRBK

ocm48113306

000504



R-B

Q.
2000
.P753

Poehlmann, JoAnna. -- A clamor of
clowns. ... 1990. (Card 2)

The book is butterfly folded and
housed in a sleeve covered with rice
paper and designed to mimic a clown
puppet. 11/20. -- Colophon
1. Artists books--United States
I. Title.

MRGRRBK

ocm48113306

000505



R-B

Q. 2000.S33pf - Acc.2000 - 36

Feer (295) Fd. C.Wesley Cowan \$1,937.00

Q.
2000
.S33
pf

Schilling, F. F.

Panama-Pacific International
Exposition: [photograph album]. --
Schenectady, N.Y. : General Electric
Company, [1915].

1 album : [27] leaves of
photographs ; 36 x 26 cm.

Leather album with Miss Grace
Miller stamped in gold.

Inscription in gold ink on front
endpaper: compliments Walter D'Arcy
Ryan.

From the Estate of Charles Edison.
son of Thomas A. and his second wife,

(Continued on next card)

MRGRRBK

ocm48113316

000514



R-B

Q.
2000
.S33
pf

Schilling, F. F. -- Panama-Pacific
International Exposition ...
[1915]. (Card 2)

Mina Miller; a presentation album to
his sister-in-law, Grace.

Commemorates Thomas Edison's
visit to the Panama Pacific
Exposition.

I. Panama-Pacific International
Exposition (1915 : San Fransisco,
Calif.). I. Edison, Thomas A.
(Thomas Alva), 1847-1931. II. Miller,

(Continued on next card)

MRGRRBK

ocm48113316

000515



R-B

Q.
2000
.S33
pf

Schilling, F. F. -- Panama-Pacific
International Exposition ...
[1915]. (Card 3)

Grace, former owner. III. Ryan,
Walter D'Arcy, inscriber. IV. Title.

MRGRRBK

ocm48113316

000516



Q.2000.S3334PF -- Acc.2000-46 -- Benton(135)Fd. --
Thomas Gunther -- \$311.00

R-B

Q. Schacht, Ulrich.
2000 Die falschen Farben / Pontus
.S3334 Carle & Ulrich Schacht. -- Berlin :
PF Edition Dschamp, 1996.
[48] p. : ill. ; 39 cm.
One of 40 copies signed by author,
artist and publisher.
Color photocopy over boards; in
slipcase as issued.
Each print individually signed by
artist.
I. Carle, Pontus, 1955- ,
illustrator. II. Title.

MRGRRBK

ocm44922327

001003



Q.2000.S547--Acc.2000-71--Gift: Author to President Margolis
R-B

Q. Shepherd, Margaret.
2000 Year two thousand : very small
.S547 calendar; calligraphy pop-ups /
Margaret Shepherd. -- Boston :
Margaret Shepherd., [2000].
1 v. (unpaged) : ill. ; 10.5 x 10
cm.
Cover title.
1. Calligraphy. 2. Artists book.
I. Title.

MRGRRBK

ocm43752235

000669



Q.2000.T7344 FOLIO--Acc.2000-45--Benton(135)Fd.--T.Gunther
R-B \$518.44

Q. Tragelehn, B.K.
2000 Die Geschichte der Reise /
.T7344 Hartwig Ebersbach, B.K. Tragelehn. --
FOLIO Berlin : Edition Galerie auf Zeit.,
1999.
1 v. (unpaged) : ill. ; 41 cm.
No. 48 of 60 copies signed by
author and artist.
Centre spread is moveable cut-of
of lithographic composition.
In slipcase as issued.
"Das Kunststurbuch...
numerierten and signierten Auflage
von 60 exemplaren... Texte: B.K.

(Continued on next card)

MRGRRBK

ocm43845361

003437



R-B

Q.
2000
.T7344
FOLIO

Tragelehn, B.K. -- Die Geschichte der
Reise ... 1999. (Card 2)

Tragelehn, Berlin. Grafiken: Hartwig
Ebersbach... ."--Colophon.
1. Artists' books--Germany. I.
Ebersbach, Hartwig, 1940- illustrator.
II. Title.

MRGRRBK

ocm43845361

003438



Q.2000.V658--Acc.2000-19--Pierce(595)Fd.--Janus Press \$30
R-B

Q. Volumes (of vulnerability) earth (the
2000 sixth mass extinction). -- Newark,
.V658 VT : Janus Press., [1999].
1 v. : ill. ; 15.5 cm.
Volumes for the Millenium.
"In the spirit of conservation
everything in this volume is a left-
over ... the binding was executed by
Audrey Holden... the design and
printing of 200 copies at the Janus
Press in Newark Vermont by Claire Van
Vliet ... "--Colophon.
Description of "volumes (of
vulnerability) artist's book project"

(Continued on next card)

MRGRRBK

ocm43742670

001365



R-B

Q. Volumes (of vulnerability) earth (the
2000 sixth mass extinction). ...
.V658 [1999]. (Card 2)

laid in.

1. Artist's books--United States.
I. Johanknecht, Susan. II. Meynell,
Katharine. III. Janus Press. IV.
Holden, Audrey, binder. V. Van Vliet,
Claire. VI. Title.

MRGRRBK

ocm43742670

001366



Q.2000.W373 mini -- Acc.2000-147 --From: Print

R-B

Dept.

Q.
2000
.W373
mini

Ward, Jerry W.

There is a balm in Jazz / poem by
Jerry W. Ward, Jr. Art by Darryl
Daniels. -- Tuscaloosa, Ala. :
Shinola Press., 1996.

1 folded sheet : ill. ; 6.5 cm.

"Printed in an edition of one
hundred by Katherine McCanless in
Tuscaloosa, Alabama."--Colophon.

Library copy signed by author and
illustrator.

I. Daniels, Darryl, artist. II.
McCanless, Katherine, printer. III.
Shinola Press. IV. Title.

MRGRRBK

ocm44922324

001008



Q. 2001. A105t FOL

see N7433.3.S7

2001 folio

R-B

PN Robinson, Lennox, 1886-1958.
2602 Ireland's Abbey Theatre : a
.D82 history, 1899-1951. / Compiled by
A33 Lennox Robinson. -- London : Sidgwick
and Jackson Limited., c1951.
xiv, [2], 244 p. : plates, ports.
; 22 cm.
1. Abbey Theatre. I. Title.

MRGRRBK
PN2602.D82 A33

001309

52007941

Q. 2001. B927E

F040

Acc 2002-230

R-B
MS
WAD
B45
(17-
19)

Correspondence to W.A. Dwiggins
acknowledging receipt of the...
(card 3)

X.Taylor, Henry H. XI.Trenholm,
George. XII.Wilson, John French.
XIII.Winship, George Parker, 1871-
1952. XIV.French, George.

RG90-533056

MRG90-533056

XQ. 2001.Ca4 FOLIO -- Acc.2001 - 362

Gift: Ken Campbell

R-B

XQ

.2001 Campbell, Ken, 1939-

.Ca4 The maker's hand : twenty books / by Ken
FOLIO Campbell. - London : K. Campbell, c2001.

103, [1] p. ; 31 cm.

Published to accompany the exhibition at the
Herzog August Bibliothek, Wolfenbüttel,
Germany, 2001.

0954010205.

0954010213 (cased)

1. Campbell, Ken, 1939- - Exhibitions.
2. Artists' books - Great Britain - Exhibitions.

MARCIVE®



Q.2001.E87Folio--Acc.2001--71--Benton (135) Fd.

R-B Thomas Gunther \$435.00

Q. Entwerter-oder. : Die
2001 Jubiläumsausgabe. -- Berlin : Uwe
.E87 Warnke, 2000.
FOLIO 2 v. : ill. ; 30.5 cm.
Anthology of original signed and
numbered art, including photographs,
prints, collage, mixed media,
computer disks and photocopies.
In stencilled and painted
slipcase.
CONTENTS: Volume I: Kunst. --
Volume II: Texte.
1. Artists' books--Germany. I.
Title.

MRGRRBK

ocm46542018

001028



Q. 2001.F466pf--Acc.2001--95--Benton (135) Fd.
Indochina Arts \$1,500.00

R-B

Q.
2001
.F466
pf

Fenn, Charles.

An Artist's portrait of Hò
Ch/ac/i Minh, May 19, 1890-September
3, 1969 / illustrated, designed and
conceived by C. David Thomas;
Introduction and text by Charles Fenn.
-- Portland, Maine : Wolfe
Edition., 2000.

1 v. (unpaged) : ill., ports. ;
28 x 33 cm.

Half title: An artist's portrait
of Ho Chi Minh.

"Limited edition of one hundred
copies with ten artist's proofs ...

(Continued on next card)

MRGRRBK

ocm46912215

001042



R-B

Q. Fenn, Charles. -- An Artist's
2001 portrait of Hồ Ch/ac/i Minh,
.F466 May 19, 1890-September 3, 1969
pf ... 2000. (Card 2)

signed and numbered by C. David
Thomas and Charles Fenn.

Each book is presented in a
lacquer box handmade by craftsmen in
Thanh Tri Village near Hanoi within a
cloth portfolio.

1. Hồ, Ch/ac/i Minh, 1890-1969,
Fiction. 2. Artist's books--United
States. I. Thomas, C. David,

(Continued on next card)

MRGRRBK

ocm46912215

001043



R-B

Q. Fenn, Charles. -- An Artist's
2001 portrait of Hò Ch/ac/i Minh,
.F466 May 19, 1890-September 3, 1969
pf ... 2000. (Card 3)

illustrator. II. Wolfe Editions
(Portland, Maine), printer. III.
Title.

MRGRRBK

ocm46912215

001044



Q. 2001.G935pf--Acc.2001--68--Benton (135) Fd.
Thomas Gunther \$305.00

R-B

Q.
2001
.G935
pf

Günther, Florian.

Die guten Jahre / Florian
Günther ; mit Grafiken von Pontus
Carle und Ottfried Zielke & einem
Foto von Klaus Elle. -- Berlin :
Edition Dschamp., 2000.

1 v. (unpaged) : ill. ; 40.5 cm.

Library copy no. 7/50 signed by
author and artists.

In slipcase as issued.

I. Artists books--Germany. I.
Carle, Pontus. II. Zielke, Ottfried,
1936- . III. Elle, Klaus, 1954- .
IV. Title.

MRGRRBK

ocm46912941

001057



R-B
XQ

.2001
.H14S
bdsd

XQ.2001.H14S bdsd -- Acc.2001-369--Artz(120)Fd.
Warwick Press--\$45.00

Hall, Donald, 1928-

Summer kitchen : a poem / by Donald Hall. -
Easthampton, Mass. : Warwick Press, 2000.

1 broadside : ill. ; 34 x 23 cm.

Poetry.

Colored illustration of bird on wine glass and
garlic at right of poem.

Colophon at end: One hundred & twenty-five
copies ... were designed ... and letterpress
printed with a handcolored illustration by Carol
J. Blinn at Warwick Press

1. Cookery - Poetry. 2. Broad sides -
Massachusetts - 2000. I. Hall, Donald,
1928- . II. Blinn, Carol J. III. Warwick
Press.

MARCIVE®



XQ.2001.H25W -- Acc.2001 - 350
Artz(120)Fd. Linda Hoffman \$500.00

R-B

XQ. Hoffman, Linda.
2001 Winter air : a journal. --
.H25W Portland, Me. : Wolfe Editions., 2001.
1 v. (unpaged) : ill. ; 26 cm.
"This is 110 of 200 copies"
signed.--Colophon.
Artist's book.
1. Artist's book--example. I.
Title.

MRGRRBK

ocm48762920

001393



R-B

Q.2001.H299 Folio-Acc.2001-67-
Benton (135) Fd. Sierras Press \$625.00

Q.
2001
.H299
folio

Haviaras, Stratis, 1935-
Duty-free desiderata / prose
poems Stratis Haviaras ; drawings
Jocelyn Sarah Webb. -- New York :
Sierras Press., 2000.
1 v. (unpaged) : ill. ; 27.5 cm.
"The five poems ... are from
Stratis Haviara's book Millennial
Afterlives (Wells College Press,
2000) The calligraphy on the
title page and cover is by Jerry
Kelly. The drawings were printed from
magnesium plates and coated with
beeswax. The edition was printed ...

(Continued on next card)

MRGRRBK

ocm46912970

000854



R-B

Q.
2001
.H299
folio

Haviaras, Stratis, 1935- -- Duty-free
desiderata ... 2000. (Card 2)

at the Kat Ran Press. The edition is
limited to thirty books ..."

--
Colophon. Library copy is no. 25
signed by the author and the artist.

Quarter vellum binding by Peter
Verheyen and Jocelyn Webb.

I. Artist books--United States.
I. Webb, Jocelyn Sarah, illustrator.
II. Kat Ran Press, Printer. III.
Title.

MRGRRBK

ocm46912970

000855



Q.2001.H969 pf --Acc. 2001-69 Benton Fund
Thomas Gunther \$1.045.00

R-B

Q.
2001
.H969
pf

Hultenreich, Jürgen K., 1948-
ICH heb ein Bein und bin auf
einmal Hund / Hultenreich-Klimek. --
Berlin : Frankenthal., 2000.

1 v. (unpaged) : ill. ; 35.5 cm.
"Die Auflage des Buches beträgt
50 von Hand signierte und nummerierte
Exemplare. -- Zum Buch gehört ein
Pappschuber mit Blindprägung.

Library copy no. 6, signed by
author and artist, Harold-Alexander
Klimek.

In slipcase as issued.

1. Artist books--Germany. I.
Klimek, Harold-Alexander. II. Title.

MRGRRBK

ocm46925326

001077



Q. 2001 K119pf--Acc.2001--175--Benton--(135) Fd.
R-B Julia Tuloresky \$1,800.00

Q. Kafka, Franz.
2001 Chinesische mauer / Franz Kafka ..
K119 .; Aleksander Konstantinov --
pf Moskau : Malewitsch-Stiftung., 1995.
[2], 50, [2] p. : ill. (col.) ;
34 cm.

No. 19 out of an edition of 60
signed by Witalij Pazjukov (curator),
Kirill Schiparev (printer) &
Alexander Konstantinov (artist).

In portfolio with etching on
center front as issued.

CONTENTS: Ein altes blatt -
Schakale und araber - Beim bau der

(Continued on next card)

MRGRRBK

ocm47163030

000517



R-B

Q.
2001
K119
pf

Kafka, Franz. -- Chinesische mauer
... 1995. (Card 2)

Chinesischen Mauer.

1. Artist's books--Russia. I.
Konstantinov, Aleksander, illustrator.
II. Pazjukov, Witalij. III.
Schiparev, Kirill, printer. IV.
Title.

MRGRRBK

ocm47163030

000518



R-B Q. 2001.L4856 - Acc.2001 - 299
Whitney (761)Fd. Sutton Hoo Press \$130.00

Q. Levine, Philip, 1928-
2001 Praise / Philip Levine. -- La
.L4856 Crosse, Wis. : Sutton Hoo Press, 2000.
[23] p. ; 30 cm.

"Approximately 200 copies of this
book were printed... by C. Mikal
Oness... the calligraphy is by Cheryl
Jacobsen, the binding is by Larry
Verkes."--Colophon.

Signed by author.
Quarter cloth; paste-paper over
boards.

I. Sutton Hoo Press. II. Verkes,
Larry, binder. III. Title.

MRGRRBK

ocm47054159

000529



R-B

Q. 2001.M3358 - Acc.2001 - 304

Whitney (761) Fd. Sutton Hoo Press \$75.00

Q.
2001
.M3358

McClure, Pamela.

Blood lily / by Pamela McClure;
with images by P. Michael Hook. --
[Columbia, Missouri?] : Sutton Hoo
Press, 1999.

[20] p. ; 17 x 17 cm.

Poems.

"About 136 copies ... printed in
March 1999 by Brad Naragon, C. Mikal
Oness, Bryan Peglow, and P. Michael
Hook." -- Colophon

Library copy signed by author and
P. Michael Hook.

Original marbled wrappers.

(Continued on next card)

MRGRRBK

ocm43943068

000534



R-B

Q. McClure, Pamela. -- Blood lily ...
2001 1999. (Card 2)
.M3358

I. Hook, P. Michael, ill. II.
Sutton Hoo Press. III. Title.

MRGRRBK

ocm43943068

000535



R-B

Q. 2001.M5834 - Acc.2001 - 324

Whitney (761)Fd. Sutton Hoo Press \$65.00

Q.
2001
.M5834

Mitchell-Foust, Michelle.

Exile : poems / by Michelle
Mitchell-Foust ; images by Carolyn
Parker. -- [Wisconsin?] : Sangha
Press., c2000.

[16] p. : ill. ; 26 cm.

"100 copies ... signed by the
poet and the artist" -- Colophon.

The poem 'Prescription' first
appeared in Irvine Citizen.

Original wrappers of hand-made
paper.

I. Parker, Carolyn. II. Sangha
Press. III. Title.

MRGRRBK

ocm45175995

000544



R-B

Q. 2001.05477 - Acc.2001 - 323

Gift: Sutton Hoo Press

Q.
2001
.05477

Oness, C. Mikal.

Husks : poems / by C. Mikal Oness.

-- Lompoc, Calif. : Brandenburg

Press, cl999.

[6], 21, [2] p. ; 22 cm.

Inscribed to the Boston Public
Library by the author on the half-
title.

Original printed wrappers.

I. Brandenburg Press. II. Title.

MRGRRBK

ocm41445048

000549



Q.2001.P752 --Acc. 2000-411 Benton (135)
Fund Booklyn \$400.00

R-B

Q.
2001
.P752

Poehlmann, JoAnna.

Glad Rags : a compilation of
quotations. -- [S.l.] : JoAnna
Poehlmann., 1999.

1 v. (unpaged) : ill. ; 12.5 cm.

"Glad Rags" is a compilation of
quotes, poetry, and proverbs, hand
lettered on bristol imprinted with a
metric centimeter grid to mimic a
dressmaker's pattern cutting board.
This book is collaged with color
copies of dress labels. There exist
50 copies in the edition, this being
number 4." --Colophon.

(Continued on next card)

MRGRRBK

ocm47058981

001121



R-B

Q.
2001
.P752

Poehlmann, JoAnna. -- Glad Rags ...
1999. (Card 2)

Second printing.
1. Artists' books--United States.
2. Accordion books--Specimens. I.
Title.

MRGRRBK
,

001124

ocm47058981



Q.2001.P926pf --Acc. 2000-228 BPL Fund

R-B

Pressed Wafer Ltd. \$1000.00

Q.
2001
.P926
pf

Pressed wafer broadsides for John
Wieners. -- [S.l. : s.n., 2000?]
1 folder ([52] broadsides) ; 31 x
25 cm.

Title from label affixed to cover
of folder.

"This collection of broadsides
endows the first annual Pressed Wafer
Lifetime Achievement Award, which was
presented to John Wieners on April 8,
2000 in Boston. ... This broadside
collection is in an edition of twenty-
six lettered A-Z."--First leaf;
library copy G.

(Continued on next card)

MRGRRBK

ocm44437892

001094



R-B

Q.
2001
.P926
pf

Pressed wafer broadsides for John
Wieners. ... 2000?] (Card 2)

At foot of first leaf: William
Corbett for Michael Gizzi and Joseph
Torra.

CONTENTS: Mephisto waltz no. 3 /
John Ashbery -- Accident report /
Paul Auster -- Of what use is poetry?
(Babalu meet the wolf man) / Amiri
Baraka -- Letter in Latin to Bill in
Vermont / Edward Barrett -- Marathon

(Continued on next card)

MRGRRBK

ocm44437892

001095



R-B

Q.
2001
.P926
pf

Pressed wafer broadsides for John
Wieners. ... 2000?] (Card 3)

night / Jim Behrle -- Stains of
Stalin / Bill Berkson -- Pax / Daniel
Bouchard -- A ruffled sheen (After
Wieners) / Clark Coolidge -- Fortune
cookie / William Corbett -- There /
Robert Creeley -- Why I'm / Tim Davis
-- Rome / Edward Dorn -- Roots and
branches / Robert Duncan -- The
flight of stairs / Jim Dunn --

(Continued on next card)

MRGRRBK

ocm44437892

001096



R-B

Q.
2001
.P926
pf

Pressed wafer broadsides for John
Wieners. ... 2000?] (Card 4)

Squeegee bijoux of '99 / Kenward
Elmslie -- My taste / Elaine Equi --
For John Wieners / Larry Fagin --
From A book of measure (I) [close] /
Michael Franco -- Identity / Michael
Friedman -- Ballad circumstantial /
Merrill Gilfillan -- Poem for John
Wieners / Peter Gizzi -- For J.W. /
Michael Gizzi -- Dry under the nails
/ John Godfrey -- Send me a telegram

MRGRRBK

ocm44437892

001093



R-B

Q. 2001.S47pf--Acc.2001--222--
Gift: Elizabeth Stevens

Q.
2001
.S47
pf

Stevens, Elisabeth.
Eranos / [by] Elisabeth Stevens. -
- New York : Gross Press., c2000.
[2], 8, [1] leaves, V leaves of
plates : ill. ; 31 cm.
"... From an edition of 25, this
is number 18."
In clamshell box as issued.
"Eranos text is printed in
Palatino 14 point, on Rives BFK paper
by Betty Winkler at Grenfell Press in
New York City." -- Colophon.
I. Artist's books--United States.
I. Winkler, Betty, printer. II.
Grenfell Press. III. Title.

MRGRRBK

ocm47707206

001072



R-B

Q. 2001.W4584 - Acc.2001 - 321

Whitney (761) Fd. Sutton Hoo Press \$65.00

Q.
2001
.W4584

White, James Boyd, 1938-

Last hour's light : poems / by
James Boyd White. -- [La Crosse, Wis.
] : Zumbro River Press, c2000.

[29] p. : ill. ; 26 cm.

"One hundred-thirtysix [signed]
copies printed... Image is a
collagraph... Especial thanks to
Gary Young and C. Mikal Oness for
their guidance and Sutton Hoo Press
for the use of the Vandercook'--
Colophon.

Signed by the author.

Original wrappers of handmade

(Continued on next card)

MRGRRBK

ocm46486112

000554



R-B

Q. White, James Boyd, 1938- -- Last
2001 hour's light ... c2000. (Card 2)
.W4584

paper.

I. Young, Gary, 1951- II. Oness,
Chad. III. Sutton Hoo Press. IV.
Zumbro River Press, publisher. V.
Title.

MRGRRBK

ocm46486112

000555



XQ.2001.Sc5ln -- Acc.2001 - 411

Townsend (690)Fd.

R-E

Sutton Hoo Press \$175.00

XQ.
2001
.Sc5ln

Scott, Herbert.

In the palm of space : a poem /
by Herbert scott. -- Winona, Minn. :
Privately printed : Printed at SHP,
2001.

[45] p. ; 18 cm. (Sutton Hoo
select ; no. 3)

"126 copies set, printed and
bound by CMO [Chad Mikal Oness] at
SHP [Sutton Hoo Press] in Winona, MN.
Marbled in-house. No doubt L. Yerkes
will bind some copies"--Clophon.

Bound Japanese style between two
marbled boards.

(Continued on next card)

MRGRRBK

ocm48456727

001398



R-B

XQ.
2001
.Sc51n

Scott, Herbert. -- In the palm of
space ... 2001. (Card 2)

I. Oness, Chad, printer. II.
Sutton Hoo Press. III. Title. IV.
Series.

MRGRRBK

ocm48456727

001399



XQ.2001.Sch2Rpf -- Acc.2001 - 341
Benton(135)Fd. John Schulz \$2,000.00
\$1,000.00 Donated by Artist

R-B

XQ.
2001
.Sch2R
pf

Schultz, John.
Random Acts : a portfolio of
digital prints. -- Boston : Printed
by the artist at the School of the
Museum of Fine Arts., 2001.
[14] leaves : ill. ; 72 cm. & CD
"This copy is 2 of 5 artist's
proofs."
1. Artists' books--example. I.
Title.

MRGRRBK

ocm48762881

001408



Q. 2001 . Sch9N PF

A = Schwalb, Susan

T = Nocturne.

P = (S.1. s.n.) , 2001 .

Acc. 2003 - 46



Benton (135)Fd
Susan Swalb



Q. 2001. Sch 9N

AF

Acc 2003-46

BOOK JACKET-- EXAMPLES (56)

A= Lang, Andrew

T= Oxford



RARE BKS

XQ.

2002

.B67F

BPL1RB

39999051901401

Campo, Rafael.

The 1st annual Bow &

Arrow poetry contest : ju



XQ.2002.B67F

ACC 2006-45



X G, 2002, D55 I

ACC 2002-33/



Q.200 2.FY 2002
For

Acc 2003-65

R-B

PS
2244
.L5
P4
1852

Leslie, Eliza, 1787-1858. -- Pencil
sketches: ... 1852. (Card 2)

CONTENTS: Mrs. Washington Potts.--
Mr. Smith.--Uncle Philip.--The album.--
-The set of china.--Laura Lovel.--
John W. Robertson; a tale of a cent.--
The ladies' ball.--The red box; or,
Scenes at the General Wayne.--The
officers; a story of the last war
with England.--Peter Jones; a sketch
from life.--The old farm-house.--That

(Continued on next card)

ocm06842027

MRGRRBK

001842

Q. 2002. 682AL
FOL

Acc 2002-327

R-B

T.
907
.K24P
bdsd

Keith, B. F. Theatre. Boston.

Keith's theatre program week of
April 8, 1907; [October 23, 1911;
December 1, 1913; June 15, 1914] :
[programs]. -- Boston : B.F. Keith's,
1907-1914.

4 programs : ill. (some col.); 23.
5 x 9.5 cm.

The ill. are primarily for the
advertisers; four color printing was
used.

1. Boston (Mass.)--Theatre--
Programs. I. Title.

MRGRRBK

spe95000020

000880

Q. 2003, E93 Sp

ACC 2003-58

R-B

PQ
4621
.C786
1587x

Crivelli, Quintiliano, 16th cent.
Ermilla : favola boscareccia / di
Qvintiliano Crivelli. -- In Vicenza :
Appresso Perin libraro & Giorgio
Greco compagni, 1587.
[4], 31 leaves ; 16 cm. (8vo)
Signatures: A-C8, D12 (-D12
blank?).
Printer's mark of Giorgio Greco
on t.p.
I. Title.

MRGRRBK

ocml2873550

001487

X 9. 2002. Sm 7T

A CC 2003-48

R-B

RA
778
.G35

Gauden, John, 1605-1662, supposed
author.

A discourse of auxiliary beauty,
or artificiall hansomenesse, in point
of conscience between two ladies. --
[London] : Printed for R. Royston...,
1656.

[8], 200 p. ; 17 cm.

Generally ascribed to John Gauden;
attributed also to Jeremy Taylor and
to Obadiah Walker. Of. Brit. Mus.
Cat.; Halkett and Laing; Lowndes.

First edition.

Binding: modern blind-ruled calf,

(Continued on next card)

52052882

MRGRRBK
RA778 .G35

001533

RARE BKS

XQ.

2003

.M46T

Folio

BPL1RB

39999051901153

Medicine Wheel Production

No man's land.



XQ.2003. M46T Filed

ACC 2005 -
185



Ø. 2003. Su7B
FoC

Acc 2003-53

R-B

Z Ketchum, Hiram.
1201 An oration delivered on the
.S45K47 public square at New Haven : at the
8 request of its citizens, July 4, 1851
072 / by Hiram Ketchum, Esq. -- New Haven
: T.J. Stafford...., 1851.
30 p. ; 23 cm.
1. Fourth of July orations. I.
Title.

MRGRRBK

10032752

002183

X Q. 2004. H65Ad

acc 2005-187



XQ.2005

ALSC

Acc 2005-188



X Q. 2005. H365

ACC 2006-38



RARE BKS

XQ.

2005

.K26F

bdsd

BPL1RB

39999046695704

Keith, C. Freeman.

Freeman writes about

Rocky.



X Q. 2005, K 26 F

Acc 2006-46



RARE BKS

XQ.

2005

.M46T

BPL1RB

39999051909834

Medicine Wheel Production

Transect : the path

we've walked at No man's



X ~~Q~~. 2005

M46T

ACC 2005

-184



RARE BKS

XQ.

2005

.M83G

BPL1RB

39999051901419

Morrison, Lois.

Geryon's country.



XG.2005

.M83G

ACC 2006-8



Sotheby

SC & Q. A958. S67 D

*Acc.

63-880F Perrins, Charles William Dyson, 1864-1958.

Dyson Perrins collection...

London, Sotheby [1958-60] 3v.

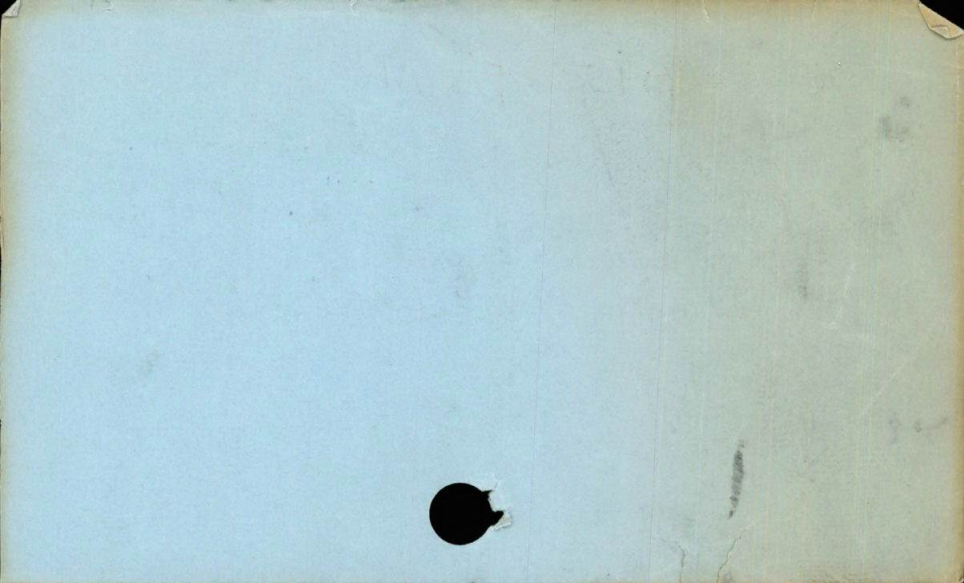
LCxxx (1958)

Dec. 9, 1958; Dec. 1, 1959;

Nov. 29, 1960

no date-no source

Acc 63-880F
Kept
with
auction
catalog



SCQ. A974 .So7H

SPECIAL

COLLECTIONS Sotheby, firm, auctioneers, London.

- SCfQ The celebrated library of Harrison D. Horblit,
.A974 Esq, removed from Ridgefield, Connecticut ...
.So7H Early science, navigation & travel including
Americana with a few medical books ... which
will be sold by auction ... [London, 1974-]
v. illus.(part col.) 29cm.
Includes bibliographical references.
Days of sale: Pt. I, A-C--10-11 June 1974; Pt.
II, D-G--11 Nov. 1974.
Lists of prices and buyers names laid in.

(See next card)

MB



SPECIAL
COLLECTIONS Sotheby, firm, auctioneers, London. The
SCfQ celebrated library ... [1974-] (Card 2)
.A974
.So7H

1. Science--Bibl.--Catalogs. 2. Navigation--
Bibl.--Catalogs. 3. Bibliography--Rare books--
Catalogs. 4. Bibliography--Early printed books--
Catalogs. I. Horblit, Harrison D.



SCQ:A980.So4421M--g: pub.--1980--Acc 81-14

SPECIAL

COLLECTIONS

Sotheby Parke Bernet Inc.

SCQ Fine books & autograph letters ... from the
.A980 collection of The Massachusetts Horticultural
.So4421M Society and other owners ...

New York : Sotheby Parke Bernet Inc., 1980.

lv. : ill.(part col.) ; 23cm.

Public auction Wednesday October 1, 1980.

Includes English sporting books, natural
history, travel and colorplate books.

MB



ELARE BOOK
DENT.

XQ.D935.H31S - Dwiggins Coll.

Hawthorne, Nathaniel, 1804-1864.

XQ The scarlet letter /by Nathaniel Hawthorne.
.D935 New York : The Heritage Press, c1935
.H31S [6],280p., [7] leaves of plates : col. ill. ;
24cm.

"This edition is designed and illustrated by
W.A. Dwiggins."

Scarlet linen, white and gilt stamped.

MB



XQ.D935.H31S2 - Dwigins Coll.

HOME BOOK

DEPT.

Hawthorne, Nathaniel, 1804-1864.

XQ The scarlet letter / by Nathaniel Hawthorne.
.D935 New York : The Heritage Press ; London : The
.H31S2 Nonesuch Press, c1935.

[6],280p.,[7] leaves of plates : ill. ; 24cm.

"This edition is designed and illustrated by
W.A. Dwigins and printed in the United States
of America."

Decorative pink and gray boards, gray linen
spine with paper label printed in scarlet.

Frontispiece signed in pencil by artist.

MB



RARE BOOK
DEPT.

XQ .D935.H31S3 - Dwigins Coll.

Hawthorne, Nathaniel, 1804-1864.

XQ The scarlet letter / by Nathaniel Hawthorne.
.108 New York : The Heritage Press, 1935.
.3 [6], 280 p., [6] leaves of plates : ill. ;
 24 cm.

RARE BOOK
DEPT.

"This edition is designed and illustrated by
W.A. Dwigins."

XQ Crimson calf, blind and gilt; boxed.
.D935
.H31S3 Another copy. 24 cm.

MB-Rev.



BOOKS XQ.D935.H31S4 - Dwiggin Coll.
DEPT.

Hawthorne, Nathaniel, 1804-1864.

XQ The scarlet letter / by Nathaniel Hawthorne.
.D935 New York : For the members of the Heritage
.H31S4 Club, c1938.

[6],280p.,[6] leaves of plates : ill. ; 24cm.

"This edition was designed and illustrated by
W.A. Dwiggin, and the pages were composed at
the Plimpton Press, Norwood, Massachusetts."

Decorative pink and gray paper boards, gray
linen spine with paper label printed in scarlet.

MB



KEPT IN
RARE BOOK
DEPT.

XQ.D936.M54P--Dwiggins Coll.

*Q.59.238

Peter Piper's practical principles of plain & perfect pronunciation. Brooklyn, N. Y., Mergenthaler linotype company [1936]

99 p. illus. (part col.) 20½cm.

Introduction by Harry Miller Lydenberg.

"A note on this book" (p. 73-75) signed: Paul A. Bennett.

The text of "Peter Piper" is printed on recto of leaf with descriptive letterpress on verso opposite. Each page has been designed and illustrated by a specially assigned typographer and artist.

Another copy.

I. Bennett, Paul A., 1897-

II. Lydenberg, Harry Miller, 1874-

References: Agner

D. Books of WAD 36.09

Library of Congress

PZ8.3.P442

38-38716

— Copy 2.

[3]

RARE BOOK
DEPT.

XQ

.D936

.M54P



XbQ.17.45--g.C.O.V.--1950.

RARE BOOK

DEPT.

Club of Odd Volumes, Boston.

*XbQ

.17

.45

In loving memory of Rosamond Bowditch Loring,
assistant librarian of the Club of Odd Volumes
1936-1949, who died at Beverly, Massachusetts
17 September 1950 ...

[Boston, 1950]

broadside. 25.5x18.5cm.

Within border of printer's rules and type
ornaments, in red.

MB



XbQ.59.378
RARE BOOKS

DEPT. Book-plates.

XbQ [Miscellaneous collection of bookplates;
.59 v.d., v.p.]
.378

• 1. 210gms of 100% pure

RARE BOOK XbQ.61.52--g: Mrs. John A. Lewis--rem. fr. Ms. G. 365.

DEPT,

Bugbee, writing-master.

91

XbQ A card. Mr. Bugbee's elegant commercial system
.61 of plain, practical and ornamental writing, is
.52 still offered to the citizens of this city ...
Bangor, Nov. 1844.

[Bangor, 1844]

broadside. 12.5x15cm.

On verso is manuscript index of autographs
in scrapbook of papers of Daniel Child
[Ms. G. 365.91]



XbQ.125A.2--g: Mr. Philip J. McNiff--Acc 80-44

Brown, Marian Courtney.

XbQ Joseph Ishill: solitary rebel. -- p.8-16;
.125A 28cm.

.2 In The American Book Collector. -- Vol.XIII,
 no.1(Sept.1962)



SC bQ.140.28--Benton fd-^{from} Acc 73-411(544)

SPECIAL

COLLECTIONS Southworth-Anthoensen Press, Portland, Me.

SCbQ [Circular letter] Another mile-post has been
.140 reached. At this stage we shorten our name ...
.28 to The Anthoensen Press ...

Portland, Maine, 1946.

folder([1]p.) illus. 23cm.

Signed in type by Fred Anthoensen, Portland,
Maine, December 31, 1946.

I. The Anthoensen Press, Portland, Me.

MB



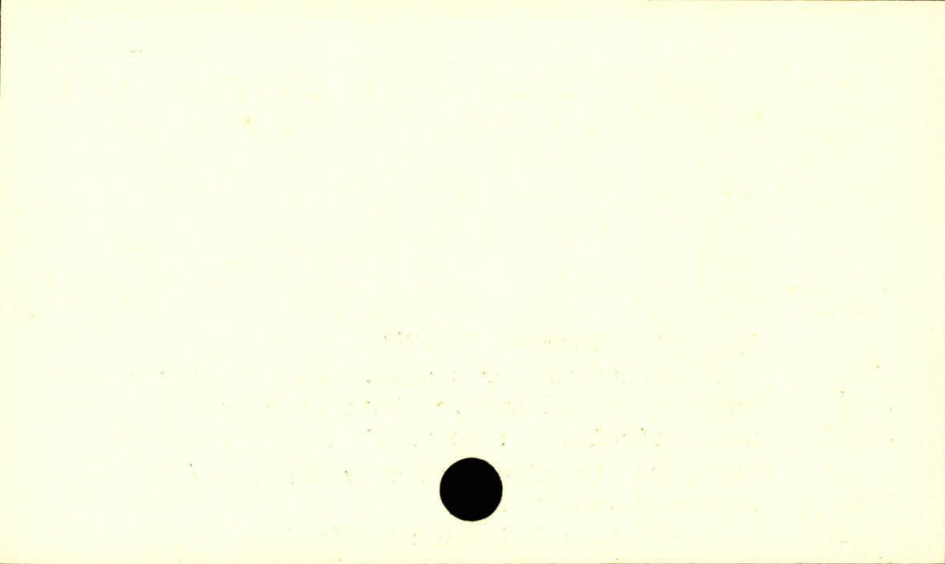
XbQ .410 .28A--n.s.--n.d.

~~Ch. 300A~~
COPY

Boston Book & Art Shop.

XbQ Invitation to subscribe to an edition of the
.410 Book of Kells ...
.28A Boston : Boston Book & Art Shop, [ca. 1949]
 [4]p. : ill. ; 25cm.

MB



XbQ.788.B47C -- removed from Adams 130, 9

XbQ
.788
.B47C

The Christian's new and compleat family Bible:
or, Universal library of divine knowledge ...

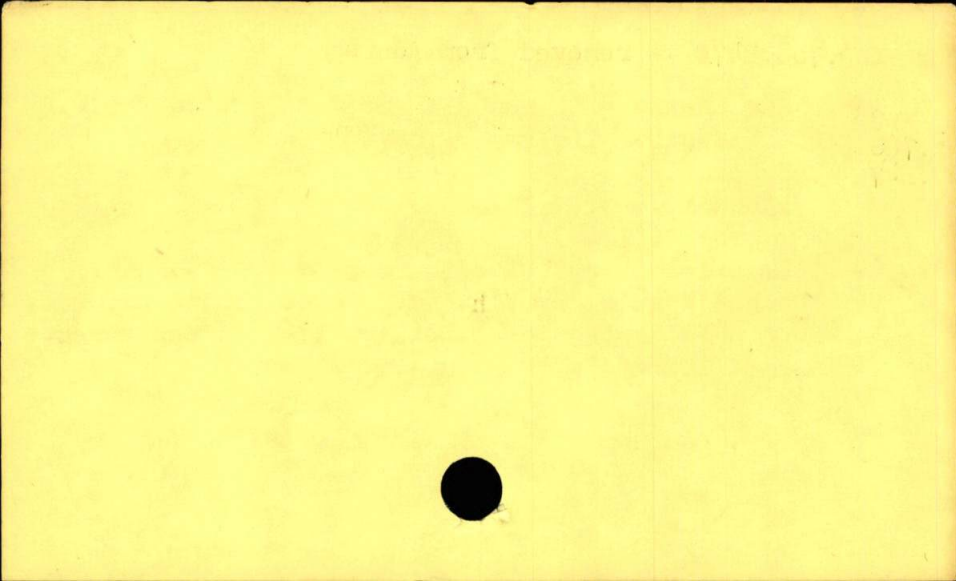
[Prospectus]

[London? : s.n., 1788?]

1 sheet ([1]p.) ; 15 x 24cm.

Imperfect: waste sheets removed from B.Rush.

Medical inquiries... 2d ed., Philadelphia printed,
London reprinted for C. Dilly, 1789. Measurements
are of library's fragments.



RARE BOOK
DEPT.

^b
XfQ.814.Q4S--Artz fd--Acc.64=190F

[Quillinan, Edward] 1791-1851.

^b
*XfQ
.814
.Q4S
Stanzas, by the author of "Dunluce Castle" ...
Kent: Printed at the private press of Lee Pri-
ory; by Johnson and Warwick. 1814.

2p.l., 26p. 30.5cm.; in case, 31.5cm.

Title vignette: arms of Sir Egerton Brydges.

Dedication signed: Edward Quillinan.

Printed brown wrappers; in cloth case.

I. Title.

MB



XbQ.828.N48N--21752--1858--tr.fr. Pph.Vol.325 no.21

~~RARE BOOK~~

New York (City). National Academy of Design.

*XbQ

.828

.N48N

The exhibition of the National Academy of Design, MDCCCXXVIII. The third ...

New-York: Printed by Edward Grattan, No.22, Wall-street. <Price one shilling.> [1828]

11,[1]p. 28cm.(4to)

MB



XQ.908.St7S bdsd--Pur: Bromer Booksellers--(\$200)
Codman--Acc.97-106

R-B

XQ.
908
.St7S
bdsd

Stuff, Harry S.
The Siwash : his book. / Being
bits of Indian philosophy done into
verse by Harry S. Stuff. -- Seattle :
The Stuff Printing Concern., MCMVIII
[1908].
[25] leaves : ill. ; 23 cm.
Ornamental t.p. & col. borders.

MRGRRBK

ocml8537476



1 bdsd--XQ.932.C59Aw bdsd--Kimball fds.--12 Aug.1968

R-B --Acc.68-1062

XQ. Cowan, Robert Ernest, 1862-1942.
932 The awful fate of an impenitent :
.C59Aw a moral reflection / by Robert Ernest
bdsd Cowan. -- [Los Angeles] : Ward
Ritchie, printer, 1932.
1 broadside. : ill. ; 34 x 20 cm.
Author's autograph.
I. Ritchie, Ward, 1905- , printer.
II. Title.

MRGRRBK

ocml6143853



R-B XQ.942.Mi6Wbdsd--Gift--Sally Beecher--Acc.94-164

XQ. Wolfe, Thomas.
942 What is man? / [by Thomas Wolfe].
.Mi6W -- Chicago : R. Hunter Middleton,
bdsd 1942.
[111] p. ; 20 cm.
Binding by Albert Kner.
Exerpt from The author's You
can't go home again. in handwriting
of R. Hunter Middleton.
I. Middleton, R. Hunter. II.
Kner, Albert, binder. III. Title.

MRGRRBK

ocm30769030

003657



XbQ.830.N48N--21752--1858--tr.fr. Pph.vol.325 no.17

RARE BOOK
DEPT

New York (City). National Academy of Design.

*XbQ The exhibition of the National Academy of
.830 Design. MDCCCXXX. The fifth ...

.N48N. New-York: Printed by E.B.Clayton, No.9 Cham-
bers-Street. <Price one shilling.>[1830]

11,[1]p. 27.5cm.(4to)

MB



HOLDINGS RECORD CREATED

b XQ.944.W58A -- n.s. n.d. (ent. 1/19/79)

XbQ White (L.F.) Company, N.Y.

.944 And it comes to pass that Christmas
.W58A is here and we send you our greeting
[New York] : The L.F. White Company,
Inc., N.Y., Nineteen hundred & forty-
four. [1944]

1 folder : col. ill. ; 21.5 x 14 cm.

Christmas card.

' 'Engraving by Eric Gill from
chapter opening : Golden Cockerell
Press edition of the Four Gospels.' '
I.T.

RG74-709635 h

MRG74-709635

14633



XbQ.966.D29I--gift of Ed.A.Karr--Acc 66-107.

RARE BOOK

DEPT.

Davis, Robert Hobart, 1869-1942.

^xXbQ

I am the printing press ...

.966

[Boston] E.Karr, 1966.

.D29I

broadside. 25.5x20cm.

Printed in red, blue, gold & black.

Reproduction of calligraphic ms. by Edward
A. Karr.

MB



RARE BOOK
DEPT.

XbQ.967.P58S Dec 1967 -g John Alden not acc.

Smith, Alexander, 1829-1867.

"XbQ There is one more good thing about Winter ...
.967 [Philadelphia] Selected from Dreamthorpe by
.P58S Alexander Smith and printed at Pickering Press
for friends of Ruthmae and John Anderson,
Christmas, 1967.

broadside. 36 x 18cm,
Wood-engraved vignette at head.

MB



XbQ.974.K35B--g:M.Pollard--1974
RARE BOOKS

DEPT,

[Kenelly, Brendan]

*XbQ

The ballad of Peggy Flynn.

.974

Dublin, St Sepulchre's Press, 1974.

.K35B

[4]p. 25.5cm.(4to)

Title vignette.

I. Title.

MB



Benes, Peter.

ScbQ
.981
.B43N

New England prospect : a loan exhibition of
maps at the Currier Gallery of Art, Manchester,
New Hampshire.

Boston : Boston University, 1981.

1 vol. : ill. ; 28 cm.

nos. 2,5,50,52,55,56, and 81.loaned by BPL
Rare Books.

1. The first part of the paper is a
statement of the facts of the case.
2. The second part is a statement of the
evidence in support of the facts.
3. The third part is a statement of the
conclusions reached by the court.
4. The fourth part is a statement of the
reasons for the conclusions reached.



XQ.996.B68W xXb

R-B

XQ.
996
.B68W
xXb

Thomas G. Boss Fine Books.
William Morris centenary, 1834-
1896. -- Boston : Thomas G. Boss Fine
Books, 1996.
1 poster : port. ; 60 x 45.5 cm.
Limited edition signed by the
publisher: MB copy no. 164/250.
I. Morris, William. I. Boss,
Thomas G., pub. II. Title.

MRGRRBK

ocm36213547



R-B

XQ. McCord, David, 1897- .
996 The walnut tree : [poem]. --
.M3lW Boston : Boston Public Library,
bdsd reprints...., 1996, 1980.
1 broadside ; 31 cm.
"In honor of David McCord on his
ninety-ninth birthday, November 15,
1996..."
I. Boston Public Library. II.
Title.



XfQ.2.36--Billings fd--1907--tr.fr.Inf.292.9

RARE BOOK

DEPT.

XfQ

.2

.36

Apuleius Madaurensis. Metamorphoses. English.

... The golden ass, translated by William
Adlington, MDLXVI.

London, MCMIV, Printed at the Chiswick
Press for George Bell and Sons. [1904]

4p.l.,226p.,1l. front.(port.) 36cm.
(The Chiswick library of noble writers)

At head of title: Apuleius.

Edited by George Sampson.

Printed in red and black throughout.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfQ

.2

.36

Apuleius Madaurensis. Metamorphoses. English.

... The golden ass ... 1904. (Card 2)

Frontispiece and decorative border of t.p.

by W.L. Bruckman.

No.151 of an edition of 220 copies.



R-B XfQ.7.122.9-Gift;John & Mary Hawley,1978--acc.82-192

xfQ Yeats, Jack Butler, 1871-1951.

.7 Broadside characters: / drawings by
.122 Jack B. Yeats. -- Dublin, Ireland :
.9 The Cuala Press, MCMLXXI [1971].

[6]p.,[8] leaves of plates : col.
ill. ; 29 cm.

Pages [1&6] blank.

Chiefly illustrations.

Miller, L. Dun Emer/Cuala, p.123,
no.9.

I.T.

RG85-500330

R-B

AACR2 MRG85-500330

29977



XfQ.12.2--pur:publisher--city fds.--Acc.68-10

R-B

XfQ

.12

.2

Burns, Robert.

The jolly beggars, a cantata /
edited by John C. Weston. --

Northampton, Mass. : Printed by the
Gehenna Press for the University of
Massachusetts Press, MCMLXIII [1963]

39p. : ill. ; 28 cm

One of 300 copies.

Annotated.

I.Lewis, Gillian, engraver.

II.Weston, John C., editor. III.T.

RG85-500432 m

R-B

AACR2

MRG85-500432

18561



Folio

Q. 23.1

Washington, G

Letter to Tobias Lear

1905

The Walter Updike Lewisson



Collection of Washingtoniana

Q.23.2

Folio

Taylor

Letters from the
battlefields of the
Mexican War

1908

The Walter Updike Lewisson



Collection of Washingtoniana

Q.25.1

Folio

Langland, W

Vision of William con-
quering "Piers the Plowman"

1901

Notes: 25 blank leaves -

Half title -

Q.29.1

Folio

Hal sey

Pictures of early
NY

1899

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BOOK XfQ.32.19--no source--18 Dec. 1935--tr.fr. XfZ.53
DEPT. H68E

Hodnett, Edward, 1901-

*XfQ
.32
.19

English woodcuts, 1480-1535. London, Printed
for the Bibliographical Society at the Oxford
University Press, 1935 (for 1934)

xv, 483 p. illus. 28.5cm. (Bibliographical
Society, London. Illustrated monographs, 22.)

"Bibliography of illustrated books, 1480-1535":
p.73-108.

MB



Q.38.15
Folio

Homer
Odyssey
Lond. 1924

The Walter Updike Lewisson



Collection of Washingtoniana

XfQ.48.772--no source--1901

RARE BOOK

DEPT.

XfQ.48.772A--est. of O.W.Dahl--1946

Worm, Ole, 1588-1654.

*XfQ
.48
.772

Museum Wormianum. seu Historia rerum rariorum,
tam naturalium, quam artificialium, tam domes-
ticarum, quam exoticarum, quæ Hafniæ danorum
in ædibus authoris servantur. Adornata ab Olao
Worm ...

Amstelodami, apud Lvdovicvm & Danielelem Elze-
virios. CIO IOC LV. [1655]

6p.l.,389,[3]p. double front.,illus.,port.
37cm.(fol.)

Printer's device on t.p.

(See next card)



RARE BOOK
DEPT.

*XfQ

.48

.772

RARE BOOK

*DEPT.

*XfQ

.48

.772A

Worm, Ole, 1588-1654. Museum Wormianum ...
1655. (Card 2)

Double pictorial frontispiece and portrait
engraved by G. Wingendorp.

Nissen, Zool. Buchill., 4473.

Another copy. 37.5cm.

In this copy the frontispiece is bound as a
folded plate.



*XfQ.48.1236 - 5 Feb. 1862

Piso, Willem, 1611-1678.

*XfQ Gulielmi Pisonis ... De Indiæ utriusque re
.48 naturali et medica libri quatuordecim ...
.1236 Amstelædami, apud Ludovicum et Danielem El-
zevirios. a^o. CIO IO C LVIII. «1658»

13 p.l., 3-248, 247-327, «5», 39, 226, «2» p.
illus. 35.5cm. (fol.)

Pictorial t. p. engraved.

First published, 1648, under title: Historia
naturalis Brasiliæ ...

(Continued

on next card)

MB



*XfQ Piso, Willem, 1611-1678. ... De Indiae ...
.48 libri quatuordecim ... 1658. (Card 2)
.1236 Errors in paging: p.35 (2d count) & p.163
 (3d count) misnumbered 53 & 361.
 Each part has special half-title.
 Pritzel 7157; Nissen 1533; Hunt bot. cat., 280.
 CONTENTS:--ept.1: Piso, W. Historiae naturalis
 & medicae Indiae occidentalis libri quinque.--
 ept.2: Marcgraf, G. Tractatus topographicus &
 meteorologicus Brasiliae.--ept.3: Boudt, J. de
 Historiae naturalis & medicae Indiae orientalis
 libri sex.--ept.4: Piso, W. Mantissa aroma-
 tica. MB



*XfQ.49.22 - 18 Aug. 1939

Plato. Works (Greek)

*XfQ
.49
.22
 'Ἄπαντα τὰ τοῦ Πλάτωνος. Omnia Platonis opera.
 Venetiis in aedib. Aldi, et Andreae soceri
 mense septembri. M. D. XIII. [1513]

2 v. 31.5cm. (fol.)

Imprint from colophon, v.2, p.439.

Printer's device on t.p. of v.1.

Edited by A. P. Manutius and M. Musurus.

MB



*XfQ.49.24 - 1 Dec 1943

Castiglione, Baldassare, conte, 1478-1529.

*XfQ

Il libro del cortegiano del conte Baldesar

.49

Castiglione ...

.24

[Venetia, Aldo Romano & Andrea d'Asola, 1528]

[244] p. 31cm. (fol.)

Aldine anchor device on t. p. and p.[244]

Colophon: In Venetia nelle case d'Aldo Romano, & d'Andrea d'Asola suo suocero, nell'anno M. D. XXVIII. del mese d'Aprile.

Signatures: ^x4, a-c⁸, p⁶.

MB



R-B

XQ.49.25 FOLIO--pur: Charlotte HARRIS fd.
Acc.63-120

XQ.
49.25
FOLIO

Aesop.

Habentur hoc uolumine hæc,
uidelicet. Vita, & Fabellæ Aesopi cum
interpretatione latina, ita tamen ut
separari a græco possit pro
uniuscuiusq[ue] arbitrio. quibus
traducendis multum certe elaborauimus.
.. Apologus Aesopi de cassita apud
Gellium. -- Venetiis : apud Aldum
mese octobri [1505]

150 leaves ; 28 cm. (fol.)

Imprint from colophon.

Device of Aldus on t.-p. and
verso of last leaf.

(Continued on next card)

MRGRRBK

PA3851 .A2 1505

45025735

002299



R-B

XQ.
49.25
FOLIO

Aesop. -- Habentur hoc uolumine hæc,
uidelicet. Vita, & Fabellæ Aesopi
cum interpretatione latina ...
mese octobri [1505] (Card 2)

The selections from Aphthonius
and Philostratus, the Vita by Maximus
Planudes, the Fables of Aesop and the
Fables of Babrius (first impression)
are in Greek and Latin on opposite
pages; the other works are in Greek
only. The Greek text is numbered
from p. 17 to p. 142 (i.e. 140, nos.
129-130 being omitted) continued by

(Continued on next card)

MRGRRBK
PA3851 .A2 1505

45025735

002300



R-B

XQ.
49.25
FOLIO

Aesop. -- Habentur hoc uolumine hæc,
uidelicet. Vita, & Fabellæ Aesopi
cum interpretatione latina ...
mese octobri [1505] (Card 3)

columns numbered 1-172, arranged two
columns to the page. At end is a leaf
with a note to the reader by Aldus,
an index, and the colophon. The Latin
text is unpagged and has a separate
signature numbering. The second
impression of the Fables of Babrius
is interspersed within the text of
the Fables of Aesop, the first

(Continued on next card)

MRGRRBK
PA3851 .A2 1505

45025735

002301



R-B

XQ.
49.25
FOLIO

Aesop. -- Habentur hoc uolumine hæc,
uidelicet. Vita, & Fabellæ Aesopi
cum interpretatione latina ...
mese octobri [1505] (Card 4)

impression of the Fables of Babrius,
and the text of Cornutus, with
signature numbering as follows: B
Edited and translated by Aldo Pio
Manuzio.
I. Fables. I. Manuzio, Aldo,
1449 or 50-1515, ed. and tr. II.
Babrius. III. Title.

MRGRRBK
PA3851 .A2 1505

002302

45025735



*XfQ.51.6 - 20 Apr 1907 - tr.fr. 4970.25

Anacreon. Greek. 1785.

*XfQ
.51
.6

Ανακρέοντος Τηίου Μελη. Anacreontis Teii Oda-
ria. Praefixo commentario qvo poetae genvs tra-
ditvr et bibliotheca anacreonteia advmbratvr.
Additis var. lectionibvs.

Parmae, ex Regio Typographeio. [1785]

2 p.l., xciv, 100 p., 1 l. 31cm. (4to)

Title vignette, engraved (portrait)

Colophon: Opvs . absolutvm . est in Regio .
Parmensi . Typographeio a. C1785. xvii.

(Continued on next card)

MB



*XfQ
.51
.6

Anacreon. Greek. 1785. Ανακρεοντος Τηιου
Μελη ... [1785] (Card 2)

kal. Apr. imperante Ferdinando . Borbonio . I
...

On white paper watermarked with standing cross.

MB



*XfQ.51.8 no.1 - 14 Aug 1964 - Acc 65-475F

Longinus, Cassius. Spurious and doubtful works
(Greek)

*XfQ

.51

Διονυσίου Λογγίνου περί ψευδ.

.8

Parmae in Aedibus Palatinis CIO IO CC XCIII

no.1

typis bodonianis. [1793]

1 p.l., xxviii, 113 p. 44cm. (fol.)

With this is bound, as issued, the Latin
translation.

Ex libris (armorial bookplate): Henry Labou-
chere.

MB



*XfQ.51.8 no.2 - 14 Aug 1964 - Acc 65-475F no.2

Longinus, Cassius. Spurious and doubtful works.

*XfQ Latin.

.51 Dionysius Longinus De sublimitate.

.8 Parmae, in Aedibus Palatinis CIO IO CC XCIII

no.2 typis bodonianis. [1793]

1 p.l., 89 p. 44cm. (fol.)

Bound with, as issued, the Greek original.

MB



XfQ.51.16--Billings fd--1907--tr.fr.3000.8 res.
RARE BOOK

DEPT. Longus. Daphnis et Chloë (Greek) 1786.
XfQ Λογγου Ποιμενικῶν τῶν κατὰ Δάφνιν καὶ Χλόην
.51 Βίβλοι Τέτταρες. Cvm proloquio de libris eroticis
.16 antiqvorum.

Parmae ex regio typographeio, MDCCLXXXVI.
[1786]

4p.ℓ.,lxxiii p.,1ℓ.,164p. illus. 31cm.(4to)
Title vignette.
Printed by Giovanni Battista Bodoni.

(See next card)
MB-Rev.



RARE BOOK

DEPT.

Longus. Daphnis et Chloë (Greek) 1786. Λογγου

XfQ Ποιμενικῶν τῶν κατὰ Δάφνιν καὶ Χλόην ...

.51 1786. (Card 2)

.16 "Proloquium de libris eroticis antiquorum,"

p.[xxxiii]-lxxiii, by P.M. Paciaudi.

Engraving by Cagnoni after drawing by Joseph
Lucatelli.



XfQ.52.12 no.1--Vattemaire International Exch--1857--
RARE BOOK tr.fr. 3540.8 no.1 res.

DEPT.

Henriquez, Crisostomo.

XfQ Menologivm Cistertiense notationibvs illustra-
.52 tvn: avctore R.P. Chrysostomo Henriquez Horten-
.12 si ... Accedunt seorsim regula, constitutiones,
no.1 et priuilegia eiusdem ordinis; ac congregationum
monasticarum et militarium quæ Cistertiense
institutum obseruant.

Antverpiæ, ex officina Plantiniana Balthasaris
Moreti. M.DC.XXX. Cvm privilegiis Cæsareo et
regio. [1630]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Henriquez, Crisostomo Menologivm Cistertiene

XfQ notationibvs illustratvm ... [1630]

.52 (Card 2)

.12 lxviij,[11],435,[95]p. 34.5cm.(folio)

no.1 Title-page engraved by Corn[elisz] Galle.

Imperfect (?): p.[i-ii] wanting.

Page 98 misnumbered 92; pages 101-102 & 103-
104 transposed in binding.



XfQ.52.12 no.2--Vattemaire International Exchange--1857--
RARE BOOK tr.fr.3540.8 no.2 res.
DEPT,

Cistercians.

XfQ Regvla, constitvtiones et privilegia ordinis
.52 Cistertiensis: item congregationvm monasticarvm
.12 et militarivm quæ Cistertiense institvtvm
no.2 observant: collecta & in ordinem redacta, operâ
& studio R.P.F. Chrysostomi Henriquez Hortensis...
Antverpiae, ex officina Plantiniana Balthasaris
Moreti. M.DC.XXX. [1630]

542,[43]p. 34.5cm.(folio)
Printer's device: p.[585]



RARE BOOK XfQ.52.52--Cutter Fd--Acc 74-259F

DEPT. Plantin, Christopher, ca.1520-1589.

XfQ Ornamental initials. The woodcut initials of
.52 Christopher Plantin, a complete catalogue by
.52 Stephen Harvard. New York, American Friends of
the Plantin-Moretus Museum, 1974.
xiii,26,[169]p. chiefly illus. 32cm.
Includes bibliographical references.



SCfQ.53.7--Benton F'd--1954

SPECIAL

COLLECTIONS Trenkler, Ernst, 1902-

*SCfQ

.53

.7

Das Evangeliar des Johannes von Troppau;
Handschrift 1182 der Österreichischen National-
bibliothek. Text von Ernst Trenkler. Klagen-
furt, J.Leon sen. [1948]

69,[11]p. 18 plates(part col.) 36cm.

"Dieses Buch trägt die Nummer 239."

Bibliography: p.[70]

1. Evangelaries. 2. Johann von Troppau, 14th
cent. 3. Vienna. Nationalbibliothek. Mss. (1182)
4. Illumination of books and manuscripts--
Bohemia.

MB



RARE BOOK
DEPT.

SCfQ.55.14--1965--g. Pierre S.du Pont 3rd--
tr.fr. CS71.D935. 1965.
Bateman, Thomas H

*SCfQ

.55

.14

Du Pont and allied families; a genealogical
study. Director of compilation: Thomas H. Bate-
man. New York, American Historical Co., 1965.

497p. illus.,ports.,col.coats of arms. 32cm.
Bibliographical footnotes.

1. Du Pont family. I. Title.

MB



SPECIAL SCfQ.55.28 - 1925 - gift: Mary C. Whitney
COLLECTIONS

American Historical Company, Inc., New York.

*SCfQ Whitney, Wyne and allied families, genealogi-
.55 cal and biographical; prepared for Mrs. Mary C.
.28 Whitney by the American Historical Society. New
York, 1925.

141p. illus.,port.,col.coats of arms. 33cm.

Allied families include Clements, Knowlton,
Hastings.

"References": 1 leaf at end.

1. Whitney family. 2. Wyne family. 3. Clements
family. 4. Knowlton family. 5. Hastings family.
I. Whitney, Mary Catherine (Wyne)

MB



SPECIAL SCfQ.55.29 - 1925 - gift: Susan Minns
COLLECTIONS

Lawrence, Ruth.

*SCfQ
.55
.29

Genealogical histories of Minns and allied families, in the line of descent of Miss Susan Minns. Issued under the editorial supervision of Ruth Lawrence. New York, National Americana Society, 1925.

65p. illus., ports., col. coats of arms. 35cm.

1. Minns family (William Minns, 1728-1816)
2. Minns, Susan, 1839- I. National Americana Society, New York.

MB



SPECIAL
COLLECTIONS

SCfQ.55.30 - 1926 - gift: Gertrude E. Guiteras

American Historical Company, Inc., New York.

Guiteras, Wardwell and allied families; genealogical and biographical, prepared and privately printed for Gertrude Elizabeth Guiteras. New York, The American Historical Society, 1926.

129p. illus., ports., col.coats of arms. 35cm.

Contains also the De Molins, Wardwell, Glover, Bass, Manchester, Briggs, Howland, Thatcher, Carey and Gifford families.

1. Guiteras family. 2. Wardwell family. 3. De Molins family. 4. Glover family. 5. Manchester family. 6. Briggs family. 7. Howland family.
I. Guiteras, Ger- trude Elizabeth.

MB



SPECIAL
COLLECTIONS SCfQ.55.31 - 1926 - gift: Mrs Florence E. Has-
American Historical Company, Inc., New York. kell.

*SCfQ Haskell, Hayner and allied families; genealogi-
.55 cal and biographical. Prepared and privately
.31 printed for Florence E. Haskell. New York, The
American Historical Society, 1926.

149p. illus., ports., col. coats of arms. 32cm.
Allied families: Cotton, Hastings, Sturtevant,
Jackson, Scott, Cheney, Elkins, Page and Hussey.

Published also under title "Haskell and allied
families, by Herbert A. Hull" in Americana, vol
xxi, 1927, p.436-469.

(See next card) MB



SPECIAL
COLLECTIONS

American Historical Company, Inc., New York.

*SCfQ Haskell, Hayner and allied families ... 1926.
.55 (Card 2)
.31 "References": 1 leaf at end.

1. Haskell family. 2. Cotton family. 3. Hastings family. 4. Sturtevant family. 5. Jackson family. 6. Haymer family. 7. Scott family. 8. Cheney family. 9. Elkins family. 10. Page family. I. Haskell, Florence Ellen (Hayner) II. Hull, Herbert A.



SPECIAL
COLLECTIONS SCfQ.55.32 - 1928 - g.Frances & Catherine Welles.
American Historical Company, Inc., New York.

*SCfQ Welles and allied families, genealogical and
.55 biographical, prepared and privately printed for
.32 Catherine J. Welles and Frances S. Welles by the
American Historical Society. New York, 1927.

232p. illus., ports., col.coats of arms. 33cm.
Allied families: Lord, Hyde, Saltonstall,
Haynes, Glover.

"References": p.[228]-232.

1. Wells family. 2. Lord family. 3. Royal
descent, Families of. I. Welles, Catherine Jeru-
sha. II. Welles, Frances Simpson.

MB



SPECIAL
COLLECTIONS SCfQ.55.33 - 1928 - g: Mrs Mary C. Whitney

American Historical Company, Inc., New York.

*SCfQ
.55
.33 Whitney, Wyne and allied families, genealogical
and biographical; prepared for Mrs. Mary C. Whitney by The American Historical Society. New
York, 1928.

141p. illus.,port.,col.coats of arms. 33cm.

Allied families include Clements, Knowlton,
Hastings.

"References": 1 leaf at end.

1. Whitney family. 2. Wyne family. 3. Clements
family. 4. Knowlton family. 5. Hastings family.
I. Whitney, Mary Catherine (Wyne)

MB



SPECIAL SCfQ.55.34 - 1928 - gift: Mary T. Savage
COLLECTIONS

*SCfQ American Historical Company, Inc., New York.
.55 Savage, Tisdale and allied families, genealog-
.34 ical and biographical; prepared and privately
printed for Mary (Tisdale) Savage by the Ameri-
can Historical Society. New York, 1928.

10lp. illus., ports., col. coats of arms. 32cm.
Allied families: Barnum, Burt, Graham, Drum-
mond, Ruthven, Carnegie, Morris.

"References": 1 leaf at end.

1. Savage family. 2. Tisdale family. I. Sav-
age, Mary (Tisdale)

MB



SPECIAL
COLLECTIONS

SCfQ.55.35 - 1929 - gift: Kate Banning

American Historical Company, Inc., New York.

*SCfQ Genealogical and biographical records of the
.55 Banning and allied families, prepared for Miss
.35 Kate Banning. [New York] American Historical
Society, 1929.

161p. illus., ports., col. coats of arms. 33cm.
Allied families: Bradley, Thompson, Vicars,
Bird and Sparrow.

1. Banning family (Samuel Banning, fl.1700)
2. Bradley family (William Bradley, ca.1620-1690)
- I. Banning, Kate.

MB



SPECIAL SCfQ.55.37 - 1930 - gift: Mrs Edwin McClellan
COLLECTIONS

American Historical Company, Inc., New York.

*SCfQ McClellan, Mynderse and allied families, gene-
.55 alogical and biographical; prepared and private-
.37 ly printed for Helen Livingston McClellan by the
American Historical Society. New York, 1928.

151p. illus., ports., col. coats of arms. 33cm.

"A Hunting log, by Edwin McClellan": p.[31]-
151.

1. McClellan, Edwin, 1861-1924. 2. Mynderse
family. 3. Hunting--Canada. I. McClellan,
Helen Livingston (Mynderse)



SPECIAL
COLLECTIONS

SCfQ.55.39 - 1931 - g.Annie I. Carpenter

*SCfQ American Historical Company, Inc., New York.
.55 Carpenter and allied families, genealogical
.39 and biographical; prepared and printed for Miss
Annie I. Carpenter by the American Historical
Society. New York, 1930.

237p. ports.,col.coats of arms. 33cm.

Allied families: Blanchard, Eastman, Kimball,
Strong, Benton, Rust and Hatch.

1. Carpenter family. 2. Blanchard family.
3. Eastman family. I. Carpenter, Annie Isa-
bella, 1860-

MB



SPECIAL
COLLECTIONS

SCfQ.55.40 - 1931- g: Mrs U.S.Epperson.

American Historical Company, Inc., New York.

*SCfQ

.55

.40

Epperson and allied families, genealogical and biographical; prepared and privately printed for Mrs. Elizabeth Weaver Epperson by the American Historical Society. New York, 1931.

167p. illus., ports., col. coats of arms. 33cm.

Allied families: Weaver, Tefft, Reynolds, Sprague.

1. Epperson family. 2. Weaver family. 3. Tefft family. I. Epper-son, Elizabeth (Weaver)

MB



SPECIAL
COLLECTIONS

SCfQ.55.41 - 1932 - g. Mrs Isa Read Thayer

American Historical Company, Inc., New York.

*SCfQ

Albert Josiah Read, M.D., a biographical memoir

.55

compiled and privately printed for Isa Read

.41

Thayer by the American Historical Society. New
York, 1932.

67p. port. 33cm.

1. Read, Albert Josiah, 1863-1929. I. Thayer,
Isa A. (Read)

MB



SPECIAL SCfQ.55.42 - 1932 - g.Amelia D. Sheffield.
COLLECTIONS

*SCfQ American Historical Company, Inc., New York.
.55 Sheffield, Daggett and allied families, a
.42 genealogical study with biographical notes;
prepared and privately printed for Mrs. George
St. John Sheffield by the American Historical
Society. New York, 1932.

273p. illus., ports., col. coats of arms. 33cm.
Includes bibliographical notes.

Allied families include St. John, Stockton,
Thorpe, Boomer, Maxcy, McClellan.

- | | |
|----------------------|----------------------|
| 1. Sheffield family. | 2. St. John family. |
| 3. Dogget family. | 4. Boomer family. I. |
| Sheffield, Amelia | Maxcy (Daggett) |



SPECIAL
COLLECTIONS SCfQ.55.43 - 1933 - gift: Alpha H. Ruf

*SCfQ American Historical Company, Inc., New York.
.55 Ruf, Haight, Eddy, Sumner, Hatch and allied
.43 families, genealogical and biographical; a private publication compiled and printed for Alpha H. Ruf by the American Historical Society. New York, 1932.
175p. illus., ports., col. coats of arms. 33cm.

1. Ruf family. 2. Haight family. 3. Eddy family. 4. Sumner family. 5. Haight family.
I. Ruf, Alpha (Haight) 1856-



SPECIAL SCfQ.55.44 - 1949 - gift: Mrs Herbert H. Dow.
COLLECTIONS

American Historical Company, Inc., New York.

*SCfQ Dow, Ball, Eaton and allied families, a gene-
.55 alogical study with biographical notes; compiled
.44 and privately printed for Grace Ann (Ball) Dow.
New York, 1947.

80p. illus., ports., col. coats of arms. 33cm.
Includes bibliographical references.

1. Dow family (Henry Dow, 1605?-1659) 2. Ball
family (John Ball, d.1655) I. Dow, Grace Ann
(Ball) 1869-

MB



RARE BOOK { Q. 55.85 - (5/10/38A)
DEPT. *

*Q. 55
.85

Hervieu, Paul, 1857-1915.

Flirt; illustré par Madame Madeleine Lemaire.
Paris, Boussod, Valadon et Cie, 1890.

213 p. illus. 32 cm.

100 copies printed: no. 135, with two additional sets of plates and an original water color by the illustrator on the half t.-p.

In blue crushed levant morocco binding, gold tooled, by M. Ritter.

Ex libris: Cortlandt F. Bishop.

I. Lemaire, Madeleine, illus. II. Title.



XfQ.55.87
RARE BOOK
DEPT.

Holmes, Richard Rivington

XfQ Queen Victoria / by Richard R. Holmes ...
.55 London ; Paris : Boussod, Valadon & co., 1897.
.87 4p.l., ii, 200p., 1l., incl. illus. front., plates
 (ports., facsims.) ; 32cm.

No.295 of an edition of 350 copies, with a
duplicate series of the large plates.

Bound with the original wrappers.

Ex libris (bookplate): Cortlandt Field Bishop.

Crimson levant morocco binding, gilt tooled,
by Durvand; arms of Queen Victoria on sides.

MB - Rev.



*XfQ.55.89. no.1 - 10 May 1938

Appianus, of Alexandria.

*XfQ
.55
.89
no.1

Appian Alexandrin, historien grec, Des guerres des Rommains, liures xi ... plus le sixiesme desdictes guerres ciuiles, extraict de Plutarque. Le tout traduict en francoys par feu M. Claude de Seyssel ...

A Lyon, Pour Antoine Constantin. 1544.

16 p.l., 378, 389-640 p., 1 l. 34cm. (fol.)

Title within architectural border.

Printer's device on verso of last leaf.

Page 134 misnumbered 114.

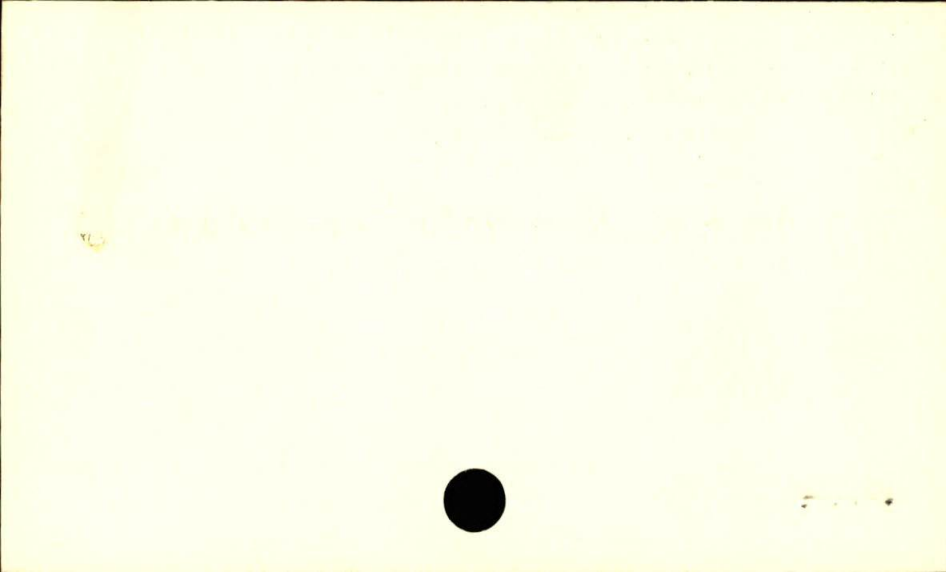
(Continued on next card)

MB



*XfQ Appianus, of Alexandria. Des guerres des
.55 Rommains ... 1544. (Card 2)
.89 With this is bound: Xenophon. Histoire dv
no.1 voyage que fist Cyrvs. Paris, 1529.
Brown calf binding with strapwork and gilt
tooling in Lyonnese style.
Ex libris (book-label): Cortlandt Bishop.

MB



*XfQ.55.89 no.2 - 10 May 1938

Xenophon. Anabasis. French.

*XfQ Histoire dv voyage que fist Cyrvs a lencontre
.55 du roy de Perse Artaxerses son frere, par mes-
.89 sire Claude de Seyssel ... translate de grec en
no.2 vulgaire diligemment reueu & corrige sur lexem-
 plaire de Xenophon grec.

On les vend a Paris en la grand salle du pa-
lays, au premier pillier, en la boutique de
Galliot du Pre, marchand, libraire iure de luni-
uersite. [1529]

4 p.l., lxxvii
(Continued

numb. 1. illus. 34cm.
on next card) MB



- *XfQ Xenophon. Anabasis. French. Histoire dv voy-
age que fist Cyrvs ... 1529. (Card 2)
.55 (fol.)
.89 Title in red and black within architectural
no.2 border; printer's device.
Colophon (leaf lxxvii, verso): Imprime a paris
par maistre Pierre vidoue. Pour honneste per-
sonne Galliot du pre ... mil cinq cens. xxix.
Bound with Appianus, of Alexandria. Des guer-
res des Rommains. Lyon, 1544.
Ex libris (book-label): Cortlandt Bishop.

MB



*XfQ.56.24 - 3 Jan 1928

*Z1023 Le livre français des origines à la fin du
.L79 second empire, par Henry Martin ... Exposition
 du Pavillon de Marsan avril 1923

 Paris et Bruxelles, Librairie nationale d'art
 et d'histoire, G. Van Oest et cie, éditeurs,
 1924.

 ix, 184 p., 1 l. civ pl. (4 col.) 30cm.

 Introduction signed: Henry Martin, président
 du Congrès international des bibliothécaires &
 des bibliophiles ...

 (Continued on next card)

MB



Le livre français des origines ... 1924
(Card 2)

*Z1023
.L79

CONTENTS.--Introduction, par H. Martin.--Les manuscrits à peintures, par H. Martin.--Le livre à gravures: du XV^e siècle, par A. Blum; du XVI^e siècle, par Ch. Mortet; du XVII^e siècle, par mll^e J. Dupartal; du XVIII^e siècle, par L. Réau.--Le livre illustré du XIX^e siècle, par Fr. Calot.--Le reliure, par A. Boinet.--Les amateurs de livres en France depuis le moyen âge jusqu'à la fin du second empire, par le comte P. Durrieu.

(Continued on next card)

MB



Le livre français des origines ... 1924.

(Card 3)

*XfQ

.56

Another copy. 30cm.

.24

1. Illumination of books and manuscripts--
France. 2. Illustration of books--France--
Hist. 3. Engraving--France--Hist. 4. Book-
binding--France. 5. Book collectors--France.
I. Martin, Henry Marie Radegonde, 1852-1927.
II. Congrès des bi- bliothécaires & des bi-
bliophiles. Paris, 1923.

MB



SCfQ.56.35--Gift of Mrs.J.Malcolm Forbes

SPECIAL

COLLECTIONS Forbes, Rose Dabney Malcolm.

SCfQ Fayal Dabneys, by Rose Dabney Forbes.

.56 [New York] 1931 [i.e., 1932]

.35

2v. illus.(part col.,incl.gen.tables.)
31cm.;in case 33cm.

Colophon: This book ... was made by Vida
Lindo Guiterman ... from June, 1931 to February,
1932 at her studios in Arlington, Vermont and
Madison Avenue, New York ...

(See next card)

MB-Rev.



SPECIAL
COLLECTIONS Forbes, Rose Dabney Malcolm. Fayal Dabneys

SCfQ ... 1931. (Card 2)

- .56 Photogravure of calligraphic manuscript by
.35 Vida Guiterman, illuminated and colored by
hand.

CONTENTS.--v.1.[Text]--v-2.Explanation of
symbols [and table of illus., portraits, etc.]

1. Fayal (island), Azores--Descr and trav.
2. Dabney family. 3. Manuscripts--Facsimiles.
4. Illumination of books and manuscripts--

(See next card)

MB-*lu*



SPECIAL
COLLECTIONS Forbes, Rose Dabney Malcolm. Fayal Dabneys
SCfQ ... 1931. (Card 3)
.56
.35

Specimens, reproductions, etc. I. Guiterman,
Vida Lindo, illus. II. Title.

MB-Rw.

100

2

3

4



*XfQ.56.43 - 12 Jan 1938 - 9 v.

*XfQ La caricature, journal fondé et dirigé par Ch.
.56 Philipon. 1.-5. année (nos. 1-251); 4 nov.
.43 1830-27 août 1835.
Paris. Chez Aubert, au grand magasin de caricatures et nouveautés lithographiques, Galerie Véro-Dodat. 1831-35.

9 v. 524 plates (part col., part fold.)
33.5-35.5cm. weekly.

Superseded by Caricature provisoire, published 1838-43.

MB



XfQ.56.44--3v.--Benton fd--1943

RARE BOOK

DEPT.

Thevet, André, 1502-1590.

XfQ Les vrais povrtraits et vies des hommes illvs-
.56 tres, grecz, latins, et payens, recveilliz de
.44 levrs tableaux liures, medalles antiques, et
modernes. Par Andre Thevet Angovmoysin ...


A Paris, Par la vefue [!] I.Keruert et
Guillaume Chaudiere, Rue S^t Iacques, 1584.

2v.in3. ports. 40cm.

Engraved t.p.

Leaves numbered continuously.

Mortimer, French 16th cent. books, 518.

Dark red morocco  , blind stamped, by Pomey.

MB-Rev.



RARE BOOK

DEPT.

Poullain, d.1780.

XfQ

.56

.45

Collection de cent-vingt estampes, gravées
d'après les tableaux & dessins qui composoient
le cabinet de M. Poullain ... : précédée d'un
abrégé historique de la vie des auteurs qui la
composent ... / cette suite a été exécutée,
sous la direction du sieur Fr. Basan ... par de
jeunes artistes des deux sexes ... ; le S^r.
Moitte, peintre, en avoit fait les dessins,
d'après les tableaux ...

[Paris] : Se vend a Paris, chez Basan et
Poignant, marchands d'estampes, rue & hôtel
Serpente, M.DCC. LXXXI [1781]

(See next card) MB-Rev



XfQ

.56

.45

Poullain, d.1780. Collection de cent-
vingt estampes ... [1781] (Card 2)

[6],22p.,116 leaves of plates : ill. ; 30cm.

Colophon: De l'imprimerie de Prault,
imprimeur du roi, quai de Gêvres.

Title vignette.

An early copy, with proofs before letters of
the plates.

Ex libris (bookplates): Robert Hoe; Cortlandt
F. Bishop.



XQ.56.47
RARE BOOK

DEPT.

*Q.56

.47

-(5/1/39K)

McCringer, Joel.

A compendious treatise on modern education. To which also are added, coloured designs both characteristic and illustrative, delineated by J. B. W***** and etched by Thomas Rowlandson. London, Printed by J. Smeeton, 1802.

34 p. col. plates. 28 x 34 cm.

TITLE OF PLATES: [1] The nursery.—[2] Private school.—[3] Public school.—[4] University.—[5] School for gallantry.—[6] School for

(Continued on next card)



RARE BOOK

DEPT.

*Q.56

.47

McCringer, Joel. A compendious treatise on
modern education ... 1802. (Card 2)

TITLE OF PLATES.—Continued.
honour.—[7] School for modern Greeks.—[8]
School for modern Romans.

1. Illustrated books--19th cent. 2. Satires.
I. Rowlandson, Thomas, 1756-1827, illus. II.
Willyams, J. B., illus. III. Title.



SPECIAL
COLLECTIONS SCfQ.56.50--g: Terramare Office--1942

Berlin: Preussische Staatsbibliothek.

SCfQ Deutscher Buchdruck im Jahrhundert Guten-
.56 bergs; zur Fünfhundert-Jahrfeier der Erfindung
.50 des Buchdrucks, herausgegeben von der Preuss-
ischen Staatsbibliothek und von der Gesell-
schaft für Typenkunde des 15. Jahrhunderts
Wiegendruckgesellschaft.

Leipzig : Otto Harrassowitz, 1940.

x,[2],206,[2]p. : chiefly facsim. ; 42cm.

MB-Rev.



XfQ.56.76--Benton fd--1940

RARE BOOK

*DEPT.

XfQ

.56

.76

Vanderpyl, Fritz René, 1876-

... Voyages; illustré de gravures sur bois par
Vlaminck.

Editions de la Galerie Simon, 29^{bis}, rue d'As-
torg, Paris [1920]

[27]p. illus. 33cm.; in case, 34.5cm.

At head of title: Vanderpyl.

Title vignette.

"Achevé d'imprimer par l'Imprimerie Birault, 4,
rue Tardieu, à Paris ... le douze octobre 1920
..."

(See next card)

MB



RARE BOOK

DEPT.
XfQ

.56

.76

Vanderpyl, Fritz René, 1876-
... [1920] (Card 2)

... Voyages

Poems.

No.53 of 90 copies on Van Gelder paper from a total edition of 107; signed by author & illustrator.

Printed paper wrappers, with illustration; in cloth case.



RARE BOOK
DEPT.

Q. 56.85 - (7/30/40F)

*Q. 56
.85

Arland, Marcel, 1899-

Carnets de Gilbert. Illustré par G. Rouault.
Paris, N R F, 1931.

59 p. col. illus. 29cm.

"Il a été tiré de cet ouvrage deux cent seize
exemplaires ... cent quatre-vingt exemplaires
sur vélin d'Arches dont cent cinquante exemplaires
numérotés de 1 à 150... Exemplaire n° 107.

I. Rouault, Georges, 1871- , illus.
II. Title.



KEPT IN
RARE BOOK
DEPT.

Q.59.121 - (June 9, 1952 022)

f *Q.59
.121

Collijn, Isak Gustav Alfred, 1875-1949.

Svensk typografisk atlas, 1400- och 1500-
talen. Stockholm, H. Geber [1952]

14 p. 87 plates, facsims. 41 cm.

Supplements Sveriges bibliografi intill år
1600. Contains facsimiles from most of the more
important works printed in Sweden during the 15th
and 16th centuries.

"A typographic atlas of Sweden. Index."
(9 p.) laid in.

(Continued on next card)

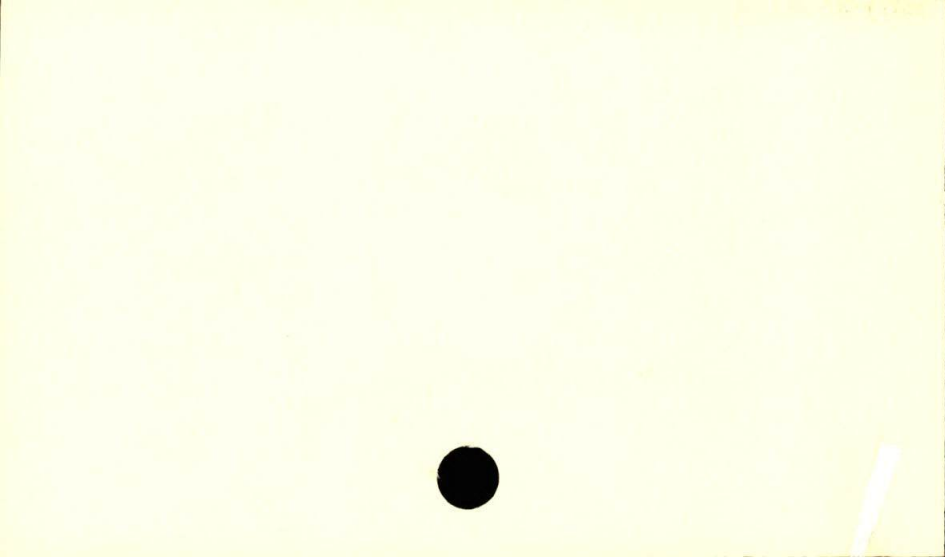


KEPT IN
RARE BOOK
DEPT.

#Q.59
.121

Collijn, Isak Gustav Alfred, 1875-1949. Svensk
typografisk atlas... [1952] (Card 2)

1. Printing--Hist.--Sweden. 2. Incunabula--
Bibl. 3. Bibliography--Early printed books--
16th cent.--Bibl. 4. Swedish literature--Bibl.
I. Title.



RARE BOOKS XfQ. 59.191
DEPT.

Holme, Charles, 1848-1923, *ed.*

XfQ
.59
.191
L'art du livre; étude sur quelques-uns des dernières créations en typographie, ornementation de textes, et reliure, exécutées en Europe et en Amérique. Rédacteur: Charles Holme. Londres, New York [etc.] "Le Studio" ltd., 1914.

vii, 276 p. incl. illus., plates (part col.) facsim. 29^{cm}.

On cover: Numéro spécial du "Studio" printemps 1914.

CONTENTS.—La typographie anglaise, par B. H. Newdigate.—La reliure de luxe en Angleterre, par D. Cockerell.—L'art du livre en Allemagne, par L. Deubner.—L'art du livre en France, par E. A. Taylor.—L'art du

(Continued on next card)

25—14483

4111,



Holme, Charles, 1848-1923, *ed.*
(Card 2)

L'art du livre ... 1914.

XfQ
.59
.191

CONTENTS—Continued.

livre en Autriche, par A. S. Levetus.—L'art du livre en Hongrie.—L'art du livre en Suède, par A. Brunius.—L'art du livre en Amérique, par W. D. Orcutt.

1. Book ornamentation. 2. Type and type-founding. 3. Printing — Specimens. 4. Bookbinding — Facsimiles. i. Newdigate, Bernard Henry, 1869— ii. Cockerell, Douglas. iii. Deubner, Ludwig August, 1877— iv. Taylor, E. A. v. Levetus, Amelia Sarah. vi. Brunius, August Georg, 1879— vii. Orcutt, William Dana, 1870— viii. The International studio. ix. Title.

Library of Congress

Z276.H75

25—14483

(a4111)



SCfQ.59.192--J.L.Whitney Fd.--1936.

SPECIAL
COLLECTIONS

Friedberg, Bernhard, 1876-

SCfQ.59.192

תולדות הדפוס העברי בארצות איטליה: ארמניה-הדרומית
... חיים דובצ'קוב פריעדברג.

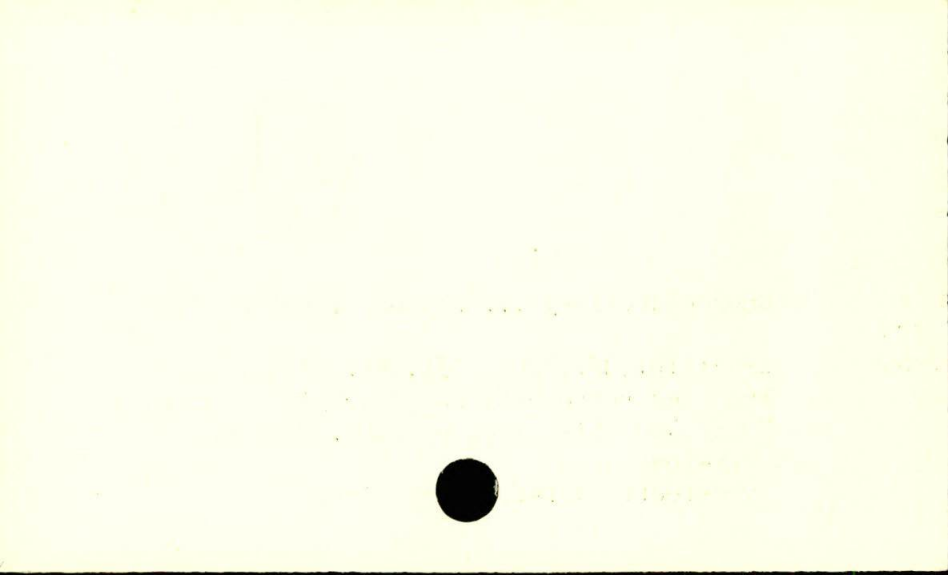
History of Hebrew typography in Italy, Spain-Portugal,
Turkey and the Orient from...about the year 1472.
Biographies of the first printers...with bibliogra-
phy of all existing Hebrew incunabula... By B.
Friedberg.

-- Antwerp. [Jacobowitz.] 1934. (8), 140 pp. 52
facsimiles. 29 cm.

The title is also given in French and German.

No.151 of 200 copies.

Title transliterated:
Toldoth ha-defus ha-'lvri
bi-medinoth Italiah.



SCfQ.59.193--city fds--1937.

SPECIAL
COLLECTIONS

Friedberg, Bernhard, 1876-

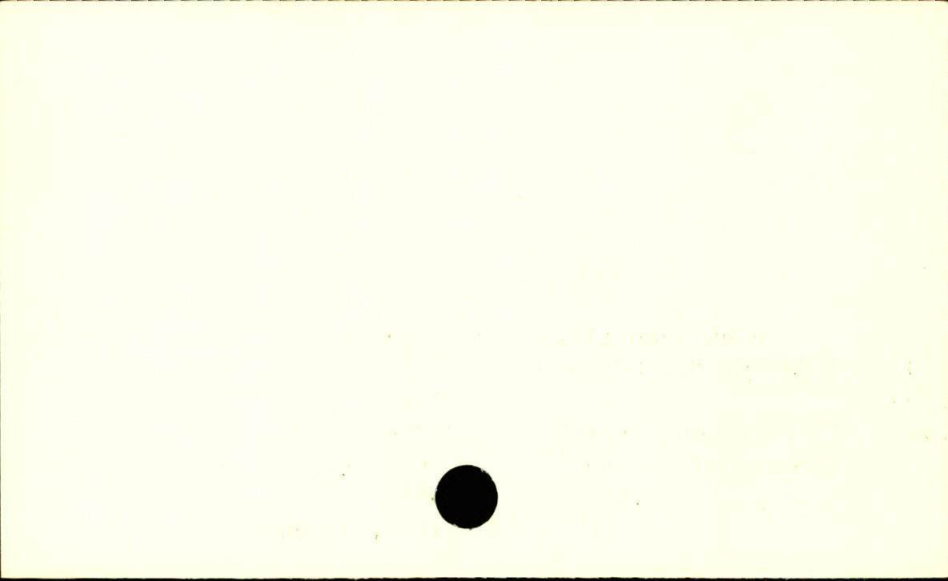
SCfQ.59.193

תולדות הדפוס העברי בערים האלה שבאירופה:
אוינניון, איזנא, אמשטרדם... מאז חיים דונטריש
פריטדנטרן...

History of Hebrew typography of the following
cities in Europe: Amsterdam, Antwerp, Avignon, Basle
...London...Strasbourg...Vienna, Zurich, from its
beginning in the year 1516. Biographies of the first
printers... With bibliographical enumeration of[!]
all printed works... Antwerp, 1937.

2 p.l., 123p. 29cm.
Added t.p. in German and French. Title
transliterated: Toldoth ha-defus...shebe-Europah

APR 30 1937



RARE BOOK
DEPT.

XfQ

.59

.223

XfQ.59.223--6 v.--no source

Typography. No.1-8; Nov.1936-spring,1939.

London, J.Shand at the Shenval Press, 1936-
39.

6v. illus. 28cm. quarterly.

Incomplete: nos.1 & 5 wanting.

Edited by Robert Harling.

MB



SCfQ.59.262--g: Dard Hunter Paper Museum--1940

SPECIAL

COLLECTION: Massachusetts Institute of Technology. Dard
SCfQ Hunter Paper Museum.

.59 Massachusetts Institute of Technology. Dard
.262 Hunter Paper Museum.

Cambridge, Mass., Paper Museum Press, 1939.

1ℓ.,[8]p.,1ℓ. 1 plate. 31cm.

Cover-title.

"This brochure has been imprinted at the Paper
Museum Press on handmade paper produced in the
Dard Hunter paper mill, Lime Rock, Connecticut."
No.123 of 200 copies.

1. Paper making  and trade--Hist.

MB-Rev.

1. The first of these is the fact that the
1. The first of these is the fact that the
1. The first of these is the fact that the

**SPECIAL
COLLECTIONS**

*SCfQ.59.300 - g. of J.W. Kenney - 1940

Porte, Roy Trewin.

*SCfQ
.59
.300

Printing throughout the world, as discovered by R. T. Porte during a cruise around the world leaving Salt Lake City September 4th, 1926, and returning April 8th, 1927. Salt Lake City, Utah, R. T. Porte & son, printers, 1929.

5 p. l., 144 p., 1 l. mounted illus. 29½cm.

"Four hundred and eighty-three copies of this book of discoveries made in the world of printing were printed August 1, 1929." This copy is numbered 126.

Presentation copy.

1. Printing as a trade. 2. Voyages around the world. I. Title.

29-18090

Library of Congress

Z243.P84 1929

— — — — — Copy 2.

Copyright A 13414

(3)



*Q.59.f368 - Acc. 65 - 315

*Q.59
.f368

McMurtrie, Douglas Crawford, 1888-

A broadside issued at Mobile (now in Alabama) in 1763, but printed on the island of Jamaica in the same year. Reproduced in facisimile from the original in the William L. Clements library, with a note on the authorship and production of this unrecorded imprint by Douglas C. McMurtrie. [Chicago] Priv. print. [Students of the Chicago school of printing, 1939]

[6] p., 1 l. illus. (facsim.) 31 cm.

"Privately printed for distribution to friends attending the annual meetings of the American historical association and the Bibliographical society of America at Washington, D. C., December 28 to 30, 1939."

Manifesto issued at Mobile by Major Robert Farmar; published also in vol. I of the Mississippi provincial archives, 1763-1766, Nashville, 1911.

1. West Florida—Hist.
F301.M16
Library of Congress

I. Farmar, Robert, 1718-1778.

976.3
[56d½]

41—25789



-2 v. -
*XfQ.59.377 - 27 Apr 1964 047 - Acc. 64-257 F

Deutsche Buchkunst, 1890 bis 1960.


*XfQ Hamburg, Maximilian-Gesellschaft, 1963.

.59

.377

2 v. illus. 31cm.

CONTENTS.--Bd. 1. Text von Georg Kurt Schauer.
--Bd. 2. Abbildungen und Bibliographie zusammen-
gestellt vom Vorstand der Gesellschaft.

1. Book industries and trade--Germany. 2.
Publishers and publishing--Germany. 3. Illus-
tration of books--Germany. 4. Bookbinding--
Germany. I. Schauer, Georg Kurt, 1899-
II. Maximilian-  Gesellschaft.



SPECIAL SCfQ.60.17
COLLECTIONS

SCfQ
.60
.17

Pierpont Morgan Library, New York.

Italian manuscripts in the Pierpont Morgan Library; descriptive survey of the principal illuminated manuscripts of the sixth to sixteenth centuries, with a selection of important letters and documents. Catalogue compiled by Meta Harrsen and George K. Boyce; with an introd. by Bernard Berenson. New York, 1953.

xii, 79 p. illus. (part mounted col.) map, facsim. 31 cm.

(Continued on next card)



SPECIAL
COLLECTIONS

. SCfQ

.60
.17 Pierpont Morgan Library, New York. Italian
manuscripts... 1953. (Card 2)

Includes bibliographical references.

1. Manuscripts. U. S.--Catalogs. 2. Manuscripts, Italian--Catalogs. I. Harrsen, Meta Philippine, 1891- II. Boyce, George Kenneth, 1906- III. Title.



SPECIAL SCfQ.60.49--Benton fd--1940

COLLECTIONS

Maggs Bros., London.

SCfQ .60 .49 A collection of French XVIIIth century illustrated books, with plates after Moreau le Jeune, Boucher, Choffard ... [and others] in superb contemporary bindings by Derome, Bisiaux, Douceur ... 1860-1930. Issued in commemoration of the seventieth birthday of Maggs bros.

London [1930?]

144p. illus.(part col.) 34cm.

1. Illustrated books--Catalogs. 2. Bookbinding--France. 3. France--Imprints.



*SCfQ.60.58 - 3 Jan 1939

Book of Lecan.

*SCfQ ... The book of Lecan. Leabhar mór Mhic Fhir
.60 Bhisigh Leacain. With descriptive introduction
.58 and indexes by Kathleen Mulchrone.

Dublin, Published for the Commission by the
Stationery Office of Saorstát Éireann, 1937.

2 p.1., [vii]-lxii p., facsim.: 315 numb. 1.
41cm. (Coimisiún láimhscríbhinní na Héireann
(The Irish Manuscripts Commission) Facsimiles in
collotype of Irish manuscripts. II)

(Continued on next card)

MB



Book of Lecan. ... The book of Lecan ...

*SCfQ

1937. (Card 2)

.60

.58

Facsimile of original manuscript, 302 leaves of which are preserved in the library of the Royal Irish Academy in Dublin (mss. 23 P2) and 9 leaves in the library of Trinity College, Dublin (mss.H.2.17; in Abbott's catalogue numbered 1319)

1. Ireland--Hist.--Sources. 2. Ireland--General. 3. Manuscripts, Irish--Facsimiles. I. MacFirbhisigh, Giolla Iosa Mór, d. 1418. II. Mulchrone, Kathleen. Dublin. Library. University. Trinity (H.2.17) III. Royal Irish Academy, Mss. (23.P.2) IV. Dublin College. Library. Mss.

MB



*XfQ.60.95 - 20 Dec. 1939 - 4 v.

Beatty, Sir Alfred Chester, 1875-

*XfQ The library of A. Chester Beatty; a descrip-
.60 tive catalogue of the western manuscripts by
.95 Eric George Millar ...

[London] Privately printed by John Johnson at
the Oxford University Press and sold by Bernard
Quaritch, limited 11 Grafton Street, New Bond
Street, W.1, 1927[-1930]

2 v. in 4. col.fronts. and facsims. (part col.)
47cm.

Each volume issued in two volumes--text and
plates.

MB



*XFQ.61.2 (1) - 13 Apr. 1904 - r.f. 6111.19 no.1

Dean, Henry, 1788-1849.

*XfQ
.61
.2
(1)

Dean's Analytical guide, to the art of penmanship containing a variety of plates in which are exhibited a complete system of practical penmanship made easy and attainable in much less time and greater perfection than by any other method in present use. Collected and arranged by Henry Dean W M and correctly engrav'd by Thomas Wightman.

Salem. Massachusetts. Printed for the author
(Continued on next card)

MB



*XfQ

.61

.2

(1)

Dean, Henry, 1788-1849. Dean's Analytical
 guide ... (Card 2)
by Joshua Cushing. [1805?]

2 p.l., [iiii]-vii, 9-56 p. front., illus.
29cm. (4to)

Title page engraved; drawn by Eloisa Payne.
Frontispiece drawn and engraved by C. Rad-
cliffe.

Preface dated 27 Jan. 1805.

"List of subscribers' names": p.53-56.

As first published this work probably con-
(Continued on next card) MB



xXfQ
.61
.2
(1)

Dean, Henry, 1788-1849. Dean's Analytical
guide ... [1805?] (Card 3)
tained plates later incorporated in the
author's Printer's academical companion, Salem,
1806.

Shaw/Shoemaker 8303.

With this are bound, as issued, the author's
Printer's academical companion, Salem, 1806,
and Nathaniel Fisher's An address delivered to
the pupils of Henry Dean's writing school,
Salem [1804?]

Ex libris (signature): Thomas Jackson,
Boston, Feb. 26 1820. MB



*XfQ.61.2 (2) - 13 Apr. 1904 - r.f. 6111.19 no.2

Dean, Henry, 1788-1849.

*XfQ
.61
.2
(2)

The printer's academical companion: containing an account of the origin and progress of printing, the true method of forming letters by scale, to any dimensions: with geometrical problems, illustrated by examples beautifully ornamented for penmanship, intended for the use of schools, and as an assistant to engravers, painters, masons, &c. Collected from the best authorities. By Henry Dean ...

(Continued on next card)

MB



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Dean, Henry, 1788-1849. The printer's aca-
demical companion ... (Card 2)

Salem--Massachusetts: Printed for the author,
by Haven Pool. May, 1806.

4 p. 23 pl. (1 fold.) 29cm. (4to)

The first 2 plates are signed "Hooker sculp^t."

Plate [21] has legend: A set of small hand
copies published 12 mth 1804; engraved for H.
Dean Salem. by T. Wightman. Five sets published.
(Continued on next card)

MB



*XfQ

.61

.2

(2)

Dean, Henry, 1788-1849. The printer's aca-
demical companion ... 1806. (Card 3)

Most of the plates were probably either
first published separately or in the author's
Analytical guide.

Shaw/Shoemaker 10264.

Bound with, as issued, the author's Analyti-
cal guide, Salem [1805?]

MB



*XfQ.61.2 (3) - 13 Apr. 1904 - r.f. 6111.10 no.3

Fisher, Nathaniel, 1742-1812.

*XfQ

.61

.2

(3)

An address delivered to the pupils of Henry Dean's writing school, at their first annual exhibition, in Concert Hall, Salem, October 26, 1804. By Nathaniel Fisher ...

Printed by Joshua Cushing, Salem. [1804?]

8 p. 29cm. (4to)

Shaw/Shoemaker 6305.

Bound with, as issued, Henry Dean's Analytical guide, Salem [1805?]

MB



*XfQ.61.16 - 29 Aug. 1856 - tr.fr. 2110.4

Bickham, George, d. 1769.

*XfQ

.61

.16

The universal penman; or, the Art of writing made useful to the gentleman and scholar, as well as the man of business ... Written, with the friendly assistance of several of the most eminent masters, and engrav'd, by Geo. Bickham. The whole embelish'd with beautiful decorations for the amusement of the curious.

London: Printed for, and sold by the author, at the Crown in James Street, Bunhill Fields, 1741. (Continued on next card)

MB



*XfQ Bickham, George, d. 1769. The universal
 penman ... 1741. (Card 2)
.61 212 l. front., illus. 41cm.
.16 Engraved throughout.
 Issued in 52 numbers of 4 leaves each, 1733-
41.
 Imperfect: front. wanting; in this copy the
dedication "To the King" has been bound as the
frontispiece.

MB



XfQ.61.28--Wadlin 1936 Fd--Acc 68-779F.
RARE BOOK

DEPT.

Poulle, Emmanuel.

*XfQ

.61

.28

Paléographie des écritures cursives en France
du XV^e au XVII^e siècle. Recueil de fac-similés
de documents parisiens avec leur transcription,
précédé d'une introduction. Genève, Droz, 1966.
xx, 60p. 25cm. and portfolio (32 plates)

37cm.

MB

c. in R L



Jacob bit done
XfQ.69.7 -- n.d.--n.s.--acc.63-621.

R-B

XfQ

.69

.7

Scott, Temple, 1864-1939.

The work of Frederic W. Goudy,
printer and craftsman / by Temple
Scott. -- [New York : Village Press,
1912]

23, [1] p. : ill., port. ; 27 cm.

Half-title : Barnard's monographs on
design [etc.]

I.T.

RG85-500446

R-B

AACR2

MRG85-500446

30539



*XfQ.73.4 - 6 Feb. 1941

Lucretius Carus, Titus.

*XfQ T. Lucreti Cari De rerum natura libri sex.
.73 Chelsea, in aedibus St J. Hornby, MCMXIII.
.4 [1913]

1 p.l., 256 p. 29cm.

Headings and marginal notes printed in red.

Initials in blue and gold.

One of an edition of 92 copies.

Blue boards; vellum spine lettered in gold.

MB



XfQ.73.8--Benton Fd--Acc 71-728F
RARE BOOK

DEPT.

Ashendene Press.

XfQ A descriptive bibliography of the books printed
.73 at the Ashendene Press, MDCCCXCV-MCMXXXV.
.8 Shelley House • Chelsea MCMXXXV. [1935]

4p.ℓ.,172p. illus.(1 mounted) plates,facsim.
(part double) 34cm.

Colophon: This book, the last from the Ashendene
Press, was printed ... by C.H. St. J. Hornby ...
390 copies have been printed ... Number 261
[signed] C.H. St. J. Hornby.

(See next card)

MB



RARE BOOK

DEPT,

Ashendene Press. A descriptive bibliography
of the books printed at the Ashendene Press
... [1935] (Card 2)
Title in red and black.
Title vignette.
Errate slip tipped in at end.
Bound in full russet calf, gilt stamped.

XfQ

.73

.8



*XfQ.76.17 - 6 Feb. 1941 IA

Chaucer, Geoffrey. Troilus and Criseyde.

*XfQ
.76
.17
Troilus and Criseyde by Geoffrey Chaucer;
edited by Arundell del Re with wood engravings
by Eric Gill

Printed and published at the Golden Cockerel
Press at Waltham Saint Lawrence in Berkshire
England A.D. MCMXXVII 1927.

xi, 309, 1 p., 1 l. illus. 32cm.

No.195 of 225 copies.

Decorative boards, umber morocco spine, gilt
lettered; top edges gilt.



*XfQ.76.26 - Aug 1966 - Acc 68-678F

Bible. N.T. Gospels. English. 1931. Authorized.

*XfQ
.76
.26

The four gospels of the Lord Jesus Christ according to the authorized version of King James I with decorations by Eric Gill.

[Waltham St. Lawrence] Printed and published at the Golden Cockerel Press, MCMXXXI [1931]

3 p.l., [5]-268, [1] p., 1 l. illus. 34.5cm.
Publisher's device on t. p.

No.265 of 500 copies.

Linen boards; pigskin spine and corners, gilt tooled on spine; top edges gilt.

MB



R-B

xfQ

.76

.29

Flinders, Matthew, 1774-1814.

Matthew Flinders' Narrative of his voyage in the schooner Francis: 1798 : preceded and followed by notes on Flinders, Bass... / by Geoffrey Rawson ; with engravings by John Buckland Wright. -- London : Printed in Great Britain at The Golden Cockerel Press, 1946.

100,[2]p. : wood-engravings, map ; 32 cm.

Place of publication from colophon.

Bibl. Golden Cockerel Press, 170.

1.Voyages and travels. 2.Francis (schooner). 3.Sidney Cove. 4.Australia --Desc and exploration. I.Rawson, (cont. next card)

MRG85-500341



xfQ.76.29--Benton--350--J.A.Hill--Acc.82-319

R-B

xfQ

.76

.29

Flinders, Matthew, 1774-1814. Matthew
Flinders' Narrative of his... 1946
(card 2)

Geoffrey. II. Bass, George, d.1812?
III. Wright, John Buckland,
illustrator. IV.T.

RG85-500341 r

R-B

AACR2

MRG85-500341

23347



SCfQ.79.30--Phillips fd--1943--tr.fr.D735.A7 1941

SPECIAL

COLLECTIONS Atlantic declaration, Aug. 14, 1941.

SCfQ The Atlantic charter ... [New York, Printed by
.79 William E. Rudge's sons, 1943]
.30 broadside 52.5x34cm.

Designed by and printed under the supervision
of Bruce Rogers.

1. World War, 1939-1945. 2. Broadside.
I. Rogers, Bruce, 1870-1957. II. Title.



*XfQ.80.6 - 9 Feb 1938- 5 v.

Homerus. Works. English.

*XfQ
.80
.6
The whole works of Homer; prince of poetts,
in his Iliads, and Odysses translated according
to the Greeke by George Chapman ...

Oxford: Printed at the Shakespeare Head Press
and published for the Press by Basil Blackwell
M DCCCC XXX[-XXXI]. [1930-31]

5 v. fronts. (v. 1, 5), illus. 30cm.
Title pages of v.1 and 5 within decorative
border.

(Continued on next card)

MB



Homerus. Works. English. The whole works of
Homer ... 1930-31. (Card 2)

*XfQ

.80 Wood engravings by John Farleigh.

.6 No.97 of 450 copies.

Bibliographical note": v.5, p.193-199.

CONTENTS.--1. Iliad books i-xii.--2. Iliad
books xiii-xxiv.--3. Odyssey books 1-xii.--4
Odyssey books xiii-xxiv.--5. Batrachomyomachia
and Hymns.

MB



XfQ.83.6--Exchange--1933

RARE BOOK

DEPT.

Donne, John, 1572-1631.

XfQ
.83
.6

x sermons preached by that late learned and rev. divine John Donne, doctor in divinity, once dean of the cathedral church of Saint Paul's. Chosen from the whole body of Donne's sermons by Geoffrey Keynes ... Soho [Eng.] The Nonesuch press, 1923.

3 p. l., 162 p. 30 cm.

"This book has been printed and made in England at the Kynoch press, Birmingham, in the summer of 1923. The type is Garamond and the paper Dutch mould-made. The edition is limited to 725 copies of which this is number 486.

Bibliographical note (p. 159-162) signed: Geoffrey Keynes.

Ex libris (armorial bookplate): Robert William Rogers.

BX5133.D61K4

24-32101

Library of Congress

rev
[r72f2]

MB-Rev.



XfQ.83.26--Benton fd--Acc 64-147F

RARE BOOK

- DEPT. Dante Alighieri. La divina commedia. (Italian
XfQ and English) 1928.
.83 La divina commedia or The divine vision of
.26 Dante Alighieri in Italian & English. The Italian
text edited by Mario Casella of the University of
Florence with the English version of H.F. Cary
and 42 illustrations after the drawings by Sandro
Botticelli. [London] The Nonesuch Press, 1928.
- 2p.l., 324, [1]p., 1l. 42 double plates. 32cm.
No. 1405 of 1475 copies.



SPECIAL
COLLECTIONS SCfQ.83.27--Benton Fd--Acc 71-738F

Nonesuch Press, London.

SCfQ ... The Nonesuch century; an appraisal, a
.83 personal note and a bibliography of the first
.27 hundred books issued by the press 1923-1934.
London: The Nonesuch Press, 1936.

xi,80p.,4ℓ. plates,facsims.(part mounted,
part col.) 31cm.

At head of title: A.J.A. Symons, Desmond
Flower, Francis Meynell.

No.571 of 750 copies.

(See next card)

MB



RARE BOOK

DEPT.

Nonesuch Press, London. ... The Nonesuch
century ... 1936. (Card 2)

SCfQ

.83

.27

- I. Symons, Alphonse James Albert, 1900-1941.
II. Flower, Desmond, 1907- III. Meynell,
Sir Francis, 1891- IV. Title.



xfQ.90.2--Benton fd--Acc.73-411 (399F)

R-B

xfQ

.90

.2

Somerville, William, 1675-1742.

The chace : a poem / by William
Somerville, esq ; an introduction by
A. Henry Hutchinson. -- Garden City,
N.Y. : Doubleday, Doran Co., 1929. ([
Westport, Ct.] : The Georgian Press)
[6],xxvii,[7],118,[10]p. : ill. ; 31
cm.

First 6 and last 9 p. blank.

'Designed and printed by Richard W.
Ellis: The Georgian Press and
published in an edition of 375
numbered copies ...'

Wood engravings by John and Thomas
Bewick have been reproduced from
edition of London, 1796.

(cont. next card)

MRG85-500426



R-B
xfQ
.90
.2

Somerville, William, 1675-1742. The
chace : 1729

(card 2)

Green linen; red leather label, gilt
stamped on spine: MB copy.

Library's copy is no.42: MB copy..

I.Bewick, Thomas 1753-1828,
illustrator. II.Higginson, Alexander
Henry, 1876- , editor. III.T.

RG85-500426 r
R-B

AACR2 MRG85-500426

21287



SPECIAL

*SCfQ.99.5 - Scholfield fd - 1932

EXCERPTS

Poe, Edgar Allan, 1809-1849.

*SCfQ

.99

.5

The narrative of Arthur Gordon Pym; with designs by René Clarke. New York, Limited Editions Club, 1930.

xvi, 267 p. illus. 29cm.

"Bibliographical note": p.[xvii]

I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.10 - Scholfield fd - 1932

*SCfQ La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843.

.99 Undine, translated from the German by Edmund
.10 Gosse, woodcuts by Allen Lewis. [New York]
Limited Editions Club, 1930.
vii, 141 p. illus. 33cm.

I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.14 - Scholfield fd - 1934

De Quincey, Thomas, 1785-1859.

*SCfQ

.99

.14

Confessions of an opium-eater; with an introd.
by William Bolitho and twelve lithographs drawn
on the stone by Zhenya Gay. Oxford, Printed
for the Limited Editions Club at the Shakespeare
Head Press, 1930.

ix, 77 p. illus. 34cm.

1. Opium habit. I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.15 - Skinner fd - 1935

Homerus. Odyssea. English.

*SCfQ
.99
.15

The Odyssey of Homer, translated by Alexander
Pope. With an introd. by Carl Van Doren. Haar-
lem, Printed by Joh. Enschedé for the members
of the Limited Editions Club, 1931.
xiv, 548 p. 32cm.

I. Pope, Alexander, 1688-1744, tr.



*Q.f99.16 - 22 Dec. 1932

Molière, Jean Baptiste Poquelin, 1622-1673.

*Q.f99 Tartuffe, or The hypocrite. Verse translation
.16 by Curtis Hidden Page; introduction by Brander
Matthews; lithograph illustrations by Hugo Steiner-Prag.

Leipzig, Printed by Poeschel & Trepte for the
members of the Limited Editions Club, MCMXXX
c1930.

117 p. illus. 36cm.

No. 569 of 1500 copies signed by the artist.

Ex libris (book label): Thomas & Jania Erwin.



SPECIAL
COLLECTIONS *SCfQ.99.19 - Scholfield - fd - 1934.

Aucassin et Nicolette. English.

*SCfQ Aucassin and Nicolette in English, by Andrew
.99 Lang. [Praha, Printed by the Státní tiskárna,
.19 1930?]
77 p. col.illus. 30cm.

I. Lang, Andrew, 1844-1912, tr.

MB



SPECIAL *SCfQ.99.22 - 2 v. - Skinner fd - 1935
COLLECTIONS

Thackeray, William Makepeace, 1811-1863.

*SCfQ Vanity Fair; a novel without a hero. Introd.
.99 by G. K. Chesterton, illust. by John Austen.
.22 Oxford, Printed for the Limited Editions Club
by the Oxford University Press, 1931.
2 v. illus. (part col.) 30cm.

I. Title.

MB



SPECIAL
COLLECTIONS *SCfQ.99.24 - Scholfield fd - 1932

Homerus. Ilias. English. Pope.

*SCfQ The Iliad of Homer, translated by Alexander
.99 Pope. With the introd. by Mr. Pope. Haarlem,
.24 Printed by Joh. Enshcedé, for the members of
the Limited Editions Club, 1931.
xxxviii, 706 p. 31cm.

I. Pope, Alexander, 1688-1744, tr.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.26 - Scholfield fd - 1932

Franklin, Benjamin, 1706-1790.

*SCfQ

.99

.26

The autobiography of Benjamin Franklin, with
an introd. and marginal glosses by Edward F.
O'Day. San Francisco, Printed for the Limited
Editions Club by J. H. Nash, 1931.

vii, 243 p. port. 34cm.

"Notes to the Autobiography, by John Bigelow":
p.[229]-243.

I. O'Day, Edward Francis, 1883-
low, John, 1817-1911.

II. Bige-

MB



SCfQ.99.27 Townsend Fd. - 1933

**SPECIAL
COLLECTIONS**

DEPT. Dickens, Charles, 1812-1870.

"SCfQ The chimes; illustrated by Arthur Rackham,
.99 intro. by Edward Wagenknecht. London, George
.27 W. Jones for the members of the Limited Editions
Club, 1931.

xxxii, 128 p. illus. 30cm.

I. Title.



SPECIAL
COLLECTIONS

*SCfQ.99.30 - Townsend fd - 1932

Goethe, Johann Wolfgang von. Faust. English.
Part I.

*SCfQ

.99

.30

Faust, a tragedy, the first part; in a modern
translation by Alice Raphael, with an introd.
by Carl F. Schreiber and a note by Mark Van
Doren. New York, Limited Editions Club, 1932.
xvi, 112 p. col.illus. 32cm.

I. Title.

MB



SPECIAL
COLLECTIONS *SCfQ.99.34 - Scholfield fd - 1932

[Douglas, Norman] 1868-1952.

*SCfQ South wind. [New York, Limited Editions Club,
.99 1932]

.34 205 p. illus. 29cm.

I. Title.

MB



SPECIAL , *SCfQ.99.35 - Benton fd - 1938
COLLECTIONS

Maran, René, 1887-

*SCfQ Batouala, a novel; translated by Alvah C.
.99 Bessie and illustrated by Miguel Covarrubias.
.35 New York, Limited Editions Club, 1932.
xiv, 117 p. illus.(part col.) 34cm.

I. Title.

MB



SPECIAL

*SCfQ.99.41 - Scholfield fd - 1933

COLLECTIONS

Dante Alighieri. La divina commedia. English.

*SCfQ Anderson.

.99 The divine comedy; translated into English

.41 verse by Melville Best Anderson, with notes and
elucidations by the translator and with an introd.
by Arthur Livingston. New York, Printed at
Verona for the Limited Editions Club, 1932.
xxi, 491 p. 33cm.

I. Anderson, Melville Best, 1851-1933, tr.
II. Title.

MB



SPECIAL *SCfQ.99.43 - Scholfield fd - 1933
COLLECTIONS

Villon, François, b.1431.

- *SCfQ Lyrics; done into English verse by Algernon
.99 Charles Swinburne, Dante Gabriel Rossetti, Wil-
.43 liam Ernest Henley, John Payne and Léonie Adams,
with an introd. by Léonie Adams; the woodblocks
cut by Howard Simon. Croton Falls, N. Y.,
Printed for the members of the Limited Editions
Club by the Spiral Press, 1933.
103 p. illus. 30cm.



**SPECIAL
COLLECTIONS**

SCfQ.99.45 Scholfield Fd. - 1933.

Dickens, Charles, 1812-1870.

#SCfQ

.99

.45

The posthumous papers of the Pickwick club, by Charles Dickens. With an introduction by G. K. Chesterton, and illustrations by John Austen ... Oxford, Printed for the Limited editions club by the Oxford university press, 1933.

2 v. col. fronts., illus., col. plates. 29½ cm.

I. Title.

[PZ3.D]

Minnesota. Univ. Libr.
for Library of Congress

A 33—2698

(62e1)



SPECIAL *SCfQ.99.51 - Townsend fd - 1933
COLLECTIONS

Dickens, Charles, 1812-1870.

*SCfQ The cricket on the hearth; a fairy tale of
.99 home, and seven posthumous illus. by Hugh Thom-
.51 son. [Waltham Saint Lawrence, Eng.] The Golden
Cockerel Press, Printed for the members of the
Limited Editions Club, 1933.

x, 70 p. col.illus. 32cm.

Introduction signed: Walter de la Mare.

I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.55 - Townsend fd - 1934

Coster, Charles Théodore Henri de, 1827-1879.

*SCfQ The glorious adventures of Tyl Ulenspiegl;
.99 the first complete translation into English, by
.55 Allan Ross Macdougall, with illus. by Richard
Floethe. Haarlem, Printed for the members of
the Limited Editions Club by J. Enschedé en
zonen, 1934.

xv, 277 p. col.illus. 32cm.

I. Eulenspiegel. II. Title: Tyl Ulenspiegl.

MB



RARE BOOK
DEPT.

XfQ.99.57--Townsend fd--1934

Aristophanes. Lysistrata. English.

*XfQ
.99
.57

Lysistrata, by Aristophanes; a new version
by Gilbert Seldes, with a special introduction
by Mr. Seldes and illustrations by Pablo Pi-
casso.

MCMXXXIV, The Limited Editions Club, New
York. [1934]

117,[1]p. illus.,plates. 30cm.;in case,
30.5cm.

Illustrated t.p. in black and brown.

(See next card)

MB



RARE BOOK
DEPT.

*XfQ

.99

.57.

Aristophanes. Lysistrata. English. Lysis-
trata ... 1934. (Card 2)

Illustrations and marginal captions printed
in brown throughout.

No.579 of 1500 copies signed by Picasso.



SPECIAL *SCfQ.99.58 - Townsend fd - 1934
COLLECTIONS

Sheridan, Richard Brinsley Butler, 1751-1816.

*SCfQ The school for scandal, a comedy; with an
.99 introd. by Carl Van Doren and hand-coloured
.58 etchings by Rene Ben Sussan. Oxford, Printed
for the members of the Limited Editions Club,
1934.

vii, 143 p. col.illus. 29cm.

I. Title.

MB



SPECIAL *SCfQ.99.60 - Scholfield fd - 1934
COLLECTIONS

Emerson, Ralph Waldo, 1803-1882.

*SCfQ Essays; with critical introd. by Edward F.
.99 O'Day; the first series, MDCCCXLI, and the
.60 second series, MDCCCXLIV. San Francisco, Im-
printed for the Limited Editions Club by J.H.
Nash, 1934.

x, 262 p. 35cm.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.68 - Scholfield fd - 1935

Hoffmann-Donner, Heinrich, 1809-1894.

*SCfQ Slovenly Peter <Der Stuwwelpeter> translated
.99 into English jingles from the original German
.68 of Dr. Heinrich Hoffmann by Mark Twain, with Dr.
Hoffmann's illus. adapted from the rare first
edition by Fritz Kredel. New York, Marchbanks
Press for the members of the Limited Editions
Club, 1935.

34 numb. l. col.illus. 32cm.

Printed on side of leaf on opposite pages.

I. Clemens, Samuel Langhorne, 1835-1910, tr.
II. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.72 - 2 v. - Hyde fd - 1936

Smollett, Tobias George, 1721-1771.

*SCfQ The adventures of Peregrine Pickle, in which
.99 is included Memoirs of a lady of quality; with
.72 an introd. by G.K. Chesterton, and illus. by
John Austen. Oxford, Printed for the Limited
Editions Club at the University Press, 1936.
2 v. illus.(part col.) 30cm.

I. Title.

MB



SPECIAL
COLLECTIONS *SCfQ.99.81 - Hyde fd - 1936

Sterne, Laurence, 1713-1768.

*SCfQ A sentimental journey through France and Italy;
.99 with etchings by Denis Tegetmeier. High Wycombe,
.81 Eng., Printed for the members of the Limited Edi-
 tions Club, 1936.

vi, 135 p. illus. 30cm.

Introduction signed: Wilbur L. Cross.

1. France--Social life and customs. I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.83 - 3 v. - Townsend fd - 1937

Malory, Sir Thomas, 15th cent.

*SCfQ Le morte d'Arthur; the story of King Arthur &
.99 of his noble knights of the Round Table ... now
.83 modernized, as to spelling and punctuation, by
A. W. Pollard, illustrated with wood engravings
by Robert Gibbings. London, Printed at the
Golden Cockerel Press, for the Limited Editions
Club, New York, 1936.

3 v. illus. 3lcm.

I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.84 - Townsend fd - 1937

Milton, John, 1608-1674.

*SCfQ
.99
.84

Paradise lost, and Paradise regain'd; with an
introd. by William Rose Benét and illus. by
Carlotta Petrina. San Francisco, Printed for
the members of the Limited Editions Club by John
Henry Nash, 1936.

xiii, 441 p. illus. 34cm.

I. Title.

MB



SPECIAL
COLLECTIONS * SCfQ.99.85 - Townsend fd. - 1937

Aristophanes. Ranae. English.

* SCfQ The frogs; translated from the Greek by Willi-
.99 am James Hickie, with an introd. by Gilbert
.85 Seldes and wood-engravings by John Austen. Haar-
lem, Printed for the members of the Limited Edi-
tions Club, New York, by J. Enschedé en zonen,
1937.

xviii, 62 p. illus. 30cm.

I. Title.

MB



SPECIAL *SCfQ.99.86 - Townsend fd - 1937
COLLECTIONS

Cellini, Benvenuto, 1500-1571.

*SCfQ The life of Benvenuto Cellini written by him-
.99 self, translated and edited by John Addington
.86 Symonds; with an introd. by Thomas Craven and
illus. by Fritz Kredel. Verona, Printed at the
Officina Bodoni for the members of the Limited
Editions Club, 1937.

viii, 301 p. illus. 33cm.

I. Symonds, John Addington, 1840-1893, tr.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.87 - Townsend fd - 1937

Wilde, Oscar, 1854-1900.

*SCfQ The ballad of Reading gaol. New York, Printed
.99 for the members of the Limited Editions Club at
.87 the Harbor Press, 1937.
 xii, 42 p. illus. 29cm.

I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.98 - 2 v. - Townsend fd - 1938

Le Sage, Alain René, 1668-1747.

*SCfQ The adventures of Gil Blas of Santillane; trans-
.99 lated by Tobias Smollet, with an introd. by J. B.
.98 Priestley and illus. by John Austen. Oxford,
Printed, for the Limited Editions Club at the
University Press, 1937.

2 v. illus.(part col.) 29cm.

I. Smollett, Tobias George, 1721-1771. II.
Title.

MB



SPECIAL *SCfQ.99.109 - Benton fd - 1939
COLLECTIONS

Wharton, Edith Newbold Jones, 1862-1937.

*SCfQ Ethan Frome; with water-colour drawings by
.99 Henry Varnum Poor and an introd. by Clifton
.109 Fadiman. [New York] Printed for the members
of the Limited Editions Club, 1939.
ix, 145 p. illus. 29cm.

I. Title.

MB



SPECIAL *SCfQ.99.111 - Benton fd - 1939
COLLECTIONS

Browne, Sir Thomas, 1605-1682.

*SCfQ Religio medici; edited with a new introd. by
.99 Geoffrey Keynes. Eugene [Ore.], University of
.111 Oregon, Printed for the members of the Limited
Editions Club by John Henry Nash, 1939.

xix, 113 p. port., facsims. 29cm.

The facsimile is a re-engraving of the title-
page of the 1st ed. of 1642.

I. Title.

MB



SPECIAL *SCfQ.99.112 - Benton fd - 1939
COLLECTIONS

Shaw, George Bernard, 1856-1950.

*SCfQ Back to Methuselah <a metabiological penta-
.99 teuch>; with a pref. by Mr. Shaw, and with wood
.112 engravings by John Farleigh. New York, Limited
Editions Club, 1939.
lvi, 260 p. illus. 29cm.

I. Title.

MB



SPECIAL , SCfQ.99.113 Benton Fd. - 1939
COLLECTIONS

Chaucer, Geoffrey. Troilus and Cresida.

"SCfQ Troilus and Cressida; rendered into modern
.99 English verse by George Philip Krapp. London,
.113 Printed for the Limited Editions Club, 1939.
xxi, 309 p. front 32cm.



SPECIAL
COLLECTIONS

*SCfQ.99.116 - 8 v. - Benton fd - 1940

*SCfQ Casanova de Seingalt, Giacomo Girolamo, 1725-
1798.

.99 Memoirs; now fully annotated for the first
.116 time in English, the Memoirs and notes transla-
ted by Arthur Machen & introduced by Havelock
Ellis. Edinburgh, Printed by R. & R. Clark for
the members of the Limited Editions Club, 1940.

8 v. 30cm.

MB



SPECIAL
COLLECTIONS *SCfQ.99.118 - 37 v. - Benton fd. - 1940

Shakespeare, William. Works (English) 1939.

*SCfQ The comedies, histories & tragedies. New York,
.99 Limited Editions Club, 1939-1940.
.118 37 v. illus. (part col.) 33cm.

Edited by Herbert Farjeon from the text of
the first folio and quarto editions.

MB



SPECIAL *SCfQ.99.122 - 2 v. - Townsend fd - 1943
COLLECTIONS

Shakespeare, William. Poems.

*SCfQ Poems; edited by Herbert Farjeon, with an
.99 introd. by Louis Untermeyer. New York, Limited
.122 Editions Club, 1941.

2 v. 33cm.

CONTENTS.--I. Venus and Adonis. The rape of
Lucrece.--II. Sonnets. A lover's complaint. The
passionate pilgrim. Sonnets to sundry notes of
music. The phoenix and the turtle.

MB



SPECIAL
COLLECTIONS

SCfQ.99.124 Benton Fd. - 1943

Mérimée, Prosper, 1803-1870.

"SCfQ Carmen; with an intro by Konrad Bercovici,
.99 illus. with lithographs in color by Jean Charlot;
.124 the translation by Lady Mary Lloyd. New York,
the Limited Editions Club, 1941.
143 p. col.illus. 29cm.

I. Title



**SPECIAL
COLLECTIONS**

SCfQ.99.136 Artz Fd. - 1954

Stephens, James, 1882-

"SCfQ The crock of gold; with an introd. by Clifton
.99 Fadiman and illus. by Robert Lawson. New York,
.136 Limited Editions Club, 1942.
163 p. illus. 30cm.

I. Title.



SPECIAL
COLLECTIONS

~~SCfQ.99.141~~ Townsend Fd - 1943 - ~~tr. to~~

XfA.9671W.3

Whitman, Walt, 1819-1892.

*SCfQ Leaves of grass; with an introd. written by
.99 Mark Van Doren and photographs made by Edward
.141 Weston. New York, Limited Editions Club, 1942.
 2 v. illus. 31cm.

I. Title.

MB



SPECIAL
COLLECTIONS

DEPT.

SCfQ.99.142 Artz Fd. - 1954

Thackeray, William Makepeace, 1811-1863.

"SCfQ The [rose] & the [ring]; with the marginal
.99 glosses by Michael Angelo Titmarsh [pseud.]
.142 and the illus. drawn by Fritz Kredel with the
considerable assistance of Mr. M. A. Titmarsh.
New York, Prepared by G. Macy for the members
of the Limited Editions Club, 1942.

119 p. col.illus. 30cm.

Pictures are used on the t.-p. instead of the
words rose and ring.

I. Title.

MB



RARE BOOK

DEPT.

SCfQ.99.143 Benton Fd. - 1943

Flaubert, Gustave, 1821-1880.

"SCfQ The temptation of Saint Anthony; translated
.99 by Lafcadio Hearn and illustrated by Warren
.143 Chappell. New York, The Limited Editions Club,
1943.

xvii, 100 p. col.illus. 33cm.

I. Title.



SPECIAL
COLLECTIONS

*SCfQ.99.157 - Benton fd - 1944

Bacon, Francis, viscount St. Albans, 1561-1626.

*SCfQ

The essayes; or, Counsels civill & morall.

.99

New York, Limited Editions Club, 1944.

.157

ix, 190 p. 33cm.

MB



SPECIAL *SCfQ.99.159 - Benton fd - 1944
COLLECTIONS

Willkie, Wendell Lewis, 1892-1944.

*SCfQ One world; the photographic album ed. "The
.99 faces & the places that Willkie saw." New York,
.159 Limited Editions Club, 1944.
221 p. illus.(incl.ports.) 29 x 22cm.

1. World War, 1939-1945--Personal narratives,
American. 2. Voyages around the world. I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.163 - Benton fd - 1944

Vergilius Maro, Publius. Aeneis. English.

*SCfQ
.99
.163

The Aeneid, translated by John Dryden, with
Mr. Dryden's introd., illustrated by Carlotta
Petrina. New York, Limited Editions Club, 1944.
lxviii, 397 p. plates. 31cm.

MB



SPECIAL
COLLECTIONS

SCfQ.99.172 Benton Fd. - 1946

Bible. O.T. Job. English. 1946. Authorized.

"SCfQ The book of Job, from the translation prepared
.99 at Cambridge in 1611 for King James I. with a
.172 pref. by Mary Ellen Chase and illus. by Arthur
Szyk. [New York] Limited Editions Club, 1946.
148 p. col.illus. 31cm.

MB



SPECIAL
COLLECTIONS

SCfQ.99.173 Benton Fd. - 1946

Coleridge, Samuel Taylor, 1772-1834.

"SCfQ The rime of the ancient mariner, illustrated
.99 by Edward A. Wilson, with an introd. by John
.173 Livingston Lowes. New York, Limited Editions
Club, 1945.

68 p. col.illus. 29cm.

"The introduction is chapter xvi of "The road
to Xanadu."

I. Title.



SPECIAL
COLLECTIONS

*SCfQ.99.184 - Benton fd - 1948

Bible. O. T. Ruth. English. 1947. Authorized.

*SCfQ

.99

.124

The book of Ruth, from the translation prepared at Cambridge in 1611 for King James I, with a pref. by Mary Ellen Chase and illus. by Arthur Szyk. (New York, Limited Editions Club, 1947 *i. e.* 1948,

42 p. (on double leaves) col. illus. 31 cm.

BS1313 1948

Library of Congress

222.3

[3]

48-1185*



SPECIAL
COLLECTIONS

*SCfQ.99.186 - Benton fd - 1948

Walton, Izaak, 1593-1683.

*SCfQ
.99
.186

The compleat angler; or, The contemplative man's recreation: being a discourse of fish and fishing for the perusal of anglers. With Instructions how to angle for a trout or grayling in a clear stream by Charles Cotton and with an introd. by James Russell Lowell. Illus. by Douglas W. Gorsline. New York, Limited Editions Club, 1948.

xlii, 316 p. illus., ports. 35 cm.

1. Fishing. I. Cotton, Charles, 1630-1687. II. Title.

SH433.A 1948

799.12

48-7404*

Library of Congress

[49d2]



SPECIAL COLLECTIONS *SCfQ.99.187 - Benton fd - 1948

Browning, Elizabeth (Barrett) 1806-1861.

*SCfQ
.99
.187
Sonnets from the Portuguese. With an introd. by Louis Untermeyer and with decorations drawn by Valenti Angelo for the members of the Limited Editions Club. New York, 1948.

[50] p. 38 cm.

"Reprinted from ... the fourth edition of Poems by Elizabeth Browning published by Chapman and Hall in 1856."

I. Title.

PR4189.A1 1948

821.82

48-6844*

Library of Congress

[3]



SPECIAL
COLLECTIONS

SCfQ.99.189 2v Benton Fd. - 1948 -

Dostoevskii, Fedor Mikhaïlovitch, 1821-1881.

"SCfQ
.99
.189

Crime & punishment; translated from the
Russian by Constance Garnett, with an introd.
by Laurence Irving, and illustrated with wood
engravings by Fritz Eichenberg. New York, For
the members of the Limited Editions Club, 1948.
2 v. illus. 30cm.

I. Title.

MB



SPECIAL , SCfQ.99.191 2v. Benton Fd. - 1948
COLLECTION

Shui hu chuan.

*SCfQ All men are brothers (Shui hu chuan). Tr.
.99 from the Chinese by Pearl S. Buck. With an
.191 introd. by Lim Yutang, and illus. by Miguel
Covarrubias. New York, For the members of the
Limited Editions Club, 1948.

2 v. (xxix, 688 p.) col.illus. 32cm.
Title also in Chinese.

I. Title

MB



SPECIAL *SCfQ.99.192 - Benton fd - 1948
COLLECTIONS

Benét, Stephen Vincent, 1898-1943.

*SCfQ John Brown's body: a poem. With an introd. by Douglas
.99 Southall Freeman and 14 illus. by John Steuart Curry. New
.192 York, Limited Editions Club, 1948.

xvi, 454 p. col. plates. 30 cm.

1. U. S.—Hist.—Civil War—Poetry. 2. Brown, John, 1800-1859—
Poetry. I. Title.

PS3503.E5325J6 1948

811.5

48-9697*



SPECIAL
COLLECTIONS

SCfQ.99.193.1 Benton Fd. - 1948

Aladdin.

"SCfQ Aladdin & the wonderful lamp re-told by Jean
.99 Hersholt, illus. by Fritz Kredel. New York,
.193 Limited Editions Club, 1949.
.1 39 p. col.illus. 31cm. (The Evergreen tales;
or, Tales for the ageless)



SPECIAL
COLLECTIONS

SCfQ.99.193.2 Benton Fd. - 1949

The three bears. . .

"SCfQ The three bears, by Robert Southey, with illus.
.99 by William Moyers. New York, Limited Editions
.193 Club, 1949.

.2 [39] p. col.illus. 31cm. (The Evergreen
tales; or, Tales for the ageless)

"The words just as Southey wrote them [in his
The doctor] except that the bear's visitor [is
called] 'Goldilocks.'"

I. Southey, Robert, 1774-1843.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.193.3 - Benton fd - 1948

Bible. O.T. Genesis. English. Authorized. Selections. 1949.

*SCfQ

.99 The story of Joseph and his brothers, as told
.193 in the King James version of the Holy Bible and
.3 illustrated by Arthur Szyk. New York, Limited
Editions Club, 1949.

48 p. col.illus. 31cm. (The Evergreen tales;
or, Tales for the ageless)

I. Title.

MB



SPECIAL

COLLECTIONS SCfQ.99.193.4 Benton Fd - 1949

Ali Baba.

"SCfQ The tale of Ali Baba & the forty thieves,
.99 being literally translated from the Arabic into
.193 French, by J. C. Mardrus, and then translated
.4 into modern English by E. Powys Mathers. Illus-
trated by Edwin Ardizzone. New York, Limited
Editions Club, 1949.

vii, 51 p. col.illus. 31cm. (The Evergreen
tales, or Tales for the ageless)

MB



SCfQ.99.193.5 Benton Fd - 1950.

Andersen, Hans Christian, 1805-1875.

"SCfQ The ugly duckling; translated from the Danish
.99 by Jean Hersholt and illustrated by Everett
.193 Gee Jackson. New York, Limited Editions Club,
.5 1949.

44 p. col.illus. 31cm. (The Evergreen tales;
or, Tales for the ageless)

I. Title.

MB



SPECIAL
COLLECTIONS

SCfQ.99.193.6 Benton Fd. - 1950

Sleeping beauty..

- "SCfQ The sleeping beauty in the wood, by Charles
.99 Perrault, translated from the French by P. H.
.193 Muir and illustrated with water colors by Sylvain
.6 Sauvage. New York, Limited Editions Club, 1949.
43 p. col.illus. 31cm. (The Evergreen tales,
or Tales for the ageless)

I. Perrault, Charles, 1628-1703.



^xSCfQ.99.193.7 - Benton fd - 1952

SPECIAL
COLLECTIONS

Beauty and the beast.

*SCfQ
.99
.193
.7

Beauty and the beast, by Mme. Le Prince de Beaumont.
Translated from the French by P. H. Muir and illustrated
by Edy Legrand. New York, Limited Editions Club, 1949
(i. e. 1950)

45 p. col. illus. 81 cm. (The Evergreen tales; or, Tales for the
ageless)

I. Le Prince de Beaumont, Marie, 1711-1780.



SPECIAL *SCfQ.99.193.8 - Townsend fd - 1950

COLLECTIONS

Whittington and his cat.

*SCfQ Dick Whittington & his cat, retold and illus-
.99 trated by Robert Lawson. New York, Limited
.193 Editions Club, 1949.
.8 37 p. col.illus. 31cm. (The Evergreen tales;
or, Tales for the ageless)

1. Whittington, Richard, d.1423. I. Title.

MB



SPECIAL *SCfQ.99.193.9 - Townsend fd - 1950
COLLECTIONS

[Johnson, Richard] 1573-1659.

*SCfQ Saint George & the dragon; retold by William
.99 H. G. Kingston and illustrated by Edward Shen-
.193 ton. New York, Limited Editions Club, 1949.
.9 75 p. col.illus. 31cm. (The Evergreen tales;
or, Tales for the ageless)

1. George, Saint, d.303. I. Kingston, William
Henry Giles, 1814-1880. II. Title.

MB



SPECIAL *SCfQ.99.193.10 - Benton fd - 1952
COLLECTIONS

Hawthorne, Nathaniel, 1804-1864.

*SCfQ The tale of King Midas and the golden touch;
.99 illustrated with color lithographs by Fritz
.193 Eichenberg. New York, Limited Editions Club,
.10 1952.

47 p. col.illus. 31cm. (The Evergreen tales;
or, Tales for the ageless)

I. Title: King Midas and the golden touch.

MB



SPECIAL
COLLECTIONS *SCfQ.99.193.11 - Benton fd - 1952

Hawthorne, Nathaniel, 1804-1864.

*SCfQ Pandora's box, illustrated by Rafaello Busoni.
.99 [New York] Limited Editions Club, 1951.
.193 42 p. col.illus. 31cm. (The Evergreen tales;
.11 or, Tales for the ageless)

I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.193.12 - Benton fd - 1952

Andersen, Hans Christian, 1805-1875.

*SCfQ The emperor's new clothes; translated by Jean
.99 Hersholt, illustrated by Ervine Metzl. New York,
.193 Limited Editions Club, 1952.
.12 35 p. col.illus. 31cm. (The Evergreen tales;
or, Tales for the ageless)

I. Title.

MB



SPECIAL ^xSCfQ.99.193.13 - Benton fd - 1952
COLLECTIONS

Grimm, Jakob Ludwig Karl, 1785-1863.

*SCfQ

.99

.193

.13

The story of what happened to Hansel and Gretel, as told by Jacob and Wilhelm Grimm. Translated by P. H. Muir and illustrated by Henry C. Pitz. New York, Limited Editions Club, 1952.

42 p. col. illus. 31 cm. (The Evergreen tales; or, Tales for the ageless)

i. Grimm, Wilhelm Karl, 1786-1859, joint author. ii. Title: Hansel and Gretel.

PZ8.G882Sx

53-17278

Library of Congress

(1)



SPECIAL
COLLECTIONS

*SCfQ.99.193.14 - Benton fd - 1952

*SCfQ

.99

.193

.14

Jack and the beanstalk.

The story of Jack and the beanstalk, re-told by Jean Hersholt and illustrated by Malcolm Cameron. New York, Limited Editions Club, 1952.

39 p. illus. 31 cm. (The Evergreen tales; or, Tales for the ageless)

I. Hersholt, Jean, 1886-

PZ8.J15He

53-17281

Library of Congress

(1)



SPECIAL *SCfQ.99.193.15 - Benton fd - 1952
COLLECTIONS

Perrault, Charles, 1628-1703.

*SCfQ The whimsical history of Bluebeard; translated
.99 from the French by Arthur Quiller-Couch and il-
.193 lustrated by Hans Bendix. New York, Limited
.15 Editions Club, 1952.

46 p. col.illus. 31cm. (The Evergreen tales;
or, Tales for the ageless)

I. Title. II. Title: Bluebeard.

MB



SCfQ.99.196 Benton Fd - 1949.

Clemens, Samuel Langhorne, 1835-1910.

"SCfQ A Connecticut Yankee in King Arthur's court,
.99 with an introd. by Carl Van Doren and illus.
.196 by Honoré Guilbeau. New York, Limited Editions
Club, 1949.

viii, 275 p. col.illus. 31cm.

I. Title.



SPECIAL
COLLECTIONS

^{-2 v. -}
*SCfQ.99.197 - Benton fd - 1949

Dostoevskii, Fedor Mikhailovich, 1821-1881.

*SCfQ
.99
.197

The brothers Karamazov, a novel in four parts & epilog;
the translation by Constance Garnett rev., with an introd.,
by Avrahm Yarmolinsky. Illus. with lithographs by Fritz
Eichenberg. New York, For the members of the Limited
Editions Club, 1949.

2 v. (xxii, 604 p.) illus. 20 cm.

I. Title.

PG3326.B7G3 1949

891.73

49—5280*

Library of Congress

(a60e1)



SPECIAL

COLLECTIONS SCfQ.99.198 Benton Fd. - 1949

Sinbad, the sailor.

"SCfQ The seven voyages of Sinbad the sailor, liter-
.99 ally rendered from the Arabic into French by
.198 J. C. Mardrus, and then translated into modern
English by E. Powys Mathers; with an introd. by
C. S. Forester and illus. by Edward A. Wilson,
New York, Limited Editions Club, 1949.
124 p. illus.(part col.) 29cm.

MB



SPECIAL
COLLECTIONS

SCfQ.99.199 Benton.Fd - 1949

James, Henry, 1843-1916.

"SCfQ The turn of the screw; with an introd. by Carl
.99 Van Doren & illus. by Mariette Lydis.
.199 Los Angeles, Printed for the members of the
 Limited Editions Club at the Plantin Press,
 1949.

xii, 145 p. illus. 30cm.

I. Title.

MB



SPECIAL SCfQ.99.203 Benton Fd - 1950
COLLECTIONS

Pushkin, Aleksandr Sergeevich, 1799-1837.

"SCfQ The golden cockerel, illustrated by Edmund
.99 Dulac. New York, Limited Editions Club [1950]
.203 41 p. col.illus. 31cm.

I. Title.



SPECIAL SCfQ.99.213 Benton Fd - 1951
COLLECTIONS

Shakespeare, William. King Henry V..

"SCfQ The life of King Henry V. The Arden text.
.99 edited by Herbert Arthur Evans; with a general
.213 introd. by Mr. Evans and a special prefatory
note by Mark Van Doren; illustrated with paintings
by Fritz Kredel based upon the film version
of the play created by Laurence Olivier. New
York, Limited Editions Club, 1951.
xxxi, 157 p. col.illus. 34cm.

1. Henry V, King of England, 1387-1422--Drama.



SPECIAL

SCfQ.99.215 Benton Fd. - 1952

COLLECTIONS

Stevenson, Robert Louis, 1850-1894...

"SCfQ Strange case of Dr. Jekyll and Mr. Hyde;
.99 introd. by John Mason Brown, illus. by Edward
.215 A. Wilson. New York, Limited Editions Club,
1952.

xv, 123 p. illus.(part col.) 29cm.

I. Title.

MB



SPECIAL
COLLECTIONS

SCfQ.99.219 Benton Fd - 1952

Beowulf. English.

"SCfQ
.99
.219

Beowulf; translated into modern verse by
William Ellery Leonard, with a pref. by the
translator and illus. by Lynd Ward. New York,
For the members of the Limited Editions Club,
1952.

xv, 152 p. col.illus. 31cm.



SPECIAL
COLLECTIONS

SCfQ.99.224 Benton Fd - 1953

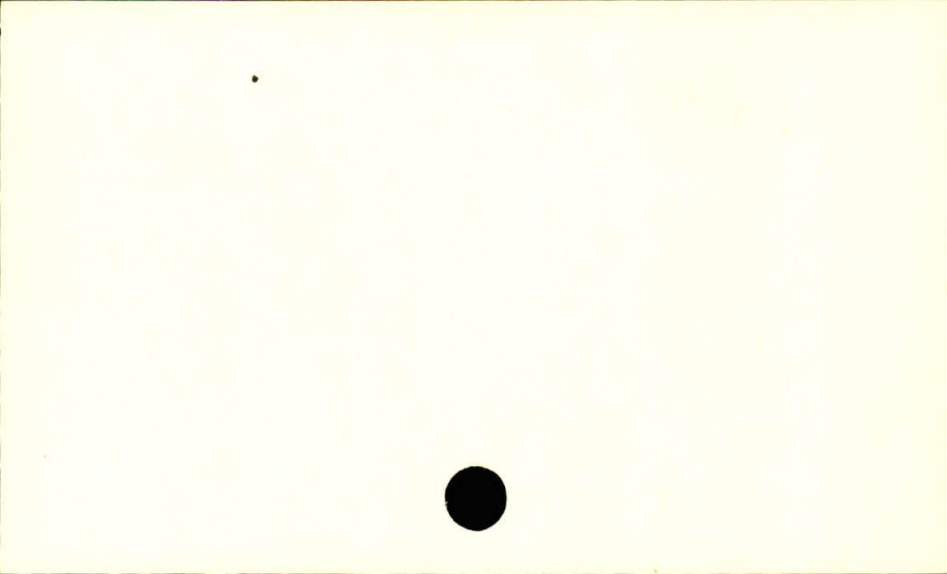
Tegnér, Esaias, 1782-1846. . .

"SCfQ Frithiof's saga; translated into English
.99 verse by Henry Wadsworth Longfellow, Lucius
.224 Sherman, Thomas and Martha Holcomb, and William
Lewery Blackley, with the introductory notes
to the cantos by Longfellow and the general
introd. by Bayard Taylor. Illustrated with
drawings by Eric Palmquist. Stockholm,
Printed for the members of the Limited Editions
Club by the Royal Printing House, P. A. Norstedt,
1953.

248 p. illus. 29cm.

I. Title.

MB



Spenser, Edmund, 1552?-1599.

*SCfQ The faerie queene, disposed into twelve bookes
.99 fashioning XII morall vertues. With an introd.
.226 by John Hayward, decorations drawn by John Austen,
and illus. engraved in wood by Agnes Miller Parker
Oxford, Printed for the members of the Limited
Editions Club at the University Press, 1953.
2 v. (xiii, 990 p.) illus. 30cm.

I. Title.

MB



SCfQ.99.230 Benton Fd - 1952

Jonson, Ben, 1573-1637.

"SCfQ Volpone, or the fox, a comedy first acted in
.99 1605. With a new introd. by Louis Kronenberger
.230 and illus. by René ben Sussan. Oxford, Limited
Editions Club, 1952.

xxv, 163 p. col.illus. 31cm.

I. Title.

MB



SPECIAL ^xSCfQ.99.234 - Benton fd - 1954
COLLECTIONS

Goethe, Johann Wolfgang von. Reineke Fuchs. English.

^xSCfQ
.99
.234

The story of Reynard the Fox; translated by Thomas James Arnold from the original German poem Reineke Fuchs, with a new introd. by Edward Lazare and with illus. engraved on wood by Fritz Eichenberg. New York, Limited Editions Club, 1954.

xii, 247 p. illus.(part col.) 29cm.

I. Reynard the Fox. English.

MB



SPECIAL
COLLECTIONS

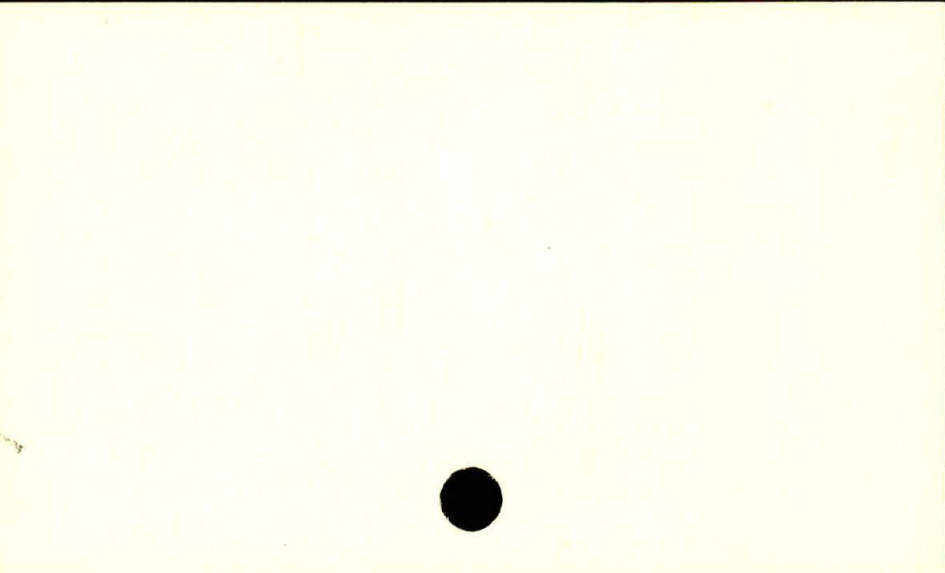
SCfQ.99.236 Benton Fd - 1954

Proust, Marcel, 1871-1922.

"SCfQ Swann's way; the translation by C. K. Scott
.99 Moncrief, with an introd. by Justin O'Brien
.236 and illus. by Bernard Lamotte. New York,
Limited Editions Club, 1954.
xii, 441 p. col.illus. 29cm.

I. Title. ~~II. Series.~~

MB



SPECIAL *SCfQ.99.239 - Benton fd - 1954
COLLECTIONS

Riggs, Lynn, 1899-

*SCfQ
.99
.239

Green grow the lilacs, a play. With an introd. by Brooks Atkinson and illus. by Thomas Hart Benton. Norman, Printed for the members of the Limited Editions Club at the University of Oklahoma Press, 1954.

viii, 144 p. illus. 31 cm.

I. Title.

PS3535.I 645G7 1954

812.5

55-1316

Library of Congress

(2)



SPECIAL
COLLECTIONS

*SCQ.99.247 - Benton fd - 1955

Sophocles. Oedipus tyrannos. (Greek and English)

*SCQ
.99
.247

Oedipus the King. The Greek text translated into English verse by Francis Storr, with an introd. by Thornton Wilder. Illustrated with wood engravings by Demetrios Galanis. New York, Printed for the members of the Limited Editions Club by J. Enschedé, Haarlem, 1955.

161 p. illus. 31 cm.

Added t. p.: Σοφοκλέους Οιδίπους Τύραννος.

I. Storr, Francis, 1839-1919, tr. II. Title.

PA4414.O7S7 1955

882.2

57-1019

Library of Congress

(3)



SPECIAL
COLLECTIONS *SCfQ.99.255 - Benton fd - 1956

*SCfQ
.99
.255

Dostoevskii, Fedor Mikhaïlovich, 1821-1881.

The idiot; a novel in four parts. The translation by Constance Garnett rev. & edited for this ed., with an introd., by Avrahm Yarmolinsky; illustrated with wood-engravings by Fritz Eichenberg; for the members of the Limited Editions Club. New York, 1956.

xiv, 560 p. illus. 30 cm.

I. Garnett, Constance (Black) 1862-1946, tr. II. Title.

PZ3.D742 I 37

— — — Copy 2.

Library of Congress

PG3326.I 8G3 1956

56-14084

(2)



SPECIAL
COLLECTIONS

SCfQ.99.257 Benton Fd. - 1956

Darwin, Charles Robert, 1809-1882.

"SCfQ .99 .257 Journal of researches into the natural history & geology of the countries visited during the voyage of H.M.S. Beagle under the command of Capt. Fitz Roy. Engravings by Robert Gibbings; introd. by Gavin de Beer. Cambridge [Eng.] University press, 1956.
xvi, 489 p. illus. 32cm.

1. Natural history. 2. South America--Descr. & trav. 3. Beagle expedition, 1831-1836. 4. Geology. 5. Voyages around the world.

MB



SPECIAL *SCfQ.99.262 - Benton fd - 1957
COLLECTIONS

Stevenson, Robert Louis, 1850-1894.

*SCfQ
.99
.262

The beach of Falesá. With an introd. by J. C. Furnas and
illus. by Millard Sheets. Los Angeles, Printed by the Ward
Ritchie Press for the members of the Limited Editions Club,
1956.

xv, 113 p. illus. (part col.) 32 cm.

"First appeared ... (under title Uma; in six successive weekly
issues of the Illustrated London news, 2 July-6 August, 1892."

I. Title.

PR5484.B1S 1956

823.89

57-23424

Library of Congress

(3)



SPECIAL
COLLECTIONS

SCfQ.99.266 Benton Fd. - 1957

Prescott, William Hickling, 1796-1859.

"SCfQ History of the conquest of Peru, 1524-1550;
.99 with an introd. by Samuel Eliot Morison and
.266 illus. by Everett Gee Jackson. Mexico City,
Printed for members of the Limited Editions
Club at Imprenta Nuevo Mondo, 1957.

xxxvi, 252 p. col.illus. 33cm.

1. Peru--Hist.--Conquest, 1522-1548. 2. Incas.



SPECIAL *SCfQ.99.270 - Benton fd - 1957
COLLECTIONS

Cook, James, 1728-1779.

*SCfQ The explorations of Captain James Cook in the
.99 Pacific, as told by selections of his own jour-
.270 nals; 1768-1779. Edited by A. Grenfell Price.
 Illustrated by Geoffrey C. Ingleton. New York,
 Limited Editions Club, 1957.
 xii, 296 p. illus. 29cm.

1. Voyages around the world. 2. Oceanica--Dis-
covery and exploration. 3. Antarctic regions.

MB



SPECIAL *SCfQ.99.273 - Benton fd - 1958
COLLECTIONS

Wilde, Oscar, 1854-1900.

*SCfQ The picture of Dorian Gray. With an introd. by André
.99 Maurois and illus. by Lucille Corcos. New York, Printed
.273 for members of the Limited Editions Club, 1957.

xv, 286 p. col. illus. 29 cm.

I. Title.

Full name: Oscar F'ingall O'Flahertie Wills Wilde.

PZ3W645P 27

— — — Copy 2.

Library of Congress

PR5819.A1 1957

58-245

(2)



Apollonius Rhodius. (Greek and English)

"SCfQ
.99
.276

Argonautica; or, The quest of Jason for the golden fleece ... with the translation into English prose by Edward P. Coleridge; with a pref. by Moses Hadas, illus. by A. Tassos. Athens, Printed for the members of the Limited Editions Club by Aspioti-Elka Graphic Arts Co., 1957.

xvii, 307 p. illus.(part col.) 33cm.

I. Title.

MB



SPECIAL * SCfQ.99.277 - Benton fd - 1958
COLLECTIONS

Bulfinch, Thomas, 1796-1867.

*SCfQ
.99
.277

The age of fable; or, Stories of gods and heroes. Introductory essay by Dudley Fitts. Illustrated by Joe Mugnaini. New York, Made for the members of the Limited Editions Club, 1958.

xix, 230 p. illus. 29 cm.

1. Mythology. I. Title.

BL310.B82 1958

290

58-31965

Library of Congress

[1]



SPECIAL
COLLECTIONS

SCfQ.99.280 Benton Fd. - 1958

Southey, Robert, 1774-1843.

*SCfQ The chronicle of the Cid. Translated from the
.99 Spanish by Robert Southey, with an introd. by
.280 V. S. Pritchett and illus. by René Ben Sussan.
Haarlem, Printed by J. Enschedé for the members
of the Limited Editions Club, 1958.

xxxiv, 196 p. illus.(part col.) 30cm.

A translated blend of 3 sources: Chronica del
famoso cavallero Cid Ruydiez Campeador, Poema
del Cid, and Romances del Cid.

I. El Cid Campeador. II. Title.

MB



SPECIAL COLLECTIONS *SCfQ.99.282 - 2 v. - Benton fd - 1958

Sullivan, Sir Arthur Seymour, 1842-1900.

[Operas. Librettos. English]

*SCfQ

.99

.282

The first night Gilbert and Sullivan; containing complete librettos of the fourteen operas, exactly as presented at their premiere performances, together with facsim. of the first-night programmes. Edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. Illustrated with contemporary drawings. [New York] Limited Editions Club, 1958.

xxi, 465 p. illus., 27 facsim. (in portfolio) 32 cm.

(Continued on next card)

58-4614



SPECIAL
COLLECTIONS

Sullivan, *Sir* Arthur Seymour, 1842-1900.

{Operas. Librettos. English;

*5CfQ

.22

.282

The first night Gilbert and Sullivan ... 1958. (Card 2)

CONTENTS.—Thespls.—Trial by jury.—The sorcerer.—H. M. S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida.—The Mikado.—Ruddygore.—The yeomen of the guard.—The gondoliers.—Utopia, limited.—The grand duke.

1. Operas—Librettos.
1911. II. Title.

I. Gilbert, Sir William Schwenck, 1836-

ML49.S9A1 1958

*782.1 782.6

58-4614

Library of Congress

{2}



SPECIAL
COLLECTIONS

*SCfQ.99.289 - Benton fd - 1959

Aristophanes. Aves. English.

*SCfQ
.99
.289

The birds. With an introd. by Dudley Fitts and illus. by Marian Parry. New York, Printed for the members of the Limited Editions Club, 1959.

xii, 52 p. (on double leaves) illus. 29 cm.

I. Fitts, Dudley, 1903- ed. and tr. II Title.

PA3877.A8 1959

882

59-42095

Library of Congress

(3)



SPECIAL
COLLECTIONS

^xSCfQ.99.296 - ~~296~~ - Benton fd - 1959

Froissart, Jean, 1338?-1410?

*SCfQ
.99
.296

The chronicles of England, France, Spain, and other places adjoining. Translated out of the French by John Bouchier, I.d. Berners. Edited by G. C. Macaulay, with an introd. by Sidney Painter, and illus. by Henry C. Pitz. New York, Limited Editions Club, 1959.

xxxviii, 649 p. illus. (part col.) map. 20 cm.

1. Hundred Years' War, 1330-1453. 2. France—Hist.—House of Valois, 1328-1580. 3. Gt. Brit.—Hist.—14th cent. 4. Flanders—Hist. 5. Burgundy—Hist. 6. Europe—Hist.—170-1492.

D113.F77 1959

940.1

60-1174

Library of Congress

(2)



*SCfQ.99.300 - Benton fd - 1960

SPECIAL
COLLECTIONS

Vergilius Maro, Publius. Bucolica. English.

*SCfQ

.99

.300

The Eclogues. Translated into English verse by C. S. Calverley. With an introd. by Moses Hadas and drawings by Vertès. New York, Printed for the members of the Limited Editions Club at the press of . A. Colish, 1960.

xxvii, 96 p. col. illus. 32 cm.

i. Calverley, Charles Stuart, 1831-1884, tr.

PA6807.B7C28

873

60-34938

Library of Congress

(1)



SPECIAL
COLLECTIONS *SCfQ.99.301 - Benton fd - 1960

Nibelungenlied. English.

*SCfQ The Nibelungenlied; translated from the German
.99 by Margaret Armour with an introd. by Franz
.301 Schoenberner, illustrated by Edy Legrand. [Haar-
lem] Printed for the members of the Limited Edi-
tions Club, New York, by J. Enschedé, 1960.
 xxiii, 250 p. col.illus. 31cm.

MB



SPECIAL COLLECTIONS X SCfQ.99.303 - Benton fd - 1960

Beerbohm, Sir Max, 1872-1956.

*SCfQ Zuleika Dobson; or, An Oxford love story. Pref. by
.99 Douglas Cleverdon. Illus. by George Him. Baltimore,
.303 Printed for the members of the Limited Editions Club at
the Garamond Press, 1960.

xvi, 277 p. illus., col. plates. 29 cm.

1. Title.

PZ3.B3958Z 16

— — — Copy 2.

Library of Congress

PR6003.E4Z4 1960

{01b1}

60—37418



SPECIAL
COLLECTIONS

*SCfQ.305 - Benton fd - 1960

Aboth. 1960.

*SCfQ

.99

.305

The living Talmud: the wisdom of the Fathers, and its classical commentaries. Selected and translated with an essay by Judah Goldin. With drawings by Ben-Zion. New York, Printed at the Spiral Press for the members of the Limited Editions Club, 1960.

xxxi, 165 p. plates. 32 cm.

Hebrew and English; commentaries in English.

Bibliographical references included in "A note and acknowledgments" (p. 162-163)

1. Aboth—Commentaries. I. Aboth. English. 1960. II. Goldin, Judah, 1914— ed. and tr. III. Title.

BM506.A23G6 1960

296.12

60-51859

Library of Congress

(2)



SPECIAL

*SCfQ.99.311 - Benton fd - 1961

COLLECTIONS

Paine, Thomas, 1737-1809.

*SCfQ

.99

.311

Rights of man. With an introd. by Howard Fast and illus. by Lynd Ward. Lunenburg, Vt., Printed for the members of the Limited Editions Club at the Stinehour Press, 1961.

xvi, 269 p. col. illus. 32 cm.

1. Burke, Edmund, 1729?-1797. Reflections on the revolution in France. 2. France—Hist.—Revolution—Causes and character. 3. Gt. Brit.—Pol. & govt.—1760-1820. I. Title.

320.1

61-4168

Library of Congress

(2)



SPECIAL

*SCfQ.99.312 - Benton fd - 1961

COLLECTIONS

Schreiner, Olive.

*SCfQ The story of an African farm; with an introd.
.99 by Isak Dinesen and illus. by Paul Hogarth.
.312 [Westerham, Kent, Eng.] Printed for the members
of the Limited Editions Club at the Westerham
Press, 1961.

xv, 259 p. illus.(part col.) 29cm.

I. Title.

MB



SPECIAL *SCfQ.99.313 - Benton fd - 1961
COLLECTION■

Conrad, Joseph, 1857-1924.

*SCfQ
.99
.313

Nostromo, a tale of the seaboard. With an introd. by
Rupert Croft-Cooke, and illus. by Lima de Freitas. San
Francisco, Printed for the members of the Limited Editions
Club by Taylor & Taylor, 1961.

xxiii, 376 p. illus. (part col.) 30 cm.

I. Title.

PZ3.C764No 12

Library of Congress

61-4445

(2)



SPECIAL COLLECTIONS *SCfQ.99.315 - 2 v. - Benton fd - 1961
Horatius Flaccus, Quintus. Two or more works.

*SCfQ (Latin and English)

.99 Odes and Epodes. In the original Latin and in English
.315 translations, selected and edited with an introd. by Louis
Untermeyer. Accompanied by reproductions of pages from
earlier editions. New York, Printed for the members of the
Limited Editions Club, at the Thistle Press, 1961.

2 v. facsim. 19-30 cm.

In case.

Vol. 1 has added t. p., in Latin.

Vol. 2: Pages from earlier editions of Horace from the beginnings
of printing to the present century, selected to accompany the Odes
and Epodes, with a bibliographical note by John T. Winterich.

1. Untermeyer, Louis, 1885- ed.

PA6395.A2 1961

874

61-45280

Library of Congress

(1)



SPECIAL
COLLECTIONS

*SCfQ.99.316 - Benton fd - 1961

London, Jack, 1876-1916.

*SCfQ
.99
.316

The sea-wolf. With illus. by Fletcher Martin, and an introd. by Edmund Gilligan. Hartford, Printed for the members of the Limited Editions Club, by Connecticut Printers, 1961.

ix, 354 p. col. illus. 29 cm.

I. Title.

PZ3.L846Se 23

— — — Copy 2.

Library of Congress

PS3523.O46S5 1961

61-65445



SPECIAL *SCfQ.99.318 - Benton fd - 1961
COLLECTIONS

Aeschylus. Two or more works. English.

*SCfQ The Oresteia. Translated from the Greek by E. D. A.
.99 Morshead. With an introd. by Rex Warner. Illustrated by
.318 Michael Ayrton. New York, Printed by A. Colish for the
 members of the Limited Editions Club, 1961.

xviii, 177 p. plates (part col.) 34 cm.

CONTENTS.—Agamemnon.—The libation-bearers.—The furies.

I. Morshead, Edmund Doldge Anderson, ed. and tr. II. Title.

PA3827.A7M7 1961

882

61-59713



*SCfQ.99.321 - Benton fd - 1962

SPECIAL

COLLECTIONS Wilder, Thornton Niven, 1897-

*SCfQ

.99

.321

The bridge of San Luis Rey. With an introd. by Granville Hicks. Illustrated with lithographs in color by Jean Charlot. New York, Limited Editions Club, 1962.

xix, 187 p. col. illus. 29 cm.

I. Title.

PZ3.W6468Br 20

— — — — Copy 2.

Library of Congress

PS3545.I 345B7 1962

62-2949

[2]



SPECIAL
COLLECTIONS

SCfQ.99.323 2 v. Benton Fd. - 1962

Mann, Thomas, 1875-1955.

"SCfQ The magic mountain. Translated from the
.99 German by H. T. Lowe-Porter, with an introductory
.323 essay by the author. Illustrated with wood
engravings by Felix Hoffman. New York, Printed
for the members of the Limited Editions Club,
1962.

2 v. illus. (part col.) 29cm.

I. Title.

MB



SPECIAL *SCfQ.99.324-2 v.-Benton fd - 1962-tr.fr.
COLLECTIONS PR5363.M3 1962

Shaw, George Bernard, 1856-1950.

*SCfQ Man and superman; [a comedy and a philosophy]
.99 Introduced by Lewis Casson, illustrated by
.324 Charles Mozley. [New York] Limited Editions
Club, 1962.

2 v. illus.(part col.) 30cm.

Vol.2: "The revolutionist's handbook & pocket
companion by John Tanner," a character in the
comedy (63 p. 21cm.)

I. Title.

MB



SPECIAL *SCfQ.99.326 - 2 v. - Benton fd - 1962
COLLECTIONS

Lewis, Meriwether, 1774-1809.

*SCfQ
.99
.326

The journals of the expedition under the command of Capts. Lewis and Clark to the sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean. Performed during the years 1804-5-6 by order of the Government of the United States. Edited by Nicholas Biddle, with an introd. by John Bakeless and illustrated with water colors and drawings by Carl Bodmer and other contemporary artists. New York, Limited Editions Club, 1962.

2 v. (xlv, 547 p.) illus., col. plates, ports., maps (2 fold., 1 col.) facsim. 29 cm.

(Continued on next card)

62-52202



SPECIAL
COLLECTIONS

*SCfQ
.99
.326

Lewis, Meriwether, 1774-1809. The journals of the expedition under the command of Capts. Lewis and Clark to the sources of the Missouri ... 1962. (Card 2)

First published in 1814 under title: History of the expedition under the command of Captains Lewis and Clark to the sources of the Missouri.

1. Lewis and Clark Expedition. 2. The West—Descr. & trav. 3. Missouri River. 4. Columbla River. 1. Clark, William, 1770-1838, joint author.

F592.4 1962

917.8

62-52202

Library of Congress

[5]



SPECIAL
COLLECTIONS

SCfQ.99.328 Benton Fd. - 1962

Plato. Two or more works. English.

*SCfQ

.99

.328

The trial and death of Socrates. Translated out of the Greek with introductory analyses by Benjamin Jowett. With a pref. by Huntington Cairns and illus. by Hans Erni. Verona, Printed at the Stamperia Valdonega for the members of the Limited Editions Club, 1962.

xiii, 274 p. illus.(part col.) 30cm.

CONTENTS: Euthyphro.--Apology.--Crito.--Phaedo.

I. Jowett, Benjamin, 1817-1893, tr.
II. Title.

MB



SPECIAL
COLLECTIONS

SCfQ.99.333 Benton Fd. - 1963

Wyss, Johann David, 1743-1818.

"SCfQ The Swiss family Robinson. Illustrated with
.99 engravings by David Gentleman, and introduced
.333 by Robert Cushman Murphy. Ipswich [England]
Printed for the members of the Limited Editions
Club by W.S. Cowell Ltd., 1963.
 xiii, 356 p. illus. 29cm.

I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.339 - Benton fd - 1963

Morison, Samuel Eliot, 1887- *ed. and tr.*

*SCfQ
.99
.339

Journals and other documents on the life and voyages of Christopher Columbus. Translated and edited by Samuel Eliot Morison. Illustrated by Lima de Freitas. New York, Printed for the members of the Limited Editions Club, 1963.

xv, 417 p. illus. (part col.) maps. 31 cm.

Cover title: The life & voyages of Christopher Columbus.

Bibliography included in "Abbreviations used in introductions to documents and in footnotes" p. xvi)

1. Colombo, Christoforo. 2. America—Disc. & explor.—Spanish. 3. America—Disc. & explor.—Sources.

E111.M865

64-1683

Library of Congress

[2]



SPECIAL
COLLECTIONS

SCfQ.99.340 Benton Fd. - 1963

"SCfQ Du Maurier, George Louis Palmella Busson, 1834-
1896.

.99 Peter Ibbetson, With a pref. by Daphne Du
.340 Maurier, illustrated by the author. New York,
Printed for the members of the Limited
Editions Club, 1963.

xiii, 344 p. illus. 29cm.

"The author's illustrations have been repro-
duced from the original drawings now in the
possession of The Pierpont Morgan Library in
New York ..."

I. Title.

MB



SPECIAL *SCfQ.99.348 - Benton fd. - 1964
COLLECTIONS

Goldsmith, Oliver, 1728-1774.

*SCfQ
.99
.348

She stoops to conquer; or, The mistakes of a night. Illustrated and decorated by T. M. Cleland, and with an introd. by Louis Kronenberger. New York, Limited Editions Club, 1964.

xii, 121 p. illus. 20 cm.

i. Title.

PR3488.A2K7

822.6

64-6002

Library of Congress

[5]



SPECIAL *SCfQ.99.350 - Benton fd - 1964
COLLECTIONS

Petronius Arbiter. Satyricon. English.

*SCfQ The satyricon; the translation by William
.99 Burnaby revised for the present ed., with an
.350 introd., by Gilbert Bagnani and illustrated by
 Antonio Sotomayor. New York, Limited Editions
 Club, 1964.

 xxiii, 246 p. illus. 29cm.

I. Title.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.352 - Benton fd - 1964

Franklin, Benjamin, 1706-1790.

*SCfQ
.99
.352

Poor Richard: the almanacks for the years 1733-1758 ...
by Richard Saunders. Now containing an introd. by Van
Wyck Brooks and embellish'd with illus. by Norman Rock-
well. Philadelphia, Newly set into type expressly for the
members of the Limited Editions Club, 1964.

xl, 300 p. illus. (part col.) 31 cm.

"Contains the text of each of the twenty-six issues of Poor Rich-
ard's almanack ... For the most part, meteorological and astronomi-
cal material has been omitted, as well as a few factual articles ... "

I. Title.

PS749.A3 1964

818.1

65-2091

Library of Congress

{3}



SPECIAL
COLLECTIONS

SCfQ.99.353 Benton Fd. - 1965

Nietzsche, Friedrich Wilhelm, 1844-1900.

"SCfQ Thus spake Zarathustra. Translated from the
.99 German by Thomas Common, with an introd. by
.353 Henry David Aiken and decorations by Arnold
Bank. New York, Printed at The Thistle Press
for members of the Limited Editions Club, 1964.
xv, 316 p. 29cm.

I. Title.

MB



**SPECIAL
COLLECTIONS**

SCfQ.99.357 Benton Fd. - 1965

Melville, Herman, 1819-1891.

"SCfQ Billy Budd. Benito Cereno. With an introd.
.99 by Maxwell Geismar and paintings by Robert
.357 Shore. New York, Printed for the members of the
Limited Editions Club, 1965.
xv, 176 p. col. double plates. 29cm.

I. Title. II. Title: Benito Cereno.

MB



SPECIAL
COLLECTIONS

*SCfQ.99.364 - Benton fd - 1965

Porter, William Sidney, 1862-1910.

*SCfQ
.99
.364

The stories of O. Henry; chosen & introduced
by Harry Hansen, illustrated by John Groth. New
York, Limited Editions Club, 1965.

xiv, 366 p. col.illus. 29cm.

MB



SPECIAL *SCfQ.99.365 - Benton fd - 1965
COLLECTIONS

Petrarca, Francesco, 1304-1374.

*SCfQ The sonnets of Petrarch in the original Itali-
.99 an, together with English translations selected
.365 and edited with an introd. by Thomas G. Bergin,
 illustrated with drawings by Aldo Salvadori.
 Verona, Printed for the members of the Limited
 Editions Club at the Stamperia Valdonega, 1965.
 xviii, 369 p. illus. 33cm.

MB



SPECIAL
COLLECTIONS

SCfQ.99.366 Benton Fd. - 1965

Stoker, Bram, 1847-1912.

"SCfQ Dracula; with an introd. by Anthony Boucher,
.99 illustrated with wood engravings by Felix
.366 Hoffmann. New York, Limited Editions Club, 1965.
 x, 410 p. illus.(part col.) 29cm.

I. Title.

MB



SPECIAL SCfQ.99.367 Benton Fd. - 1966
COLLECTIONS

Marlowe, Christopher, 1564-1593.

*SCfQ Four plays. Edited with an introd. by
.99 Havelock Ellis, copperplate engravings by
.367 Albert Decaris. New York, Printed for the
members of the Limited Editions Club at the
Thistle Press, 1966.

xiv, 280 p. illus. 32cm.

CONTENTS.--Tamburlaine Part I.--Tamburlaine
Part II.--Doctor Faustus.--Edward the Second.



XfQ.99.940G--Artz fd.--Acc.70-259.

R-B

xfQ

.99

.940G

Grahame, Kenneth, 1859-1932.

The wind in the willows / by Kenneth
Grahame ; with an introduction by A.A.
Milne ; illustrations by Arthur
Rackham. -- New York : The Limited
Editions Club, 1940.

244,[2]p.,[16] leaves of plates :
col. ill ; 30 cm.

'Two thousand & twenty copies
printed...at the Walpole Printing
Office...designed by and printed under
the supervision of Bruce Rogers'' ;
signed by designer.

Copy no.354; partly unopened. MB
copy.

1..Animals, Legends and stories of.
(cont. next card)

MRG85-500497



R-B
xfQ
.99
.940G

Grahame, Kenneth, 1859-1932. The wind
in the willows / 1940

(card 2)

I.Milne, A.A. (Alan Alexander), 1882-
1956. II.Rackham, Arthur, 1867-1939,
ill. III.Rogers, Bruce, 1870-1957,
book designer. IV.T.

RG85-500497 r
R-B

AACR2 MRG85-500497

20100



SCfQ.99A.1 Benton Fd. - 1952

SPECIAL
COLLECTION

Limited Editions Club, inc., New York.

"SCfQ A record of the proceedings at the Limited
.99A Editions Club's dinner to celebrate the twenty-
.1 first birthday of the club & the fiftieth
birthday of its founder; together with a reproduc-
tion of the program and menu, the Ritz-Carleton,
New York, 11 May 1950. [New York, c.1950]
29 p. illus., group ports., facsim. 33cm.

1. Bibliography--Societies.



SPECIAL
COLLECTIONS

*SCfQ.99A.2 - Benton fd - 1959

Limited Editions Club, inc., *New York*.

*SCfQ
.99A
.2

Quarto-millenary; the first 250 publications and the first 25 years, 1929-1954, of the Limited Editions Club. New York, 1959.

xiii, 295 p. illus. (part mounted, part col.) facsim. 32 cm.

Bibliography: p. 235-275.

1. Bibliography—Limited editions.

Z1028.L55

094

59-2299

Library of Congress

(10)



*SCfQ.99A.9 - no source - 1940

Limited editions club, inc., *New York.*

*SCfQ Ten years and William Shakespeare: a survey of the publish-
.99A ing activities of the Limited editions club from October 1929
.9 to October 1940. (New York, Printed at the press of A. Colish,
1940)

82 p., 1 l. illus. (incl. port.) 31^{cm}.

CONTENTS.—The books as printed books, by Paul Beaujon.—The books as illustrated books, by E. A. Jewell.—The books as literature, by J. T. Winterich.—And William Shakespeare, by P. V. Stern.—A bibliography and an index, compiled by Will Ransom, with the assistance of E. R. Beckwith and L. L. Williams (p. 47-82)

1. Bibliography--Limited editions. I. Title.

41-6704

Library of Congress

Z1028.L56

[S]

094



*XfQ.105.3 - 30 Aug. 1938

Cary, Melbert Brinkerhoff, 1892-

*XfQ
.105
.3

The Press of the Woolly Whale; concerning a private press founded in New York in 1928, by Melbert B. Cary, Jr.

[New York, The Press of the Wolly Whale, 1938]

[8] p. facsims. 28.5cm.

Caption title.

Cover title: Notes on baleana lanigera, 1928-1938.

"Insert prepared for The Colophon annual of
(Continued on next card) MB



*XfQ
.105
.3

Cary, Melbert Brinkerhoff, 1892- The Press
of the Woolly Whale ... 1938. (Card 2)
bookmaking, May, 1938"--verso of back wrapper.
"Publications of the press of which copies
for sale are available": recto of back wrapper.
Printed gray decorative wrappers preserved.

1. Press of the Woolly Whale, New York.
- I. Title: Notes on *baleana lanigera*. MB



*XfQ.107.17 - 9 Nov 1964 - Acc 64-707F

Pattison, Mark, 1813-1884.

*XfQ
.107
.17

The Estiennes; a biographical essay by Mark
Pattison, illustrated with original leaves from
books printed by the three greatest members of
that distinguished family.

San Francisco: The Book Club of California,
1949.

7 p.l., 42 p., 1 l. illus. (facsim.) 34cm.

Title leaf in red and black.

Title illustration (genealogical chart)

(Continued on next card)



Pattison, Mark, 1813-1884. The Estiennes ...
1939. (Card 2)

*XfQ

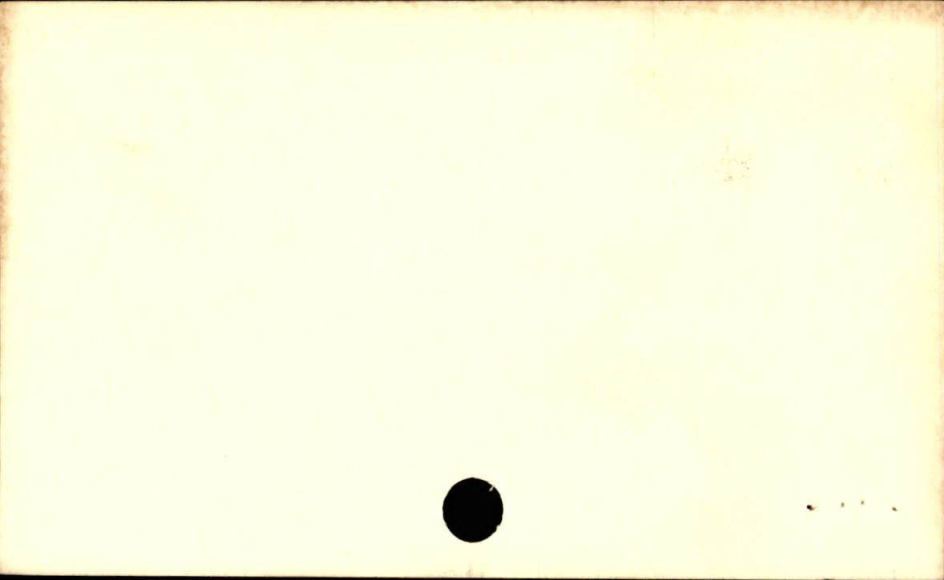
.107

.17

The illustrations, printed in red, comprise
facsimiles of printer's devices.

One of 390 copies printed at the Grabhorn
Press, San Francisco.

Linen spine, with printed paper label; rose
paper boards; printer's device stamped in gold
on front cover.



XfQ.107.24--Artz fd.--Acc.67-656.

R-B
Folio
XfQ
.107
.24

Shakespeare, William, 1564-1616.

The taming of the shrew / William
Shakespeare ; with decorations by
Valenti Angelo. -- [Palo Alto] :
Lewis Osborne, 1967. (San Francisco :
Grabhorn-Hoyem)

[4], 75p., [6] leaves of plates : col.
ill. ; 36 cm.

Author's name transferred from head
of title; place of publication taken
from publisher's bill-head.

Title within colored decorative
border.

' 'Text is that of the first Globe
Edition edited by William Aldis
Wright.' '

(cont. next card)

MRG85-500496



R-B
Folio
XfQ
.107
.24

Shakespeare, William, 1564-1616. The
taming of the shrew / 1967 (card 2)

One of 375 copies.

Natural linen, with all-over pattern
in red and green; gilt lettering on
spine.

Publisher's announcement, [4]p.,
laid in. MB copy.

I. Angelo, Valenti, 1897- ill. II.T.

RG85-500496 r
R-B

AACR2 MRG85-500496

20082



XfQ.108.5 - Skinner Fd--1935.

RARE BOOKS

DEPT.

XfQ
.108
.5

Shakespeare, William, 1564-1616.

[Romeo and Juliet]

The tragedy of Romeo and Juliet / William
Shakespeare ; illustrated by Sylvain Sauvage.
New York : The Heritage Press, 1935.
[8],125,[3]p., [8] leaves of plates : ill.
(some col.) ; 29cm.

Author's name at head of title.

First 2 and last 3 pages blank, except for
red ruled lines.

"The text used in this edition is ... based
upon 'the authorized version' of 1599."--p.[1]

Blue-gray boards, gilt embossed, black
calf spine; box set.

MR. Davis.



XfQ.138.A/5A--Whitney fd--Acc 63-353F

RARE BOOK

DEPT.

XfQ

.138

.A/5A

Goll, Iwan, 1891-1950.

Four poems of the occult [by] Yvan Goll;
illustrations by Fernand Léger, Pablo Picasso,
Yves Tanguy & Jean Arp; edited & with introduc-
tions by Francis Carmody. [Kentfield, Calif.]
The Allen Press, 1962.

5 pts.in lv. illus. 41cm.

"Edition limited to 130 copies."

"First edition in English of all the poems."

Border decorations and initials by Mallette
Dean.

(See next card)

MB



RARE BOOK

DEPT.

XfQ

.138

.A/5A

Goll, Iwan, 1891-1950. Four poems of the
occult ... 1962. (Card 2)

In portfolio of natural linen, blue stamped
on spine.

CONTENTS.--book 1. Goll & his illustrators.--
book 2. The magic circles, translated by C. Goll
& E. Sellin, illustrated by Fernand Léger.--
book 3. Elegey of Ihpetonga, translated by
B. Deutsch, L. Bogan & C. Goll, illustrated by
Pablo Picasso.--book 4. The myth of the pierced
rock, translated by L. Bogan, illustrated by

(See next card)

MB



RARE BOOK

DEPT.

XfQ

.138

.A/5A

Goll, Iwan, 1891-1950. Four poems of the
occult ... 1962. (Card 3)

Yves Tanguy.--book 5. Multiple woman, trans-
lated by F. Carmody, illustrated by Jean Arp.



*XfQ 142.22 - 17 Jan 1929 L

Seligman, Edwin Robert Anderson, 1861-1939.

XfQ Curiosities of early economic literature;
142 an address to his fellow members of the Hobby
.22 Club of New York, by Edwin R. A. Seligman.

San Francisco, Privately printed by John Henry
Nash, HCCCCXX. 1920.

1 p.l., xvi. col. front. 41cm.
Title page in red, blue, and black.
No.36 of an edition of 100 copies.



XfQ.152.H81 no.71--g.dealer--Acc 71-735F

RARE BOOK

DEPT. House of El Dieff, Inc., firm, booksellers,
XfQ New York.

.152 Seventy one. The world of books, arts and
.H81 letters, circa 1170-1970. New York [1971]
no.71 1v.(unpaged) illus.,(part col.),ports.
29cm. (Its Catalog 71)
Includes portraits and busts of authors.

MB



XfQ.152.K7 110--g.H.P.Kraus--Acc 65-545
RARE BOOK

DEPT.

Kraus (H.P.) firm, booksellers, New York.

*XfQ Dante and the Renaissance in Florence; issued
.152 in observance of the 700th anniversary of
.K7 Dante's birth. New York [1965]
110 3p.l., 64p. illus. (part col., 1 fold.) 30cm.
(Catalogue 110)

"Printed in Germany."

Price list, 2p., laid in.

MB



XfQ.152.K7 no.117--g.H.P.Kraus--Acc 68-149F
RARE BOOK

DEPT. Kraus, H.P., firm, booksellers, New York.
XfQ Mediaeval and Renaissance manuscripts se-
.152 lected for the beauty of their illumination
.K7 and the significance of their texts, to which
no.117 are added a number of single leaves and docu-
ments and a very fine cuir ciselé binding. New
York [1968?]
126p. illus.(part col.) 31cm. (Its
Catalogue 117)
"Printed in Germany."
Price list laid in.

MB



XfQ.152.K7 no.131--g.H.P.Kraus--Acc '1-'(34F'

RARE BOOK

DEPT. Kraus (H.P.) firm, booksellers, New York.

XfQ Monumenta xylographica et typographica. The

.152 cradle of printing, part II. New York [1971]

.K7 4p.l.,167p.,2l. illus.,facsim.(part col.)

no.131 36cm. (Its Catalogue 131)

Price list laid in.



XfQ.152.K7 no.156--g: pub fds--Acc 81-1

RARE BOOK

DEPT. Kraus (H.P.), firm, booksellers, New York.

XfQ Books printed on vellum in the first century
.152 after Gutenberg.

.K7 New York : Kraus, 1980.

no.156 42,[5]p. : ill.(some col.),col.maps(1 folded)
; 30cm.

At head of title: Catalogue 156.

Description of The Apocalypse Block Book
laid in, [4]p.



SCfQ:152.K7F--Kimballfd--Acc 32-238

R-B

SCfQ

.152

.K7F

H.P. Kraus (Firm)

Fifty years : an anniversary
catalogue of 120 outstanding books
printed before 1700 and sold by H. P.
Kraus from 1932 to 1982. -- New York
: H. P. Kraus, c1982.

264 p. : ill. ; 30 cm.

1.Rare Books--Catalogs I.T.

RG85-500393

R-B

AACR2

MRG85-500393

21201



R-B

Folio SCfQ.163, / --gift: John & Mary Hawley, 1978--acc.82-

SCfQ Plath, Sylvia, 1932-1963.

.163 Crystal gazer and other poems / by ^{192.}

.1 Sylvia Plath. -- London : Rainbow
Press, 1971.

[7], 29, [2]p., [1]leaf of plates :
ill. ; 33cm.

Frontispiece illustration by Sylvia
Plath.

No. 131 of 400. MB copy.

I.T.

RG85-500397

R-B

AACR2

MRG85-500397

21223



R-B SCfQ.163.2--gift: John & Mary HAWley,1978--acc.82-
SCfQ Plath, Sylvia, 1932-1963. 192.
.163 Lyonesse : poems / by Sylvia Plath.
.2 -- London : Rainbow Press, 1971
[5],31,[2]p. ; 30cm.
No. 229 of 400 ; boxed. MB copy.
I.T.

RG85-500398
R-B

AACR2 MRG85-500398

21232



R-B SCfQ.163.3--gift: John & Mary Hawley,1978--acc.82-192

SCfQ
.163
.3

Plath, Sylvia, 1932-1963.

Pvrsvit / Sylvia Plath ; with an
etching & drawings by Leonard Baskin.

-- London : The Rainbow
Press, MCMLXXIII [1973]

[29]p. : ill. ; p 29 cm. plus 1
etching.

No. 78 of 100 copies; etching
(signed and numbered) laid in. MB
copy.

I. Baskin, Leonard, 1922-,
illustrator. II. T.

RG85-500399

R-B

AACR2

MRG85-500399

21242



XQ.164.988fol.--Pur.--Janus Press (\$175)--
Cutter fds.--tr.fr. Acc88-697

R-B
XQ
.164
.988
fol.
Kaufman, Margaret.
Aunt Sallie's lament... West Burke,
VT : The Janus Press, [1988].
1 v. ; 31 cm. (boxed)
One of an edition of 150 copies.
I.T.

RG89-531108

MRG89-531108



*XfQ.202.1 - 24 June 1942 V

Segonzac, André Dunoyer de, 1884-

*XfQ

Notes prises au front.

.202

Paris, Société littéraire de France M.CM.XVII

.1

«1917»

«3» p., 12 plates, in portfolio. 35.5cm.
No. 98 of 220 copies.



XfQ.202.7--Benton fd--1943

RARE BOOK

DEPT.

Barbusse, Henri, 1874-1935.

XfQ Le feu : (journal d'une escouade) / Henri
.202 Barbusse ; illustré de quatre-vingt-six
.7 compositions de Renefer dont dix eaux-fortes
 originales et soixante-seize bois gravés par
 Eugène Dété ; et accompagné d'une préface
 inédite de l'auteur.

Paris : Gaston Boutitie, 1918.

[8],338,[10]p.,10 leaves of plates : ill. ;
31cm.(4to)

Author's name at head of title.

Title page in red and black.

(See next card)

MB-Rev.

RARE BOOK

DEPT.

Barbusse, Henri, 1874-1935. Le feu ... 1918.

XfQ

(Card 2)

.202

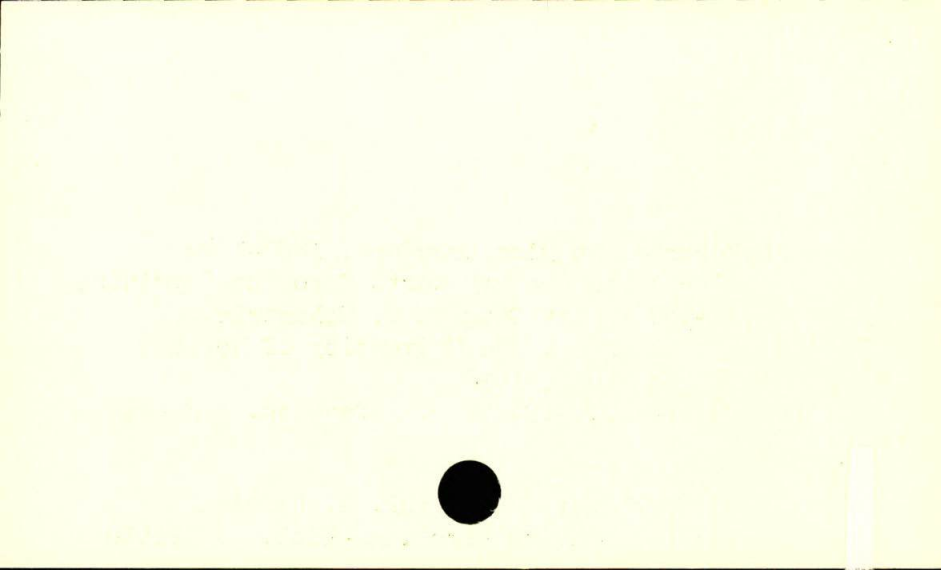
.7

Colophon: Achievé d'imprimer le 1^{er} mai 1918
par Frazier-Soye pour G. Boutitie, éditeur.
Eaux-fortes imprimées par Eugène Delatre.

1st and last 3 pages blank.

One of 200 copies on papier de Rives à la
forme, from an edition of 314 copies: No. 291.

Printed tan wrappers; in quires, in slip
case.



~~Q.202.8~~ - 5/10/39M

RARE BOOK
DEPT.

Radiguet, Raymond, 1903-1923.

*Q.202.8

... Le diable au corps. Lithographies originales
de Maurice de Vlaminck. Paris, Editions Marcel
Seheur [1926]

3 p. l., 10-114 p., 1 l. front., illus. 29 1/2cm.
No. 242 of an edition of 345 copies.

I. Vlaminck, Maurice de, 1876-

illus.

II. Title.



XfQ.202.15--Benton fd.-1943

RARE BOOK

DEPT.

Ronsard, Pierre de, 1524-1585.

*XfQ

... Discours des misères de ce temps.

.202

Le Fuseau chargé de laine, 2 & 4, rue Joseph-

.15

Bara, Paris VI, M CM XXX. [1930]

3p.l., 193p., 3l., incl. front., illus. plates.

32.5cm.

Author's name at head of title; title vignette.

Illustrations, etc., by Albert Decaris.

No.161 of 300 copies on "vergé de Montval."

Illustrated wrappers; in quires in slip case.

Ex libris (label): C.R. & J.E. Ashbee.

MB



*XfQ.202.19 - 30 July 1940

Hirtz, Lise.

*XfQ
.202
.19 ... "Il était une petite pie"; 7 chansons et
3 chansons pour Hyacinthe avec 8 dessins en
couleur par Joan Mirò

[Paris] Edition Jeanne Bucher 1928

[22] p. col.plates. 34.5cm.

Alternate pages blank.

No.89 of 300 copies, signed by the artist.

Gray linen stamped in green and black, with
black tape tie.

MB



f Q.202.21 - 5/14/40D

f *Q.202

.21

Colette, Sidonie Gabrielle, 1873-

RARE BOOK
DEPT

... La vagabonde. Lithographies en couleurs
de Marcel Vertes. Paris, A la cité des livres,
1927.

2 p. l., 277 p., 1 l. front., plates (col.)
28cm.

At head of title: Colette.

"Il a ete tire de ce livre 305 exemplaire...
Exemplaire no 155."

Extra set of lithographs added at end.

1. Vertes, Marcel. 1895- illus.

II. Title.



*XfQ.202.27 - 30 July 1940

Duhamel, Georges, 1884-

*XfQ
.202
.27

... Un maitre et une école.

Paris, Philippe Gonin, 1938.

2 p.l., 3-10, [1] p., 1l. illus. 33.5cm.

"Le présent texte ... formera la préface au volume d'hommages que le élèves de Félix Terrier ... vont ... dédier à la mémoire de leur maître ..."

Two woodcuts by Maillol.

No.115 of 125 copies.

Printed ivory

wrappers.

MB



f Q. 202.29 - 4 v. — 5/18/40A
*Q.202

.29

RARE BOOK
DEPT.

Colette, Sidonie Gabrielle, 1873-

Les cahiers de Colette. [Paris, Les amis de
Colette, 1935-1936]

cover-title, 4 v. plates. 31cm.

Colophon: Le premier [-quatrième] cahier de
Colette a été achevé d'imprimer ... à Montmartre
... A 175 exemplaires signés par l'auteur tous
numérotés à la presse ... Exemplaire No. 104.

Each volume is signed Colette.

Contents.-1. Clouk et Chéri. Avec 6 eaux-fortes
de Dignimont.-2. Notes marocaines, et La decapi-
tee. Avec 6 eaux-fortes de Daragnes.



Colette, Sidonie Gabrielle, 1873- Les
cahiers... [Paris, 1935-1936] (Card 2)

XQ
.202
.29

3. En tournée et Music-hall. Avec 6 lithos de
Luc-Albert Moreau. 4. Portraits et paysages. Avec
6 eaux-fortes de Segonzac[!]

RARE BOOK
DEPT.

I. Dignimont, André, 1891- illus. II. Daragnes
Jean Gabriel, 1886- illus. III. Moreau, Lu-Al-
bert, 1882- illus. IV. Segonzac, Andre Albert
Marie Dunoyer, 1885- illus. V. Title.



*XfQ.202.31 - 1 Oct 1940

Jacob, Max, 1876-1944.


*XfQ
.202
.31

... Ne coupez pas mademoiselle, ou les erreurs des P.T.T. Conte philosophique illustré de quatre lithographies hors-texte par Juan Gris.

Editions de la Galerie Simon, 29^{bis}, Rue d'Astorg, Paris [1921]

[19] p. col. plates. 33cm.

Title page in red and black; title vignette.
Printed cream wrappers.

No.12 of an edition of 112 copies signed by author and illus-  trator.

MB



RARE BOOKS
DEPT.

XfQ.202.50 - (May 17, 1947 001)

XfQ.202
.50

Mirbeau, Octave, 1850-1917.

Dingo. Paris, Ambroise Vollard, 1924.

193, cl. p. in quires. illus., plates.

39 cm.

"Trois cents cinquante exemplaires numérotés...
no 287."

1. Dogs--Legends and stories. I. Title.



XfQ.202.62--Artz fd--1950

RARE BOOK

DEST

*XfQ

.202

.62

Verlaine, Paul Marie, 1844-1896.

... Fêtes galantes; illustrations de Pierre
Laprade.

Paris, Ambroise Vollard, éditeur, 28, rue de
Martignac, 28. MCMXXVIII. [1928]

2p.l., 51, [1]p., 1l. front., col.illus., 14pl.
33cm.

Title vignette.

No.255 of 320 copies on "vélin de Rives."

MB



RARE BOOK XfQ.202.71 - June 24, 1951 017
DEPT.

XfQ.202
.71


Cendrars, Blaise, 1887-

Dix-neuf poèmes élastiques, avec un portrait
de l'auteur par Modigliani. Paris, Au Sans
Pareil, 1919.

[57] p. ports. 31 cm.

On cover: "Collection de littérature."

"Il a été tiré de cet ouvrage, 50 exemplaires
... contenant un second portrait de l'auteur
en hors-texte et numérotés à la presse:...40
sur Hollande van Gelder de 11 à 50... Exemplaire
no 24."

I. Modigliani,  madeo, 1884-1920, illus.
II. Title.



XfQ.202
.72

Maurois, André, 1885-

Le peseur d'ames. Précédé d'un frontispice
et suivi de huit illustrations de Francis
Picabia. Paris, Antoine Roche, 1931.

1 p.l., 117, [1] p. col. plates. 29 cm.

"Le tirage a été limité a [366 exemplaires]
...294 exemplaires sur vélin d'arches, numérotés
de 37-330... Exemplaire no 138."

I. Picabia, Francis, 1878- illus. II.
Title.



RARE BOOKS XfQ.202.73 — July 24, 1951 017
DEPT.

XfQ.202
.73

Proust, Marcel, 1871-1922.

Les plaisirs et les jours. Illustrations de Madeleine Lemaire. Préface d'Anatole France et quatre pièces pour piano de Renaldo Hahn. Paris, Calmann Levy, 1896.

2 p.l., x, 271 p. illus., plates, music.
31 cm.

"Il a été tiré de cette édition trente exemplaires sur papier de Chine, vingt exemplaires sur papier des manufactures imperiales du Japon,

(Continued on next card)

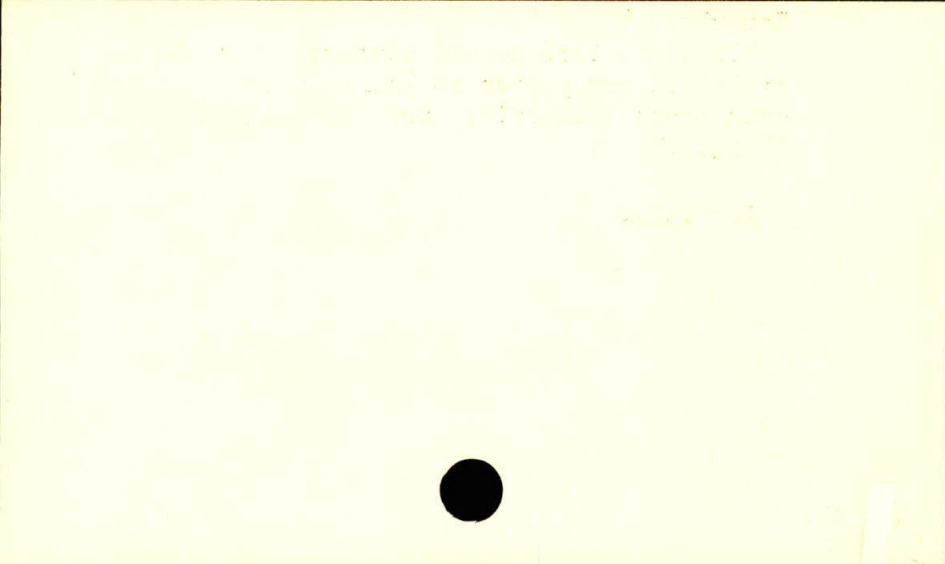


RAHE BOOK
DEPT.

Xsq.202
.73

Proust, Marcel, 1871-1922. Les plaisirs et
les jours... 1896. (card 2)
contenant une aquarelle originale de Madeleine
Lemaire. Tous numérotés." This copy is not
numbered.

I. Hahn, Reynaldo, 1874- II. Lemaire,
Madeleine, 1845-1928, illus. III. Title.



RARE BOOK XfQ.202.78 ^{-3v.-}
DEPT. ₁ Mar. 12, 1954 027

XfQ.202
.78

Vergilius Maro, Publius.. Georgica. Latin & French

Les géorgiques. Texte latin et version française de l'Abbé Jacques Delille; gravures sur bois d'Aristide Maillol. Paris, Philippe Gonin, 1937-44.

3 v. illus. 33 cm.

Vol. 3 consists of two portfolios of woodcuts only, one in black, the other in red.

In quires.

I. Delille, Jacques Monanier, called, 1738-1813.

II. Maillol, Aristide, illus. III. Title.

U. S. DEPARTMENT OF AGRICULTURE
BUREAU OF PLANT INDUSTRY

PLANT INDUSTRY DIVISION
WASHINGTON, D. C.



RARE BOOK

DEPT.

*Q.202

.81

f Q.202.81 — Nov. 3, 1953 030

Charles d'Orléans, 1394-1465.

Poèmes, manuscrits et illustrés par Henri Matisse. [Paris, Tériade, 1950]

100 p. illus. (part col.) 41 cm.

"Ce livre manuscrit a été entièrement composé par Henri Matisse. L'artiste a écrit à la main et enluminé les 'Poèmes'... Il a été tiré... mille deux cents exemplaires numérotés de 1. à 1.200 et trente exemplaires... numérotés de I à XXX... Exemplaire numéro 318."

In quires.

I. Matisse, Henri 1869- illus.



*XfQ.202.116 - 16 Nov. 1956

Césaire, Aimé.

*XfQ
.202
.116

... Corps perdu; gravures de Pablo Picasso
Éditions Fragrance, Paris [1950]

5 p.l., 123 p., 2 l. incl. plates. 40cm.;
in case, 41.5cm.

No.188 of 200 copies on "vélin de Montval"
from a total of 219 copies signed by author
and illustrator.

Printed ivory wrappers; in yellow slipcase.

MB



*XfQ.202.120 - 16 Nov 1955 - Artz fd.

Éluard, Paul, 1895-

*XfQ Le visage de la paix, par Picasso et Eluard
.202 Paris, Éditions Cercle d'Art [1951]
.120

31ℓ., [2] p. front., illus. (part col.)
28.5cm. (4to)

No.lxvi of 150 copies on "vélin pur fil Johan-
not" with lithograph by Picasso, from a total
of 2500.

Printed ivory wrappers.

MB



*XfQ.202.127 - 20 Nov 1956

Braque, Georges, 1881-

*XfQ
.202
.127
Cahier de Georges Braque 1917-1947.
Maeght . éditeur . Paris. [1948]

[97] p. illus. 39cm.

One of 750 copies on "velin du marais" from
an edition of 845.

Illustrated wrappers printed in blue.

MB



RARE BOOK XfQ.202.137--Scholfield Fd--1957

DEPT.

Vergilius Maro, Publius. Bucolica. Latin and
French.

XfQ

.202

.137

... Les bucoliques de Virgile; lithographies
originales en couleurs de Jacques Villon.

Paris, Scripta & Picta, 1953.

7p.ℓ.,ix-xxx,[1],126,[1]p. col.illus. 39cm.

At head of title: Paul Valéry.

Preface signed Dr. A. R[oudinesco]

In quires.

No.118 of 245 copies printed on Vélin d'Arches.

Pale blue wrappers, embossed in gold; boxed.



XfQ.202.147 - Bates fd - 1957 - recat.

RARE BOOK

DEPT.

Chadourne, Marc, 1895-

XfQ ... Marehurehu, entre le jour et la nuit;
.202 croyances, légendes, coutumes et textes poé-
.147 tiques des Maoris d'O-Tahiti, avec quatorze
illustrations de Gauguin.

Librairie de France, 110, boulevard Saint
Germain, Paris, 1925.

3 p.l., [3]-101, [1] p., 1 l. front., 13 pl.
(part col.) 28.5cm. (4to)

At head of title: Marc Chadourne et Maurice

(See next card)

MB



RARE BOOK

DEPT.

Chadourne, Marc, 1895-

Marehurehu

... 1925. (Card 2)

*XfQ

Guierre.

.202

No.303 of 500 copies on "vélin teinté".

.147

Decorative wrappers, printed in black and brown.

MB



SHELF-NO.

VOLS.

Q.202.149

1

Massat, Gaston. La source des jours

*
on folio
shelf

poèmes illustrés par une litho-
graphie & sept dessins originaux
de Raoul Dufy.

[Paris] 1948.--(Oct 21 1957 008)



*XfQ.203.4 - 6 Oct 1939

Bible. O.T. Psalms. German. 1929. Luther.

*XfQ
.203
.4

Der Psalter deutsch. D. Martin Luther.
Bremer Presse. München. im Frühjahr MCMXXIX.

[1929]

[130] p. 36cm. (4to)

Imprint from colophon, p.[130]

Edited by Carl von Kraus.

Signatures: [a]⁴ b-i⁴ j⁴ k-q⁴ (a1 &2, blank)

No.95 of an edition of 168 copies.

MB



*XfQ.203.7 - 6 Oct. 1939

Villon, François, b. 1431.

*XfQ
.203
.7
Les oeuvres de François Villon: Les lais/ Le testament, Poésies diverses, Le jargon.

The Halcyon Press, Maestricht/ Mdccccxxix,
(A.A.M.Stols) [1929]

150, [2] p. 28cm.

Title page and text in red and black.

Publisher's device on p.[152]

No.95 of 140 copies.

Ivory wrappers; printed paper labels.

MB



*XfQ.203.8 - 1 Oct 1940

Garshin, Vsevolod Mikhailovich, 1855-1888.

*XfQ ... Die rote Blume. Mit drei Radierungen von
.203 Dietz Edzard.
.8 Pflüger Verlag, München 1924.

30, [11] p., 1ℓ. 3 pl. 29cm.

At head of title: W. M. Garschin; title in
red and black.

Translated by Karl Nötzel.

No.37 of 100 copies.

Scarlet paste-paper over boards; vellum spine.

MB



RAHE BOOK XfQ.203.11 — (June 23, 1948 009)
DEPT.

XfQ.203
.11

Geiger, Willi, 1909-

Eine Abrechnung; 10 handpressenkupferdrucke.
München, Grafpresse, 1947.

[4] p. 10 plates. 31 cm.

"Vorliegendes Werk ist als Privatdruck der
'Grafpresse' in der Tiemann-Mediaeval-Antiqua
in nur zweihundertfünfzig Exemplaren erschienen.
...Dieses Exemplar hat die Nummer: 16."

1. Hitler, Adolf, 1889-1945--Ports. etc.



*XfQ.203.22 - 21 Oct 1957 *uv*

Kleist, Heinrich von, 1777-1811.

*XfQ Max Liebermann, 54 Steindrucke zu kleinen
.203 Schriften von Heinrich von Kleist.

.22 Im Verlag von Bruno Cassirer, Berlin [1922?]
2 p.l., 11-76 p. front., illus. 34cm.
Title illustration.

No.35 of an edition of 270 copies, signed
by illustrator.

Bound in vellum with illustration on front
cover; gilt lettered on spine.

Ex libris (pictorial bookplate): Axel Wid-
strand.

MB



RARE BOOK XfQ.203.25--n.s.--n.d.--Acc63-315F

DEPT. Bremer Presse, Munich.

XfQ Specimen pages.

.203 [Munich, 1929]

.25

7 pieces. 36cm.

Laid in gray-green wrapper.

Includes specimen pages from Homer; Biblia
(translated by Luther); Der Psalter (translated by
Luther); Ballads and songs of love; and two
unidentified works.

MB



SCfQ.204.10--Benton fd--1939

SPECIAL
COLLECTIONS

Marshak, Samuil ĪAkovlevich, 1887-

SCfQ Babies of the zoo. Translated from Russian.
.204 Drawings by E. Charushin. Moscow, Mejdunarodnaya
.10 Kniga [1938]
 cover-title,[21]p. col.illus. 29cm.

MB



fo 204.25
RARE BOOK
DEPT.

**Q.204
.25

— (9/9/39K)
Saltykov, Mikhail Evgrafovich, 1826-1889.

...История одного города. Подготовка
текста С.А.Макашина. Статья Я.Эльсберга.
Автолитографии А.Н.Самохвалова.

[Ленинград] Academia, 1935.

XXVI, [1], 215, [1] p., 2 l. front., illus.,
plates. 33.5cm.

At head of title: М.Е.САЛТЫКОВ-ЩЕДРИН.

Translated title: History of a town.

1. Russian language—Texts.

I. Makashin, S.A.

II. El'sberg, I.A.

III. Samokhvalov, A.N.

IV. Title (transliterated): Istoriia odnogo
goroda.



XfQ.204.27 - (5/3/41)

KEPT IN
RARE BOOK
DEPT.

XfQ.204
.27

Сказки царевна лягушка. Рисунки И.Я.
Билибина. [С.-Петербургъ]Издание
Экспедиціи заботсвленія государственн-
ныхъ бумагъ.[1901]
cover-title, 9,[3] p. col. illus. 32.5cm.
Illustrated covers.

Translation: Story of the queen frog.
1. Russian language-Texts. I. Bilibin, Ivan
IAkovlevich, 1876- illus. (Transliteration:
Skazki tsarevna liagushka.)

*XfQ.205.7 - 28 Oct 1957 *unread*

[Mok, Maurits] 1907-

*XfQ Een naamloos strijder; [gedicht] door Hector
.205 Mantinga [pseud.]
.7 [Amsterdam?] M C M X L IV. [1944]

[16] p. incl. col. plates. 38.5cm.

Title page with illustration in color.

"Prenten van Lucas Vandervelde"--front wrapper.

No.72 of an edition of 125 copies, signed by
author and illustrator.

MB



XfQ.300.1--J.D.Whitney Mem Bk Fd--Acc 73-373

RARE BOOK

DEPT. Stedman, John Gabriel, 1744-1797.

XfQ Narrative of a five years' expedition against
.300 the revolted Negroes of Surinam in Guiana on the
.1 wild coast of South America from the years 1772
to 1777. Elucidating the history of that country
& describing its productions, viz. quadrupedes,
birds, reptiles, trees, shrubs, fruits, & roots;
with an account of the Indians of Guiana and
Negroes of Guinea by Captain J. G. Stedman,
illustrated with 80 elegant engravings from
drawings made by the author ... Barre, Mass., The
Imprint Society, 1971.

(See next card)

MB



RARE BOOK

DEPT.	Stedman, John Gabriel, 1744-1797.	Narrative
XfQ	of a five years' expedition ...	1971. (Card 2)
.300	2v.(xviii,480p.) illus.	27.5cm.
.1	First published, London, 1796.	
	Bibliography: p.445-447.	
	No.1623 of 1950 copies, signed by editor R.	
	van Lier.	



R-B

XQ.400a.5 fol.--Gift--T. Parker--

XQ. Bible.Latin. Vulgate. 1461.
400a.5 Biblia Latina. -- [Strassburg :
FOLIO Johann Mentelin, not after 1461.
[427] leaves ; 40 cm.
Vellum printed books.
Darlow & Moule 6079; Goff B-528;
Hain 3033; Panzer I, no. 395.
BM 15th cent., I, p. 51 (IC.501)
I. Title.

MRGRRBK

ocm32048109

002854



*XfQ.402.28 - 5 Feb. 1936A

Scriptores rei rusticae.

*XfQ
.402
.28

Scriptores rei rusticae: Cato, Varro, Colum-
ella, Palladius.

Reggio Emilia, Bartholomaeus and Laurentius
de Bruschi, Bottonus, 1482.

605 p. 32cm.

Edited after Georgius Merula and Franciscus
Colucia by M. B.

For fuller description, see Brit. Mus. Cat.
of Books, XVth cent., VII, 1086. In this copy,
blank leaves 15 and 87 are wanting.

(Continued on next card)



*XfQ
.b02
.28

Scriptores re rusticae. Scriptores rei
rusticae: Cato, Varro, Columella,
Palladius ... 1482. (Card 2)

Initials supplied in red and blue.
Hain #14565; Goff S-347.

Bound in 19th cent. polished calf, crim-
son morocco label on spine. Copious con-
temporary marginal annotations.



*XfQ.403.1 - 28 Oct. 1863 - tr.fr. G.400.8

Bible. Latin. 1492. Vulgate.

*XfQ
.403
.1
Biblia latina cum postillis Nicolai de Lyra.
Strassburg [Johann Grüninger] 3 Nov. (III Non.
Nov.) 1492.

4 v. (468, 370, 354, 378 l.) illus. 31cm.
(fol.)

Includes commentaries of William Briton,
Pablo de Santa Maria and Matthias Döring.

"Libellus editus per ... Nicolaũ de lyra ...
in quo sunt ... qõnes iudaicã pfidiã in catholi-

(Continued on next card)

MB



*XfQ
.403
.1

Bible. Latin. 1492. Vulgate. Biblia latina ...
1492. (Card 2)

ca fide improbâtes": v.3, leaves [349-354]

Hain-Cop. 3169^x; GW 4292; Goff B-617.

Vol.3 has title: Secunda pars Nicolai de
Lira tractâs super toto corpore biblie cū
additionibus.Replicis.& figuris sculptis.

Imperfect: v.1,2,4 wanting.

Blind stamped pigskin over wooden boards,
metal clasps; paper labels on spine and front
cover; rubricated throughout.

MB



XfQ.403.80--Benton fd--1940

RARE BOOK
DEPT.

*XfQ
.403
.80

Spiegel des Sünders.

Spiegel des Sünders.

[Augsburg, Günther Zainer, ca.1478]

[118]p. 1 illus. 30cm.

" ... Das Register über dz büch der spiegel
des sünders"--p.[1-2]

Hain 14946^x; Goff S-675.

Ex libris: Bilibald Pirckheimer; Thomas
Howard, earl of Arundel; Henry Howard, duke
of Norfolk; The Royal Society, London; Jona-
than Peckover.


MB



RARE BOOKS

DEPT.

XQ
.403
.93

Ovidius Naso, Publius. Two or more works. Latin.
De arte amandi et De remedio amoris.
Venice : Joannes Tacuinus, 5 July 1494
[i.e. after 1500?]
51[i.e. 56]leaves ; 32cm. (fol.)
With commentary by Bartholomaeus Merula.
Signatures: a-g⁶; A⁶, B-C⁴.
Stillwell 0-132; Goff 0-145. One of three
editions with same date. BMC V 535 (IB 24040)
states this edition may date from 16th century.
Many ms. notes on first 25 leaves; second and
last leaves have been mended.
Ex libris:  Vollbehr collection.

MB-Rev.



*XfQ.403.108 - 9 Oct 1957 033

Jacobus de Varagine.

*XfQ Legenda aurea sanctorum, sive Lombardica his-
 .403 toria. Pars aestivalis. German.
 .108 «Strassburg, Johann Prüss, ca. 1484-85»

«510» p. illus. 30.5cm.

Copinger 6504; Goff J-161.

Imperfect: p.«1-2, 5-8» wanting; p.«1-2, 5-6»
supplied by photographic reproduction from La
Casa del Libro copy.

MB



RARE BOOK
DEPT.

*XfQ.404.22 - 3 Mar 1923 - C. Harris fd

Nicolas de Lyre, d.1349?

*XfQ
.404
.22

Postilla super Epistolas Pauli.

Mantua, Paulus Johannis de Butzbach, 28 Apr.
1478.

[365] p. 30.5cm. (fol.)

Signatures: a⁸ (a¹, blank?, wanting) b¹² c-f⁸
g¹⁰ h⁸ j¹⁰ I⁸ i-s⁸ t⁶ u¹⁰.

Leaves a2-a4 missigned a1-a3.

Colophon: Explicit Postilla Nicolai de lira
super epistolis beati pauli apostoli cuz Addi-

(See next card)

MB



.

.

*XfQ
.404
.22

Nicolas de Lyre, d.1349? Postilla super
Epistolas Pauli ... 1478. (Card 2)
tionibus domini episcopi et cuz Replicationibus
Pauli Burgensis fratris Mathei doringk ordinis
minorum. Impressum Mantue per me Paulum Johan-
nis de puzpach Magūtīnēsis dyocesis Sub annis
dñi M.CCCC.lxxviij. die.xxviii.mensis Aprilis.
Hain 10396^x; Brit.Mus.Cat. (XV.cent.) VII,
931; Goff N-122.



*XfQ.404.86 - 22 Mar 1963 (006) - Acc 63-517F

Crescenzi, Pietro de, 1230?-1310?

*XfQ

Ruralia commoda.

.404

Louvain: Johann de Paderborn cca. 1480.

.86

c391, p. 29.5cm.

Signatures: a-n⁸ (al, blank, wanting) o⁶,
p-z³, &⁸, 98.

Colophon: Presens opus ruralium cōmodorum
Petri de crescētiis hoc industrioso caracterisan-
di stilo ad cunctoꝝrum utilitatem omnipotentis
dei suffragio nouissime impressum. 8. in domo

(Continued on next card)



*XfQ

.404

.86

Crescenzi, Pietro de, 1230?-1310? Ruralia
commoda ... ca. 1480?, (Card 2)

Johannis de westfalia.alma ac florentissima in
vniuersitate Louaniësi.

GW 7823; Goff C-967 (=LCH, copy)

Rubricated throughout.

Imperfect: leaves 9² & 9⁵ wanting.

In 19th cent. half polished calf, brown morocco labels on spine, gilt tooled.



0.152

*XfQ.404.87 - 21 Oct 1957 - Acc 63-172F

Jacobus de Varagine.

*XfQ
.404
.87
Legenda aurea sanctorum sive Lombardica historia. Pars hiemalis. Low German.

Cologne, Ludwig von Renchen, 21 July (up sent Marien magdalenen avent) 1485.

ccli numb. 1. illus. 29cm.

Title (lr): Dat duytsche passionail. Dat eyrste deil.

Signatures: ca-z^{8.6}, A-I^{8.6}, K-N^{6.8}, (N8,

(Continued on next card)



Jacobus de Varagine. Legenda aurea ... Low
German. 21 July 1485. (Card 2)

blank, wanting)

Copinger 6597; Goff J-171. For fuller description see Brit. Mus. Cat. (XV cent.) I, 266.

Woodcuts colored by contemporary artist; initials and paragraph marks supplied in red or blue; initial strokes in red.

Imperfect: the fourth sheet of gathering cm (leaves lxxxvii and xc) has been omitted, and

(Continued on next card)

MB



*XfQ Jacobus de Varagine. Legenda aurea ... Low
.404 German. 21 July 1485. (Card 3)
.87 the third sheet (leaves lxxxvi and xci) dupli-
cated.

In contemporary brown blind-tooled calf, with
broken brass clasps.

MB



XfQ.410.84--Elizabeth fd--1921--tr.fr.Q.403.31
RARE BOOK

DEPT. Der Ackermann aus Böhmen.

XfQ [Der Ackermann und der Tod]
.410 [Leipzig, Poeschel & Trepte, 1919]
.84

facsim.([48]p.),[111]p. col.illus. 29.5cm.
Facsimile of edition printed at Bamberg by
Albrech Pfister ca. 1460 (Gesamtkat. d. Wiegendr.
194)

Geleitwort signed: Alois Bernt.

Colophon: Diese Faksimilie-Ausgabe des ersten

(See next card)

MB-Rev.

RARE BOOK

DEPT. Der Ackermann aus Böhmen. [Der Ackermann und
XfQ der Tod ... 1919] (Card 2)
.410 Druckes von Johannes von Saaz' Schrift „Der
.84 Ackermann und der Tod" wurde im Dezember 1919
in 320 Exemplaren bei Poeschel & Trepte in
Leipzig für den Insel-Verlag gedruckt. Dies
ist Nr. 55.



XfQ.450.44 no.1 - (5/8/40c)

XfQ.450

.44

Bible. N.T. Epistles and Gospels, Liturgical.
German. 1522.

RARE BOOK
DEPT.

Teutsch Ewangeli vnd Epistel. Mistampt uil
heilsamer leer. Vnd vnderweisunge. Vom latein
in besser teutsch gebracht. Mit lustigen
figuren vormals nie gesehe. New getruckt ...
Durch Martinum Flach zu Strassburg getruckt.
M.D.XXII.

CXXX, [1] leaves. Illus. 32cm.

Colophon: Getruckt vnd volendet in der
loblichen stat Strassburg. Durch den ersame
Marinu Flach. In der expenss des fursich
tigen herre Johan(●)Knoblouch. Als man

(Continued on next page)

1871-1872
1873-1874
1875-1876

1877-1878
1879-1880
1881-1882

1883-1884
1885-1886
1887-1888

1889-1890
1891-1892
1893-1894

1895-1896
1897-1898
1899-1900

2.

Bible. N.T. Epistles and Gospels, Liturgical.

German. 1522. (Card 2)

zalt nach d' geburt Christi, M.CCCC.xxij.

Title in red and black within ornamental

border; double columns; initials; printer's device.

With this is bound Das leben Iesu Christi ...
Strassburg, 1508.

In a contemporary stamped pigskin binding,
with N.T. figures and quotations; with parts of
two clasps.

XfQ.

.450

.44

RARE BOOK

DEPT.



100-100
100-100

XfQ.450.44 no. 2 - (5/8/40C)

Rare Book Dept.

~~Xf~~Q.450.44

Das leben Iesu Christi gezogen ausz den vier
Euangelisten: mit kurtzer beyleer vnd christ-
licher vnderweisung: darzu vil schöner figure
bedeutung. [Strassburg, 1508]

CXLIIII, [3] leaves. 45 full-page wdcts. (1
repeated) 32 cm. (Bound with Bible. N.T. Epis-
tles and Gospels, Liturgical. German. 1522)

Colophon: Vita Christi/oder. das leben Christi
gedruckt zu Strossburg durch Iohannem Knobloch
in dem iar do man zalt. M.D.viiij. Nach sant
Bartholomeus tag.

Wdct. on t.-p. and six others are taken
from Urs Graf's "Passio domini nostri";

(Continued on next card)



RARE BOOKS

DEPT.

XfQ

.450

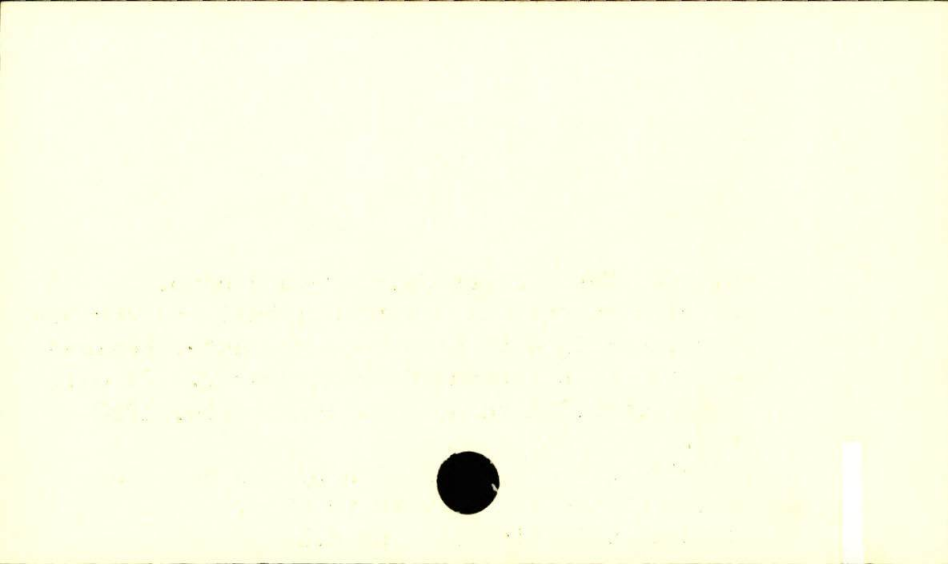
.44

no.2

the others are by Hans Wechtlin and represent the "Passion of Christ".

Initials; initials spaces, with guide-letters.

1. Bible. N.T.-Pictorial illustrations. 2. Jesus Christ-Passion-Art. 3. Jesus Christ-Biography-Sources, Biblical. I. Graf, Urs, 1485?-1529? illus. II. Wechtlin, Hans, 1460-1526, illus. III. Vita Christi. IV. Knoblouch, Johan, printer.



XfQ.450.48 - 12/21/38 TT

KEPT IN
RARE BOOK DEPT.

Bible. N. T. German. 1527..

XfQ.450.48

Das nūw Testamēt kurtz vnd grüntlich in ein
ordnung vnd text/~~die~~ vier Euangelisten/mit
schönen figur en durch auss geführt sampt den
anderen Apostolen. Vnd in der keiserlichen
stat speier volendet durch Iacobum Beringer
Leuiten. In dem iar des heiligen reichtags.
1526. [Colophon:... Gedruckt in herr Iacob
Beringers kosten zū Strassburg/von Iohannis
Grienigern ... M.D. vnd xxvij. iar.]

ccxxvii leaves. ill., 63 full-page wdcts.
29.5cm.



*Q.450

.70

Q.450.70 - 1/22/41 I

Bible. English. 1535. Coverdale.

RARE BOOK

DEPT.

Fol. 20a: The boke of Tobias. Fol. 24a: The
boke of Judith. Fol. 30a: The chapters in the
boke of Hester, which are not founde in the text
of the Hebrue, but in the Greke and Latyn
[incomplete] [Marburg? E. Cervicornus and J.
Soter? 1535]

xx-xxx leaves. 57 lines. 1 illus. 29.5cm.

Initials; black-letter.

Signatures: Dij-D6, E6.

cf. Darlow, Thomas Herbert. Historical cata-
logue of the printed editions of the Holy Scrip-
ture, Vol. 1, p.6-9: British Museum. General

(Continued on next page)



RARE BOOK catalogue of printed books, vol. 16, cols. 73-74.
DEPT.

XQ
.450
.70

1. Coverdale, Miles, 1488-1568, tr. II. Bible.
O.T. Apocrypha. English.



KEPT IN
RARE BOOK
DEPT.

fQ.450
.72

XfQ.450.72 - (10/17/415)

— UNITED STATES — 5th AND 16th C. —

Bible. English. 1539. Great Bible. Cromwell's edition.

The Byble in Englyshe, that is to daye the content of all the holy scrypture, bothe of y^e olde and newe testament, truly translated after the veryte of the Hebrue and Greke textes, by y^e dylygent studye of dyuerse excellent learned men, expert in the forsayde tonges. [London] Prynted by Richard Grafton (Edward Whitchurch. Cum priuilegio ad imprimendum solum. 1539.

[6], lxxxiiij, [1 blank], cxxij, cxxiiij, lxj, ciiij, [1] leaves. 62 lines, double columns.
(Continued on next card)



Q.450
.72

illus. 39.5cm.

Colophon: The en]de of the new] Testamet:
and of the who[le Byble, Fynissshed in Ap]ryll,
Anno M.CCCCC.~~xxx~~[ix.] A dno factu est istud.

Signatures: *⁶₈, a-k⁸₈, l⁴₈, A-P⁸₈, Q⁴₈, AA-PP⁸₈, QQ-RR⁶₈,
Aaa-Kkk, Aa-Nn .

Initials; black-letter; titles in red and black
border on t.-p. (repeated for The volume of the
bokes called Hagiographa) ascribed to Holbein;
titles of The second parte and The thirde parte,
within borders of 16 wdcts.; title of The newe
Testament within border of 8 wdcts.; wdcts.

(Continued on next card)



Q.450
.72

in text have ornamental column on each side.

Leaves i and viij, of Genesis, are from the printing of May, 1541; there are three variant readings in I Peter.

"...First issue of the edition of the Great Bible":on back of slip case.

MS. notes in margins contain marriage,death records etc. Following t.-p. of New Testament there is inserted a MS. history of the ownership of this volume from 1724 to 1939.

Text based on ew's Bible, revised by

(Continued  on next card)



Q.450
.72

Coverdale; sponsored by Thomas Cromwell.
Sometimes known as "Cranmer's version".

cf. Francis Fry, A description of the Great
Bible, 1539....; T.H. Darlow and H. F. Moule,
Historical catalogue of the printed editions of
Holy Scripture, pp. 21-23.

Bookplate: Joseph Richardson.



f*Q.459.30 - (II/20/40SB)

Egbert, Donald Drew, 1902-

The Tickhill psalter and related manuscripts;
a school of manuscript illumination in England
during the early fourteenth century. [New York]
New York Public Library and Dept. of Art and
Archaeology of Princeton Univ., 1940.

xi, 232 p. plates, facsims., map 42 cm.

No. 33 of an edition of 400 copies.

